

03-02-23 Rehearsal Notes

To see past notes visit the Archive page on our website.

MANDATORY CLARINET CLINIC ON MARCH 16

Mr. Micah Friesen will hold a clarinet clinic on March 16 for 30 minutes prior to each band, Cadet through Symphonic. Early arrival is required. **Attendance by all clarinetists is MANDATORY.** Adult players are welcome to participate. Clinic times on March 16: Cadet 4:30, Junior 5:30, Senior 6:30 and Symphonic 7:30.

Mr. Friesen, a recent SEC judge, is an alumnus of WSHSB and was principal clarinetist. He is a graduate of Wheaton College, specializing in clarinet performance and is also a freelance clarinetist and music instructor. We thank him for generously volunteering his time for these clinics.

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#### Cadet Performance Date Change

While the original date was May 11, due to a scheduling conflict for the venue the date was changed to May 4.

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NEW APPAREL ORDER FOR SPRING

We will be having another apparel order from now until April 30th. There is a personalization option for select t-shirts and hoodies Anyone that orders and chooses group delivery will receive their orders after I pick up from the vendor on May 15th.

ORDER LINK → <https://hyperstitch.com/category/schools/west-suburban-home-school-band/>

Email or call/text Mrs. Herrera with any questions. Her contact info is in the Directory.

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#### IMPORTANT DATES AND DEADLINES

**March 16** – Mandatory clarinet clinics for ALL WSHSB clarinet players

**April 6** – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

**April 13** – Band Open House, **please invite people.**

**Wear your band apparel t-shirt or hoodie**

**April 30** – Apparel Order Deadline

#### Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/09– Franka A

#### SECTIONALS FOR 03-09-23

|           |             |                  |              |
|-----------|-------------|------------------|--------------|
| Cadet     | 4:45-5:00pm | Trumpets         | In place     |
| Cadet     | 4:45-5:00pm | Clarinets        | In place     |
| Cadet     | 4:45-5:00pm | Percussion       | Kitchen      |
| Cadet     | 4:45-5:00pm | Alto saxes       | Under Stairs |
| Junior    | 5:45-6:00pm | Percussion       | Kitchen      |
| Junior    | 5:45-6:00pm | Alto saxes       | Under Stairs |
| Junior    | 5:45-6:00pm | Trombones        | Utility Room |
| Senior    | 6:45-7:00pm | Flutes           | Kitchen      |
| Senior    | 6:45-7:00pm | Bass drummers    | Under Stairs |
| Symphonic | 7:45-8:00pm | Flutes           | Kitchen      |
| Symphonic | 7:45-8:00pm | Tsax and bassoon | Under Stairs |

#### MUSIC NOTES

**SECTIONALS – 4:45-5:00pm** – AT YOUR PLACE IN CORNELIUS – Trumpets w/Mrs. Svebaken, Clarinets, review recent Jumps plus [Dancin on the Bayou](#) at 33

KITCHEN – Percussion w/Mrs. Talbot  
UNDER STAIRS – Alto saxes w/Mrs. Mosena and Caelyn A  
on [Dancin on the Bayou](#) at 33  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

### **Cadet Performance Date Change**

While the original date was May 11, due to a scheduling conflict for the venue the date was changed to May 4.

#### **HOMEWORK:**

1. Work on pages 34 and 35  
**Note to clarinets:** Continue practicing new notes, grenadilla “jumps” using register key as well as crossing the break.
- 2 Rhythms - lines 57, 61, 65
- 3 **Practice these songs daily for Cadet Performance on May 4.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
103 – Minuet, **A** – woodwinds, **B** – brass  
131 – Kum Bah Yah, **Write in a repeat at the end**  
**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
152 – School Spirit  
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds  
Sourwood Mountain  
Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**  
QUIZ – Clarinets and saxes at 33. Observe the rest on first beat.

**WORKING LIST FOR JUNIOR BAND AUDITION -** Continue practicing the following daily.  
Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day  
174 – Half-Steppin'  
181 – Scale Counting Conquest  
The rhythm portion of the Concert Junior Audition Requirements will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## **Notes to Junior, Senior, and Symphonic bands –**

**Part 2/No. 1 from Unisonal Scales** - is required for Senior auditions and highly recommended for daily practice to improve scales and technique. Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.

### **Junior**

SECTIONALS – 5:45-6:00pm – KITCHEN – Percussion on [Take Me Out to the Ball Game](#)  
UNDER STAIRS – Saxes on beginning of [March Religioso](#)  
**Do not stand on stairs or landing! Use only the area under the stairwell.**  
UTILITY ROOM – Trombones on [Melodies That Were Broadway](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 29, 33, 37 Warm-up Pg 18

Adventure on Snake River

QUIZZES - French horns and saxes 3 before 41  
French horns only 1 to 11

March Religioso

## Melodies that Were Broadway

Eliminate the last note with the fermata

Also, at 6 before the last, 1st ending – there are only 3 notes in that measure NOT 4

C is in 4/4: D is back to cut time

## Sandpaper Symphony

### Success March

Take Me Out to the Ball Game – Exercise #152, page 32 in red Essential Elements book

*Photocopy page 32 for yourself and keep with your regular sheet music to avoid switching to the book at-rehearsal/performance.*

## Star Spangled Banner

### God Bless America

### COMBINED Hawaii Five-0

### ENCORE September

*The following songs have been cut*

Alpine March

Morpheus

## Senior

**SECTIONALS – 6:45-7:00pm – KITCHEN – Flutes on Challenge the Sky**

**UNDER STAIRS – Bass drummers on September – playing as “multiple basses”**

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL** \*\*\*\*\*

### Amber Moon

### Balladair

### Battle of Midway

### Challenge the Sky and Heavens Above, To

QUIZ at 68 for French horns, also saxes, bells

### Childhood Hymn, A

### Get Smart

QUIZZES – Flutes/trumpets 13 - 35

Flutes/Clarinets 27-35; Clarinets only 41-49

All saxes and Bass Clarinets – 2 before 13; 2 before 21

1st trumpets – 53-end

### Kronos

QUIZ – Tympani at 138

### Star Spangled Banner

### God Bless America

### COMBINED Hawaii Five-0

### ENCORE September

*The following songs have been cut*

Lady of Spain

Menuetto

Military Polonaise

Silent Hills of My Childhood, The

Sir Lancelot

## Symphonic

**SECTIONALS – 7:45-8:00pm – KITCHEN - Flutes on Symphonic Overture**

**UNDER STAIRS – Tenor saxes and bassoon on Symphonic Overture 3 before 427**

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL** \*\*\*\*\*

### After the Love Has Gone/Fantasy

**Listen to the original Earth Wind and Fire recordings on YouTube.**

**After the Love Has Gone** <https://www.youtube.com/watch/CUCLNPOjPZw>

**Fantasy** <https://www.youtube.com/watch/r58GQYFZeLE>

QUIZ - Solos

### Amparito Roca

In pencil, number all the measures

Costa Del Sol  
March from 1941, The  
    **QUIZ - 3 before 18 – check rhythms**

Polka Party  
Salvation is Created  
    **NOTE – Whole Band – wind players should decrescendo while tympani roll crescendos at 9 & 18**

Symphonic Overture  
    **QUIZZES – Baritones 6 after 12**  
    **Tenor saxes and bassoon 3 before 427**

Quizzes  
Big Band - Neighbor  
Star Spangled Banner  
God Bless America  
COMBINED Hawaii Five-0  
ENCORE September

## GENERAL NOTES

### BAND OPEN HOUSE

On Thursday, April 13 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 13.** We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We will also have a flyer to promote awareness of the open house.

We will need your help posting fliers. Around March 17, Open House flyers will be on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

### \*\*\*\*\*WATCH THESE NOTES\*\*\*\*\*

Soon we will be posting the dates for the Mandatory pre-camps which includes specific days for Newcomers, Percussionists and Rank Leaders. The date for the week of full camp will be coming along with dates and locations for summer parades. We will also be playing for two Crossroads Football games.

**NOTE: Playing for football games is open to only those who have participated in marching band.**

### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away.** It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table  
for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

### **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled Suggested Strategy for Auditioning. In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.