

## 02-02-23 Rehearsal Notes

### BAND PHOTOS ON SHUTTERFLY

On Shutterfly, Mrs. Gustafson has created an album called "2023 Winter Concert". In order for band members to add their photos, they need to be invited. If you are not on Shutterfly already, send an email to [wshsbphotos@gmail.com](mailto:wshsbphotos@gmail.com) which will trigger an invite from Shutterfly. Other folders are there for SEC and Marching.

~~~~~

### IMPORTANT DATES AND DEADLINES

**February 9, 2023 - SEC Registration deadline**

**February 16, 2023 - SEC FEE DEADLINE**

**March 4, 2025 – 22nd Annual Solo & Ensemble Contest (SEC)**

### Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/09 – Sarah W

### SECTIONALS FOR 02-09-23 –

|        |             |            |              |
|--------|-------------|------------|--------------|
| Cadet  | 4:45-5:00pm | Percussion | In place     |
| Cadet  | 4:45-5:00pm | Clarinets  | Kitchen      |
| Junior | 5:45-6:00pm | Percussion | Kitchen      |
| Junior | 5:45-6:00pm | Saxes      | Under Stairs |

### MUSIC NOTES

**SECTIONALS – 4:45-5:00pm** – AT YOUR PLACE IN CORNELIUS – Percussion w/Mrs. Talbot  
KITCHEN – Clarinets with Mrs. Gustafson and Mrs. Venen – reviewing  
grenadilla “jumps” using register key as well as crossing the break

### ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS

It is vitally important for the success of the Cadet band that all members practice with the recordings. To get to all 187 play-along tracks for your specific instrument use this link → [myEElibrary](#).

- If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box.

OR

- If you have the older version, **Essential Elements 2000**, click where it says “My Book Doesn’t Have a Code.” On the next page you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access the same play-along tracks for all 187 exercises in the book.

**Mrs. Aguilar** has offered to be the **EE Essentials Library Buddy** for anyone who would like help using the many additional interactive features. Her contact information is in the Band Directory you received on 10/20,

### HOMEWORK:

1. Work on pages 25 and 26, repeat ex. 115

**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

- 2 Rhythms - lines 31, 45, 49

- 3 **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS!**

77 – Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns  
**C** – Low brass

Sourwood Mountain  
Dancin' on the Bayou

Sourwood Mountain and Dancin' on the Bayou were passed out at band on 01-12-23. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size**

**NOTE:** Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

**REMINDER: ALL BASS DRUMMERS** - need to mute one side with your hand, and play quieter, *please*.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registrations began January 5, deadline is 2/9. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

**FOR THOSE MISSING MUSIC or PAGES** – Trimester 2 songs are listed below. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible. **Put “MISSING MUSIC” in the subject line** so she can easily find those emails. She will put the music in your music folder. **DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER.**

**FINES WILL BE COLLECTED FEBRUARY 9** – Those with missing or damaged music. will notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. All fines will be collected February 9.** Bring cash or a check with you on 2/9.

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** will be emailed to all this week. **Please be patient!** In the meantime, look for and listen to recordings on JW Pepper and YouTube. Know too that not all songs will have recordings; due to being out of print, for example.

### Junior

**SECTIONALS – 5:45-6:00pm – KITCHEN** – Percussion w/Audrey on [Adventure on Snake River](#)  
UNDER STAIRS – Saxes w/Mrs. Talbot on March Religioso, Morpheus  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

Adventure on Snake River

Alpine March

March Religioso

Melodies that Were Broadway

Morpheus

Sandpaper Symphony

Take Me Out to the Ball Game – Exercise #152, page 32 in red Essential Elements book

*Photocopy page 32 for yourself and keep with your regular sheet music to avoid switching to the book at-rehearsal/performance.*

COMBINED Hawaii Five-0

ENCORE September

*The following songs are to be kept from first trimester*

Success March  
God Bless America  
Star Spangled Banner

## Senior

**ATTENTION:** *Songs with more pages have been stapled together. DO NOT PULL THEM APART AT BAND!!!*

*Wait until you are at home and use a staple remover to take those songs apart so as not to tear them. Number and put the titles at the top of each page and ideally, put them in page protectors in a note book, to keep all your music together.*

Amber Moon  
Battle of Midway  
Challenge the Sky and Heavens Above, To  
Childhood Hymn, A  
Get Smart  
Kronos  
Military Polonaise  
COMBINED Hawaii Five-0  
ENCORE September

*The following songs are to be kept from first trimester*

Balladair  
Lady of Spain  
Menuetto  
Sir Lancelot  
Silent Hills of My Childhood, The  
God Bless America  
Star Spangled Banner

## Symphonic

**ATTENTION:** *Songs with more pages have been stapled together. DO NOT PULL THEM APART AT BAND!!!*

*Wait until you are at home and use a staple remover to take those songs apart so as not to tear them. Number and put the titles at the top of each page and ideally, put them in page protectors in a note book, to keep all your music together.*

After the Love/Fantasy  
Amparito Roca  
Costa Del Sol  
March from 1941, The  
Polka Party  
Salvation is Created  
COMBINED Hawaii Five-0  
ENCORE September

*The following songs are to be kept from first trimester*

Symphonic Overture  
God Bless America  
Star Spangled Banner

## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22nd annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the registration. A confirmation email will be sent for each entry to the main contact on each form.

### **[SEC REGISTRATION LINK](#)**

Required SEC Fees are payable at the front table at band.

**Payment by check is preferred.**

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

**Registration deadline is February 9. Fee deadline is February 16.**

### **ALL SOLOS MUST HAVE ACCOMPANIMENT**

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

### **SEC ACCOMPANISTS**

We still need a pianist or two.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

### **SEC VOLUNTEERS NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs.