

2021-2022 Spring Concert Information

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FRIDAY, May 27, is our Spring Concert, at **College Church in Wheaton, IL**.

PARKING is located on the south side of Seminary Ave. across the street from College Church. Enter through the church through the main doors. **The concert begins at 6pm** and all must be out of College Church by **9:30pm**. Band members have an earlier arrival time notated further down in these notes.

Please read these notes carefully. There is a separate page with the Order of Events for the Concert and another page with the concert song order. ALL MUSIC SHOULD BE ARRANGED IN A FOLDER OR BINDER IN CONCERT SONG ORDER, as listed at the end of this document. Load lyres and flip-folders with music as needed. Information about the Post-Concert Celebration is included in this document.

There is no practice at Village Church on the May 27 since that is the night of the Concert.

DRESS CODE

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO THE CONCERT

Members will be observed for compliance to dress code. As stated in the Handbook “The band director reserves the right to deny any student’s participation in a performance due to inappropriate dress or appearance.”

Parents, please review the WSHSB Concert Season Dress Code (on Forms/Documents or in our Handbook) with your student(s). Check the fit of your shirt and pants early in the week in case you’ve outgrown something. Remember -

- **Only solid white or flesh-tone undergarments to be worn under dress shirts.**
- The uniform includes BLACK SOCKS AND DRESS (not athletic) SHOES for those wearing pants and BLACK TIGHTS or BLACK NYLONS for girls wearing skirts.
 - a. **FOR THIS CONCERT ONLY think about wearing shoes that you will be comfortable in when going up and down stairs and risers.**
- Remain in your concert dress, until you leave the event, including bowtie and cummerbund.

IMPORTANT - Make sure blue jackets are labeled with masking tape or on a ribbon or seam binding pinned to garment. Jackets will remain in the choir room until after intermission and therefore subject to mix-up if not labeled.

Any band awards that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the lapel or sleeve.**

BOW TIES AND CUMMERBUNDS

Bow ties and cummerbunds were distributed at band on Friday, May 13 and 20. All concert participants need a bow tie while Concert Senior and Symphonic need a cummerbund as well. It is suggested that you label these items with your name written on masking tape.

Wear the cummerbund with the opening away from the audience so no white can be seen.

This will differ depending on which side of the stage you sit.

Symphonic wears jackets that cover the cummerbunds so it doesn’t matter after Senior band.

RULE FOR RETURNING BOW TIES (on June 3)

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs **with red thread** before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

EVERYONE IS TO BRING HIS OR HER OWN MUSIC STAND.

Everyone will use their own stand.

You will need to carry it on and off the stage with you.

LYRE AND FLIP FOLDERS FOR CONCERT

All musicians will need to use a lyre and flip-folder for the combined songs when they are not on stage. Be sure to label. Under **no circumstances** should music be cut to fit! Rather photocopy and reduce it.

- Senior and Symphonic play from flip-folders for Star-Spangled Banner
- Junior and Senior play from flip-folders for Salute to America's Finest and God Bless America
- Cadets, Juniors and Seniors play from flip-folders for Stars and Stripes Forever

LABEL LABEL LABEL

Be sure **all** your belongings are labeled, including (but not limited to) your lyre and flip-folder, all parts of your music stand and stand cases. This means everyone, whether or not you recently purchased these items. There will be a large number of music stands and lyres and flip folders at the concert and it will be very difficult to get them back to their owners if they are not labeled.

NO FRAGRANCES PLEASE

Everyone is asked to not wear fragrances, such as cologne, perfume and strongly scented products like AXE, to both the dress rehearsal and concert. We have learned there are band members with sensitivity to scented products who have a physical reaction to their presence, including difficulty breathing. You know it's necessary taking deep breaths to play. Having fragrances in the air can cause problems. Please be considerate of others.

REMEMBER TO BRING OR NOT TO BRING

Break in new reeds now - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage. All woodwind musicians should have at least one extra reed (preferably broken-in), in a reed holder, and a labeled mouthpiece cap to protect your reed and mouthpiece when not on stage.

Spit cloths - Brass wind musicians should bring a small rag to be used as a spit cloth. Woodwinds should also bring one if needed.

Do not bring **hand-held games**, etc. which are **not appropriate during the concert**.

Cell Phones - NO ONE SHOULD BRING A CELL PHONE ON STAGE and no cell phone use during the concert even while watching another band perform.

POST-CONCERT CELEBRATION

The post-concert gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

The restaurant will not be staying open past 11pm, its normal closing time. Therefore, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before they close.

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NO STUDENT IS TO LEAVE THE BUILDING for any reason during the concert. If a special need arises, you must get permission to leave from Mrs. Linda Gutfeldt and inform her of your return.

CONCERT PROTOCOL

For the concert, all band members Junior through Symphonic, must be present at their designated arrival time and remain at the College Church until the end of the concert. No one is to leave during the concert. While not performing on stage you must be in your assigned spot.

When you enter the main doors at College Church, go down the LEFT corridor (a very long hallway) to the choir room. Follow the signs to the choir room. There will be adults to help direct you.

ARRIVAL TIME

All members must arrive BY 4:30 PM. We will first do a run through of all the logistics. Then every person will tune with the director. The concert will start at 6 pm sharp. **Be prepared to pay close attention to the instructions given in the choir room. There will be a fair amount of instructions due in part to the differences between our rehearsal space and the concert venue.**

NOTE: Cadet members will sit with their families until intermission, and then proceed to their assigned position in the pews to take part in the finale after the Symphonic concert.

