

01-12-23 Rehearsal Notes

Music Distribution/Dress Rehearsal/Concert Day HELP NEEDED

Sign up at [WSHSB Sign-up Schedule](#).

- There are **25 music distribution** slots .open - 6 for **1/13** , 6 for **1/17** , 7 for **1/18**, 6 for **1/19**
Call the director before you come to see if distribution has been completed.
The director would accept distribution help of Senior or Symphonic members. You must sign up on the sign-up schedule link above. Remember to call first and do not just show-up.
- There are **3 open** slots for the **Dress Rehearsal** on 1/20.
- **ADDITIONAL HELP NEEDED** - Mrs. Borow needs people on the next two Fridays, January 20. and 27, between approximately 9 and 11:30am to help her unload and set-up percussion equipment at College Church in Wheaton. Please email her if you are available.
- There remain **6 open** slots for the **Winter Concert** on 1/27. Five ushers and one trailer loading supervisor.

DRESS REHEARSAL REMINDERS FOR JR, SR, SYM

Everyone (All 3 bands) must:

A. - All three bands must arrive by **4:30** to work-through logistics and be ready to play at 6pm.

All must be out by 9:30.

B. - For both the dress rehearsal and concert, all band members Junior through Symphonic, must be on time, in Concert Dress and remain at College Church until the end of the dress rehearsal/concert.(i.e.: Symphonic has played, God Bless, Encore, the end)

No one is to leave during either. While not performing on stage you must be in your designated seat/spot.

C. - Label your stand; make sure each part is labeled if it has multiple parts.

D. - Before entering the space for dress rehearsal, you must show Mrs. Archer or Mrs. Szklaneci your labeled music stand. You must be **cleared** to enter with a labeled stand before being allowed to participate in dress rehearsal.

E. - IMPORTANT: Director asks everyone to eliminate all chatting and stray noises like dropping drum sticks, mutes, etc

POST-CONCERT GATHERING

The post-concert gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

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### IMPORTANT DATES AND DEADLINES

**January 19, 2023** - NO Cadet, Jr, Sr, Sym rehearsals this evening

**Cadet Homework assignment is to attend either the Dress Rehearsal or Concert and turn in a one page report on your experience,**

**January 20, 2023** - **JR, SR, SYM – DRESS REHEARSAL** at College Church in Wheaton

**332 E Seminary Ave, Wheaton, IL 60187**

**All three bands** must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.

**Note: Attendance at dress rehearsal is required for inclusion in concert.**

**January 26, 2023** - NO Cadet, Jr, Sr, Sym rehearsals this evening

**January 27, 2023** - **6pm - WINTER CONCERT** College Church in Wheaton

**332 E Seminary Ave, Wheaton, IL 60187**

**All three bands** must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.

**See Cadet homework assignment under Jan.19.**

### Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/02/23 – Sarah W

## SECTIONALS FOR 02-02-23 – NONE FOR ANYONE

### MUSIC NOTES

#### Cadets

#### **ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS**

It is vitally important for the success of the Cadet band that all members practice with the recordings. To get to all 187 play-along tracks for your specific instrument use this link → [myEElibrary](#).

- If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box.

OR

- If you have the older version, **Essential Elements 2000**, click where it says “My Book Doesn’t Have a Code.” On the next page you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access the same play-along tracks for all 187 exercises in the book.

**Mrs. Aguilar** has offered to be the **EE Essentials Library Buddy** for anyone who would like help using the many additional interactive features. Her contact information is in the Band Directory you received on 10/20,

#### HOMEWORK:

#### **NO CADET REHEARSAL 01/19/23 OR 1/26/23**

**CADET HOMEWORK ASSIGNMENT is to attend either the Dress Rehearsal on 1/19 or the Concert on 1/27 and turn in a one page report on your experience,**

1. Homework – pages 22 and 23, PLUS assignment above  
With the extra week off **Cadet clarinets** are encouraged to continue onto page 24. Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, as you will be learning a new skill.
2. Rhythms - p. 42 - lines 37, 31, 45
3. **Practice these songs daily for Cadet Performance.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
103 – Minuet, **A** – woodwinds, **B** – brass  
Sourwood Mountain  
Dancin' on the Bayou

Sourwood Mountain and Dancin' on the Bayou were passed out at band on 01-12-23. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size**

**NOTE:** Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

**REMINDER: ALL BASS DRUMMERS** - need to mute one side with your hand, and play quieter, *please*.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registrations began January 5, deadline is 2/9. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

CONCERT REMINDERS FOR ALL

1. **Attention all Second Chair people** - With bad weather and/or sickness there can be unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
3. **Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
4. **Cummerbunds and bowties** - Cummerbunds and bow ties were distributed at practice on January 12. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund.
5. **Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember **full concert dress is to be worn to the Dress Rehearsal and Concert**. You will be observed for compliance.
6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior need to use a lyre and flip-folder at the Winter Concert. **Not needed for Symphonic**. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
 - Concert Junior for Star Spangled Banner
 - Concert Junior and Concert Senior for God Bless America and Paul Simon
7. **Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

*******PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL*******

Junior, Senior and Symphonic Bands

Fanfare and Flourishes (Sym fanfare) into Star Spangled Banner (played by all)

Junior

Eine Kleine
Shenandoah
Mama Piquita
Lexington March
Te Deum Prelude
Gaslight Gaities

Senior

Il Re Pastore
Springtime Festival March
Mañana (march size)
Pixar Movie Magic
Hymn of Thanksgiving
Cotton Eyed Joe
Mussorgsky!

Symphonic (see notes above)

Marriage of Figaro
In the Bleak Midwinter
Alvamar Overture
Le Regiment
Bésame Mucho
Rhapsody of Reruns
Pines of Rome, The

Combined Bands

God Bless America

Encore

Paul Simon

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the registration. A confirmation email will be sent for each entry to the main contact on each form.

[SEC REGISTRATION LINK](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is February 9. Fee deadline is February 16.

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

So far, no pianists have offered to accompany members on their solos.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs.

SEC Music Lending Library

Mrs. Borow is bringing the SEC music lending library to band to loan out to members