

01-20-23 Rehearsal Notes

WINTER CONCERT INFORMATION

Since there is so much information specifically for the Winter Concert, **at the College Church in Wheaton, IL**, it is all contained in a separate document, "**2022-2023 Winter CONCERT INFORMATION.**" It is accessible from our Member's News page along with the 01-20-23 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is different, especially in the new location.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

IMPORTANT CHANGES BELOW FROM DRESS REHEARSAL

By 4:30

Senior should be in their designated seats for Star Spangled Banner.

CHANGE – Junior, including Symphonic players who play in Junior band, take their places on stage by 4:30.

Remaining Symphonic players will get seating instructions at 4:30.

There will then be a final run through of Fanfare and Star Spangled Banner.

Afterwards, all return to the choir room for tuning with the director.

UNLOADING TRAILER ON 1/27 – Any percussionist willing to help unload and set-up equipment at 9AM would be greatly appreciated.

ALL PERCUSSIONISTS must help disassemble equipment and load the trailer at the end of the night.

NO ONE is to leave the sanctuary space during the concert without permission. No one should be in the outer hall/vestibule.

POST-CONCERT NOTES

You need to check Member's News for the Post-Concert Notes. They will probably be posted sometime that weekend. **They are very IMPORTANT as they will contain instructions about returning music on February 2. Keep all music in concert order. Bands will have a song or songs to keep.**

POST-CONCERT GATHERING

The post-concert gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

BAND PHOTOS ON SHUTTERFLY

On Shutterfly, Mrs. Gustafson has created an album called "2023 Winter Concert". In order for band members to add their photos, they need to be invited. If you are not on Shutterfly already, send an email to wshsbphotos@gmail.com which will trigger an invite from Shutterfly. Other folders are there for SEC and Marching.

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#### **IMPORTANT DATES AND DEADLINES**

**January 26, 2023** - NO Cadet, Jr, Sr, Sym rehearsals this evening

**January 27, 2023** - **6pm** - **WINTER CONCERT College Church in Wheaton**  
**332 E Seminary Ave, Wheaton, IL 60187**

**All three bands must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.**  
**See Cadet homework assignment under Jan.19.**

## February 2, 2023 – SPRING TRIMESTER BEGINS

- Winter trimester and Christmas music returned with music return forms
- Spring trimester music distributed
- Regular practice for all
- Music filing/organizing by parent volunteers

## February 9, 2023 - SEC Registration deadline

## February 16, 2023 - SEC FEE DEADLINE

## March 4, 2025 – 22nd Annual Solo & Ensemble Contest (SEC)

## Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/02/23 – Sarah W

## SECTIONALS FOR 02-02-23 – NONE FOR ANYONE

## MUSIC NOTES

### Cadets

#### **ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS**

It is vitally important for the success of the Cadet band that all members practice with the recordings.

To get to all 187 play-along tracks for your specific instrument use this link → [myEElibrary](#).

- If you have the newer title, Essential Elements for Band, there is a student code on the title page of the book to enter in the student activation code box.

OR

- If you have the older version, Essential Elements 2000, click where it says “My Book Doesn’t Have a Code.” On the next page you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access the same play-along tracks for all 187 exercises in the book.

Mrs. Aguilar has offered to be the **EE Essentials Library Buddy** for anyone who would like help using the many additional interactive features. Her contact information is in the Band Directory you received on 10/20,

### HOMEWORK:

#### **NO CADET REHEARSAL 1/26/23**

**CADET HOMEWORK ASSIGNMENT is to attend either the Dress Rehearsal on 1/19 or the Concert on 1/27 and turn in a one page report on your experience.**

1. Work on pages 22, 24, 25 (Note p. 23 is a solo that could be used for the SEC.)  
**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.
2. Write one page report about Dress Rehearsal or Concert. Turn in on 2/2/23.
3. Rhythms - p. 42 - lines 37, 31, 45
4. **Practice these songs daily for Cadet Performance.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
77 – Sakura, Sakura  
    **PERC.** – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
103 – Minuet, **A** – woodwinds, **B** – brass  
Sourwood Mountain  
Dancin’ on the Bayou

Sourwood Mountain and Dancin’ on the Bayou were passed out at band on 01-12-23. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in

a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size**

**NOTE:** Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

**REMINDER: ALL BASS DRUMMERS - need to mute one side with your hand, and play quieter, please.**

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registrations began January 5, deadline is 2/9. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

SEATING DOCUMENT(S) will be e-mailed separately Wednesday or Thursday, will show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the concert. **NOTE:** be aware there may be last minute changes to the seating documents on Friday.

CONCERT REMINDERS FOR ALL

- 1. Attention all Second Chair people -** With bad weather and/or sickness there can be unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
- 2. Break in new reeds now -** Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
- 3. Instruments and cold weather -** Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
- 4. Cumberbunds and bowties -** Cumberbunds and bow ties were distributed at practice on January 12. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund.
- 5. Review Dress Code and check fit of clothes NOW – shirt, pants, etc -** Remember **full concert dress is to be worn to Concert.** You will be observed for compliance.
- 6. Lyre and Flip Folders needed for Concert -** Standing wind musicians from Concert Junior, Concert Senior need to use a lyre and flip-folder at the Winter Concert. **Not needed for Symphonic.** Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
 - Concert Senior for Star Spangled Banner
 - Concert Junior and Concert Senior for God Bless America and Paul Simon
- 7. Put your music in concert order as listed in these notes. -** Keep it in concert order for the collection.

Review details in the 2022-2023 Winter CONCERT INFORMATION on our Member's News page. Things are different in this location.

Junior, Senior and Symphonic Bands

Fanfare and Flourishes (Sym fanfare) into Star Spangled Banner (played by all)

Junior

Eine Kleine
Shenandoah
Mama Piquita
Lexington March
Te Deum Prelude
Gaslight Gaities

Senior

Il Re Pastore
Springtime Festival March
Mañana (march size)
Pixar Movie Magic
Hymn of Thanksgiving
Cotton Eyed Joe
Mussorgsky!

Symphonic

Marriage of Figaro
In the Bleak Midwinter
Alvamar Overture
Le Regiment
Bésame Mucho
Rhapsody of Reruns
Pines of Rome, The

Combined Bands

God Bless America

Encore

Paul Simon

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22nd annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the registration.
[A confirmation email will be sent for each entry to the main contact on each form.](#)

SEC REGISTRATION LINK

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is February 9. Fee deadline is February 16.

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

So far, no pianists have offered to accompany members on their solos.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs.

SEC Music Lending Library

Mrs. Borow is bringing the SEC music lending library to band to loan out to members