Please check all notices, charts and diagrams posted in the choir room or with any of the following adults-

Mrs. Gutfeldt

Mrs. Adduci

Mrs. Smith

Mrs. Hankes

Ms. M. Borow

SEATING DOCUMENT(S) to be e-mailed separately Wednesday or Thursday will show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the concert. **NOTE:** Be aware there may be last minute changes to the seating documents at the concert on Friday at College Church.

CONCERT PROCEDURES

a. Remember to be on your best behavior at all times and in all places while at the College Church. Respect their property, keep your hands to yourself especially off-stage, and follow all the rules. **There is to be NO FOOD OR DRINK, NOT EVEN WATER.** There are penalties for not complying with the contract. Everyone needs to cooperate.

b. Please remember to be a respectful audience member if you are not on stage. Conversation is a distraction to the performers as well as audience members who are seated around you.

c. Symphonic members, including those who are helpers in Junior and Senior band, wear their blue jackets **only after the intermission.** Before intermission you will leave it with your other belongings in the choir room.

d. On the night of the CONCERT all will gather in the choir room. You will leave your case and other belongings there during the concert. There will be parents directing you on stage or to your seats at the correct time.

As stated elsewhere - Be prepared to pay close attention to the instructions given in the choir room. There will be a fair amount of instructions due in part to the differences between our rehearsal space and the concert venue.

e. WARM UP and TUNING – Warm up and tuning should be done in the choir room before the CONCERT. Principal players should have a tuner handy. **MAKE SURE THE TUNER IS SET TO 440.** All principles tune to the principle clarinet. Then each section tunes to their principle, one section at a time. "If it's sharp – it's short, pull it out". Mrs. Borow will also want to tune.

f. Once on stage situate yourself so that you can see the director *before* you begin playing.

g. Flutes and French horns situate yourselves so that you have enough room to play, on your right side, *before* we begin.

- h.** Be aware and discreet about making **STRAY NOISES**. While some are necessary, things like blowing one's nose, cleaning spit valves and careless sounds from the percussion section have been heard on the concert recordings.
- i.** Sit still, hold your instrument properly and face the director during long periods of rest in the music. **DO NOT START TALKING TO YOUR NEIGHBOR**, swabbing, emptying spit vales or moving around. All are a distraction to the audience. **This is most important when an ensemble piece is played. Movement on stage can be distracting to the audience. Also, do not cross your legs during an ensemble, especially in the front row.**
- j.** Recognitions for individual pieces - Listen carefully to Mrs. Borow, at the concert. Be ready to stand, **SMILE**, face the audience, and bow (winds) or just bow (percussion or standing musicians) at the concert.
- k.** INTERMISSION – We need everyone to stay near the choir room during intermission. Band members should use this time to get a drink or use the restroom rather than visit with friends and family in the audience. Symphonic members have priority bathroom use and need to get their jackets and instruments and get settled on stage. Multiple instrument people may need to tune their next instrument. Junior and Senior members need to return to their assigned seats for the second half.
- l.** PERCUSSION ASSIGNMENTS - All bands should adhere to the spreadsheet with the combined song percussion assignments. It is in the percussion assignment book.
- m.** PLEASE do not start conversations with director at the dress rehearsal about particular concerns you may have. This time is to be devoted to executing the planned logistics and playing the music. There will be no time for conversations there. Please email her regarding any glaring omissions or other thoughts that come up.

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ORDER OF EVENTS FOR THE CONCERT

Junior band will be in their seats on stage. [Check the emailed seating documents.](#)
[All musicians not on the stage will play in place and must turn around and face the audience.](#)

Principal clarinet will come out to play the tuning note.

Welcome and opening prayer

Introduction of director, all band members on stage stand as the director enters. Remain standing.

Director will motion for those on stage in assigned seats to be seated, while all others remain standing.

Junior, Senior and Symphonic musicians play Star Spangled Banner

Concert Junior performs their concert and afterwards, exits stage with their music folders and stands and takes seats in the auditorium, as instructed in the choir room.

Concert Senior takes their seats on stage, performs their concert, and remains in their seats during the recognitions.

Recognitions or remarks by director

Concert Senior exits the stage

Intermission

Cadet, Junior and Senior bands are in assigned seats with instruments, lyres and flip-folders.

Symphonic Band takes the stage wearing their blue jackets.

Solo and clarinet duo will be played.

Principal clarinet will come out to play the tuning note.

Re-introduction of director, all stand until director motions to be seated

Symphonic Band performs their concert, and remains on stage for combined band songs.

Junior, Senior and Symphonic play Salute to America's Finest and God Bless America.

If an encore is requested, Stars and Stripes Forever will be played by all including Cadets.

Presentation of gifts

Push down all stands and remain in place during the photo opportunity for friends and family.

Remain in your concert dress, until you leave the event. Shirts are to stay on and tucked-in. Bow ties and cummerbunds should also be left on.

WHEN THE CONCERT IS OVER, please get your things together quickly as we need to be **out of the venue by 9:30. Save your visiting for Portillo's. If you are able, please lend a hand loading percussion equipment.**

CONCERT SONG ORDER

Junior, Senior and Symphonic Bands

Star Spangled Banner

Junior

Victory Overture
Activity March
Satin Doll
Sanctus
On the Road Again
Song of the Telegraph

Senior

Overture for Winds
Air for Band
Convoy!
La Ultima Noche
Sabre Dance
Swedish Hymn of Praise
Andrew Lloyd Webber in Concert

Symphonic

Concert Rhondo for Horn - *SOLO*
The Meeting – *CLARINET DUET*

TUNE

Light Cavalry
Nettleton
Lohengrin
Jump in the Line
We're Not Gonna Take It
Carnaval in São Paulo
76 Trombones
Pilatus

Combined Bands

Salute to America's Finest
God Bless America

Encore including Cadets

Stars and Stripes Forever