

01-27-23 Post-Concert Notes

FROM THE DIRECTOR

Congratulations on an excellent performance! Everyone stepped up and reached inside to go that extra mile. Thank you for all the diligence, practice and hard work you put in to make this concert and concert season a success!

To all the band members and adults who came out at 9 am to help set-up all the percussion equipment and chairs we are most grateful. You were a tremendous help. Also, my heartfelt thanks go out to all the musical helpers, Booster volunteers and especially my core team, for your support and dedication.

Thank you to the band families from myself, Mrs. W-P and Mrs. Mergen, for the beautiful roses and or gifts and cards. Your kindness is most appreciated.

It was an exciting evening and very rewarding to me, personally, to have had this work out so well. God bless you all and I look forward to starting a new musical journey this Friday with all of you!

RETURNING MUSIC, ETC. - It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 02/02/23, arriving **at least 15 to 20 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER.** Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the respective music return form.

ATTENTION: *Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).*

- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on February 2.
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Some music is larger than 8 ½" x 11".

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 2. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

BAND PHOTOS ON SHUTTERFLY

On Shutterfly, Mrs. Gustafson has created an album called "2023 Winter Concert". In order for band members to add their photos, they need to be invited. If you are not on Shutterfly already, send an email to wshsbphotos@gmail.com which will trigger an invite from Shutterfly. Other folders are there for SEC and Marching.

~~~~~

### IMPORTANT DATES AND DEADLINES

#### February 2, 2023 – SPRING TRIMESTER BEGINS

- Winter trimester and Christmas music returned with music return forms
- Spring trimester music distributed
- Regular practice for all
- Music filing/organizing by parent volunteers

#### February 9, 2023 - SEC Registration deadline

#### February 16, 2023 - SEC FEE DEADLINE

#### March 4, 2025 – 22nd Annual Solo & Ensemble Contest (SEC)

# Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/02/23 – Sarah W

## SECTIONALS FOR 02-02-23 – NONE FOR ANYONE

### MUSIC NOTES

#### Cadets

#### **ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS**

It is vitally important for the success of the Cadet band that all members practice with the recordings. To get to all 187 play-along tracks for your specific instrument use this link → [myEElibrary](#).

- If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box.

OR

- If you have the older version, **Essential Elements 2000**, click where it says “My Book Doesn’t Have a Code.” On the next page you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access the same play-along tracks for all 187 exercises in the book.

Mrs. Aguilar has offered to be the **EE Essentials Library Buddy** for anyone who would like help using the many additional interactive features. Her contact information is in the Band Directory you received on 10/20,

#### HOMEWORK:

1. Write one page report about your experience attending the Dress Rehearsal or Concert. Turn in on 2/2/23.
2. Work on pages 22, 24, 25 (Note p. 23 is a solo that could be used for the SEC.)

**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

3. Rhythms - p. 42 - lines 37, 31, 45

4. **Practice these songs daily for Cadet Performance.**

#### **YOU MUST PRACTICE WITH RECORDINGS!**

77 – Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

Sourwood Mountain

Dancin’ on the Bayou

Sourwood Mountain and Dancin’ on the Bayou were passed out at band on 01-12-23. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size**

**NOTE:** Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

**REMINDER: ALL BASS DRUMMERS** - need to mute one side with your hand, and play quieter, *please*.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registrations began January 5, deadline is 2/9. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

~~~~~

Notes to Junior, Senior, and Symphonic bands – *Read carefully and follow all directions below*

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

**** RULE FOR RETURNING BOW TIES ****

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (Not Cadets)

Before arriving February 2, members should PRINT A FORM for every band for which you have music to return. (Forms will be on Member's News and Forms/Documents web pages when they are ready – probably 1/30 or 1/31.)

1. **PRINT ONLY YOUR NAME** on the form(s) you need. DO NOT CHECK ANY OF THE BOXES ON THE FORM.
2. **ARRANGE MUSIC** in the Concert order listed on each band's Music Return form.
3. **NOTE: MUSIC TO KEEP** – All three bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms
4. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.
5. **MUSIC PACKETS** - Keep each band's music paper-clipped together with its form. Give all your music packets to a helper at the table at main entrance.
6. Instructions for returning music are on the form itself.

NEW MUSIC PICK-UP – ONLY AFTER you have returned your bow tie, cummerbund and music you may pick-up Spring trimester music from the bins on the table. Parent helpers will assist. **Bring your extra-large music folder** with you next week to protect the edges of the new music, many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it. All titles you should have are listed below.

If you attended are missing any of the following songs below please email Mrs. Borow (director@wshsb.org) as soon as possible, **DO NOT WAIT UNTIL THURSDAY TO TELL HER.**

FINES WILL BE COLLECTED FEBRUARY 9 - All music packets will be brought to the sorting room in batches where helpers will check for missing or damaged music. Any form with fines will be set aside and member notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. All fines will be collected February 9.** Bring cash or a check with you on 2/9.

Junior

Adventure on Snake River

Alpine March

March Religioso

Melodies that Were Broadway

Morpheus

Sandpaper Symphony

Take Me Out to the Ball Game – Exercise #152, page 32 in red Essential Elements book

Photocopy page 32 for yourself and keep with your regular sheet music to avoid switching to the book at-rehearsal/performance.

The following songs are to be kept from first trimester

Success March
God Bless America
Star Spangled Banner

Senior

ATTENTION: *Songs with more pages have been stapled together. DO NOT PULL THEM APART AT BAND!!!*

Wait until you are at home and use a staple remover to take those songs apart so as not to tear them..

Amber Moon
Battle of Midway
Challenge the Sky and Heavens Above, To
Childhood Hymn, A
Get Smart
Kronos
Military Polonaise

The following songs are to be kept from first trimester

Balladair
Lady of Spain
Menuetto
Sir Lancelot
Silent Hills of My Childhood, The
God Bless America
Star Spangled Banner

Symphonic

ATTENTION: *Songs with more pages have been stapled together. DO NOT PULL THEM APART AT BAND!!!*

Wait until you are at home and use a staple remover to take those songs apart so as not to tear them..

After the Love/Fantasy
Amparito Roca
Costa Del Sol
March from 1941, The
Polka Party
Salvation is Created

The following songs are to be kept from first trimester

Symphonic Overture
God Bless America
Star Spangled Banner

MINUTEMEN – All minutemen should have the following and keep them for potential performance requests. RETURN the 4 songs listed at the end.

And Dance
God Bless America (from marching)
Hey Song
Land of a 1000 Dances
On Wisconsin
Rawhide
Spirit of America
Star Spangled Banner (from marching)
Swanee
Sweet Caroline
Think

Return the following songs

Cadences - **Percussion only**
Quick Stand Pak
Rah Rah
Tijuana Taxi

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22nd annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the registration. A confirmation email will be sent for each entry to the main contact on each form.

[SEC REGISTRATION LINK](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is February 9. Fee deadline is February 16.

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

So far, no pianists have offered to accompany members on their solos.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

SEC VOLUNTEERS NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs.