

04-13-23 Rehearsal Notes

To see past notes visit the Archive page on our website.

WARMER WEATHER DRESS CODE REMINDERS ARE NEEDED Excerpt from 2022-2023 Handbook - DRESS CODE FOR PRACTICES and CAMP **WHICH ALL FAMILIES SIGNED AND AGREED TO**

Band members must remove any hat before taking your place at band practice.

Outfits that are **immodest, low cut scoop-neck, too tight, short, loose, sheer, torn**, contain inappropriate messages or symbols and any hair color that is not a naturally occurring shade are not acceptable. **ADDED 04/13/23. No short-shorts. Shorts need to be Bermuda-like shorts (nothing shorter), no leggings, no tank tops, and no spaghetti straps. IN ADDITION FOR CAMP** all the preceding plus no skimpy or tight-fitting tops worn to camp. There should be **no bare midriffs or shoulders**. Everyone must wear good shoes that cover and support your feet, **no sandals or flip-flops**.

Parents, please show appropriate consideration. No one should be put in the awkward position of dealing with, or being told their appearance or dress is inappropriate at band practice or other public appearance. If a student comes to band dressed inappropriately they will be given an XXL t-shirt to wear for the duration of rehearsal/camp.

ANOTHER WARM WEATHER REMINDER

Remember that we are only allowed to use Cornelius Hall!

- No one should be outside other than going to and from your car.
- There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc.
- Parent Safety Marshalls must be aware of these points and be especially vigilant, directing students inside.
- There is also no loitering or standing/sitting **on or under** the stairs in the entry hallway **AT ALL**. Come inside Cornelius Hall when you arrive and **DO NOT WAIT THERE** after your band time for your ride. **STAY INSIDE CORNELIUS.**

BAND DECLARATIONS FOR 2023-2024

The **YELLOW** 2023-2024 Band Declarations folder is now available at the front table.

IMPORTANT – for all current Junior, Senior and Symphonic members
To be considered for a higher band, you must submit two **COMPLETE** auditions:
one for the band you are in **AND** one for the band to which you wish to promote
AND you must INDICATE BOTH those bands on the Declaration form.

See complete Declaration details below in General Notes

CONCERT DETAILS

NOTICE: Concert tickets and fliers are on Members' News and at front table. Feel free to take them at band but only take what you know you will use.

REHEARSAL/CONCERT TIMES - Spring Concert on Friday, May 26, arrival time is **5:30pm**. Concert starts at **6:30pm** at Edman Chapel at Wheaton College, Wheaton, IL (*This concert is NOT a function of Wheaton College*). Dress rehearsal Thursday, 5/25, arrive **5pm** for **6pm** start.

IMPORTANT DATES AND DEADLINES

April 17 – Marching trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. First come, first served.

April 27 – **Cadets' Spring Performance Dress Rehearsal at Resurrection Church**
Regular practices for Concert Junior, Concert Senior and Symphonic

4 DEADLINES ON 4/27

1. ALL remaining **Spring Well-Wishers are due**
2. **2023-2024 Band Declarations** in **YELLOW** folder from **ALL** current, Cadet through Symphonic members, students and adults alike
3. **2023 ONLINE Summer Marching Registrations** from **ALL** participating WSHSB members, students and adults. Online registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration. Registering also includes completing summer rental form(s) and fee(s) if applicable. **If mailing rental forms, etc. do so with sufficient time to arrive by 4/29.**
ONLINE Summer Marching Registrations LINK will be emailed to all tomorrow.
4. Deadline for those graduating from high school to confirm on list at front table.

April 30 – Apparel Order **Deadline**

May 4 – **Cadets' Spring Performance**

Plus regular practices for Concert Junior, Concert Senior and Symphonic
Cadet arrival time **3:45pm** – Concert starts at 5pm

LOCATION - **Commons Hall in the Commons Building at 332 E**

Seminary Ave, Wheaton, directly ACROSS Seminary Avenue from College Church
Regular arrival times and practices for Concert Junior, Senior and Symphonic.

IMPORTANT NOTE TO ALL BRASS PLAYERS – Because the space is carpeted you will need to bring your **OWN** towel/rag to use when clearing your water key/spit valve.

Nothing at Resurrection on May 4

NOTE: Cadets MUST attend on 6/1 for music return, annual WSHSB instrument inventory/check, etc.

Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/20– Linnea S

SECTIONALS FOR 04-20-23- Note different times shown in RED

Cadet	4:45-5:00pm	Percussion	In Place
Cadet	4:45-5:00pm	Trumpets	Kitchen
Junior	5:45-6:00pm	NONE	
Senior	6:45-7:00pm	Alto Sax	Kitchen
Symphonic	7:30-8:00pm	Trumpets	Kitchen

MUSIC NOTES

CADETS

SECTIONALS – 4:45-5:00pm – AT YOUR PLACE IN CORNELIUS – Percussion w/Mrs. Talbot
KITCHEN – Trumpets w/Mrs. Svebakken

HOMEWORK:

ONLY 2 rehearsals remain until DRESS REHEARSAL on April 27.

Practice these songs daily for Cadet Performance in three weeks on May 4.

YOU MUST PRACTICE WITH RECORDINGS!

182 - America the Beautiful

77 – Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **Write in a repeat at the end**

A – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

QUIZ - B part/woodwinds

183 - La Cucaracha

184 - Theme from 1812

Sourwood Mountain

Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

QUIZ – Clarinets and saxes at 33. Observe the rest on first beat.

WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

**Part 2/No. 1 from Unisonal Scales** - is required for Senior auditions and highly recommended for daily practice to improve scales and technique. Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.

For those who would like the full Unisonal Scales book, most instruments are available for \$11.99.

Here is the link:<https://www.sheetmusicplus.com/series/unisonal-scales/1302911>

**Looking Ahead – On April 27 she plans to do “B” week. All 2nd and even 3rd chair players should be prepared to play on 04/27**

### Junior

**SECTIONALS – 5:45-6:00pm – No sectionals**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 41, 45, 49    **Warm-up** Pg 26, 27 – Ex. 128, 133, 185

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created)

Melodies that Were Broadway

EVERYONE, especially percussion, pencil-in “LOOK-UP” before each tempo change in your music

Take ALL repeats

Eliminate the last note with the fermata

Also, at 6 before the last, 1st ending – there are only 3 notes in that measure NOT 4

C is in 4/4: D is back to cut time

Sandpaper Symphony

March Religioso

QUIZZES – Saxes @75

Baritones

NOTE – 1st two measures trumpets play alone

After 1st two measures all members play cues

Take Me Out to the Ball Game

QUIZ – Percussion - first four measures

Success March

QUIZ – Trumpets at trio

Second saxes at Trio, to check all flats and sharps, WRITE THEM IN YOUR MUSIC

Adventure on Snake River

QUIZZES – Trumpets and saxes @33

French horns and saxes 3 before 41

French horns only 1 to 11

God Bless America

COMBINED Hawaii Five-0

ENCORE September

*The following songs have been cut*

Alpine March

Morpheus

## Senior

SECTIONALS – 6:45-7:00pm – KITCHEN – Alto Sax – tune first. Then, work on To Challenge and Get Smart

\*\*\*\*\* PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL \*\*\*\*\*

Everyone must bring their RED EE BOOK and UNISONAL SCALES BOOK

RED EE BOOK – Rhythms 37, 41, 45 Warm-up Ex. 144, 146, 150

UNISONAL SCALES - Part 2, No. 1 – 1<sup>st</sup> 2 lines

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created) Amber Moon  
Kronos

QUIZ – Tympani at 138

Balladair

Amber Moon

Childhood Hymn, A

Get Smart

QUIZZES – Flutes/trumpets 13 - 35

Flutes/Clarinets 27-35; Clarinets only 41-49

All saxes and Bass Clarinets – 2 before 13; 2 before 21

1st trumpets – 53-end

Battle of Midway

Challenge the Sky and Heavens Above, To

QUIZ at 68 for French horns, also saxes

Winds only - at 5/4 section

God Bless America

COMBINED Hawaii Five-0

ENCORE September

*The following songs have been cut*

Lady of Spain

Menuetto

Military Polonaise

Silent Hills of My Childhood, The

Sir Lancelot

## Symphonic

SECTIONALS – 7:30-8:00pm - Note different time shown in RED

KITCHEN - Trumpets

1-Tune

2-Verify that you all have and are using the correct mutes needed for this **entire concert**, especially for [Costa Del Sol](#).

3- [Symphonic Overture](#) (Fanfare section); 1941 and Fantasy section of [After the Love](#).

4-Practice your parts, especially the Fantasy Portion of [After the Love](#) with the following Link → [After the Love](#)

\*\*\*\*\* PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL \*\*\*\*\*

Salvation is Created

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created)

Costa Del Sol

After the Love Has Gone/Fantasy

**NOTE TO ALL: 1. Play behind the melody, ie. play quieter so the melody line is heard.**

2. At 113: Do both the Rit. and dynamic "Piano" marking there

QUIZZES - Solos

Baritones and tubas at 56 and 103  
Alto sax and French horn at 64 and 90  
Trumpets at 103: Melody is handed off to you at this point. It needs to be heard/carried on

Amparito Roca

In pencil, number all the measures

March from 1941, The

QUIZ - 3 before 18 – check rhythms

Polka Party

Symphonic Overture

QUIZZES – Baritones 6 after 12

Tenor saxes and bassoon 3 before 427

God Bless America

COMBINED Hawaii Five-0

ENCORE September

## GENERAL NOTES

### BAND DECLARATIONS FOR 2023-2024

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**To be considered for a higher band, you must submit two COMPLETE auditions:**  
**one for the band you are in AND one for the band to which you wish to promote**  
**AND you must INDICATE BOTH those bands on the Declaration form.**

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

#### 1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2023-2024, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

#### 3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

#### 4. BAND DECLARATION FOLDER

We need **every** band member, both students and adults, to complete the line following their name in the **YELLOW** 2023-2024 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in

regards to the "Returning" column responses, **both yes and no answers are equally important** for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

**ATTENTION:** Those 18 or younger on 9/1/23 must audition as a student; those 19 or older on 9/1/23 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote AND **you must INDICATE BOTH those bands on the Declaration form.**

**You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.** The **deadline** for current band members to make Band Declarations is **April 27.**

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SPRING APPAREL DEADLINE APRIL 30

We will be having another apparel order from now until April 30th. There is a personalization option for select t-shirts and hoodies Anyone that orders and chooses group delivery will receive their orders after I pick up from the vendor on May 15th.

ORDER LINK → <https://hyperstitch.com/category/schools/west-suburban-home-school-band/>

Email or call/text Mrs. Herrera with any questions. Her contact info is in the Directory.

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**SHUTTERFLY NEWS**

From Mrs. Gustafson - All the pictures from the WSHSB shared Shutterfly site have been downloaded. **DO NOT ADD ANY NEW PICTURES** even SEC pictures.

A Google Photos account will be set up. I am learning how to set this up. (If you have any experience using Google Photos for group posting and sharing photos please contact me 847-845-2640)

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SUMMER MARCHING

*****NEW FOR 2023*****

The Marching Registration will be completed online.

We will let you know when the Registration Link goes live.
The Summer Marching **registration deadline is April 27.**

To help in planning your summer activities, below are requirement reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

REQUIREMENT REMINDERS

1. If you want to march in parades, football performances, etc., you **MUST** come to camp, period. If you can't make camp (students only) you don't march or perform at games. See **NOTE** below.
2. **All participants must march a minimum of 2 parades.** See **NOTE** below.
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

NOTE: *If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.*

VERY IMPORTANT

If you plan on participating in ANY event of the entire marching season (parade, football games, etc.) **you need to attend camp** where the marching music for the entire marching season is finalized and distributed. It's very difficult to distribute music after the fact, especially for additional performances.

It doesn't mean you are doing every performance but at least you have the music without individual distribution.

DATES TO KNOW

June 1 - THURSDAY AFTER CONCERT - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE, THE ANNUAL INSTRUMENT INVENTORY/CHECK, MUSIC RETURN and more.**

All marching musicians are expected to participate in this preliminary marching practice.

CADETS MUST ALSO ATTEND to return sheet music and if they have rental instruments !!

BAND CAMP HAS BEEN FINALIZED! ALL eight (8) camp days – both pre-camp and Full Camp – will be held at the DuPage County Fairgrounds, from 9am to 12 noon. You will receive an email from Mrs. Borow that contains an online registration link to sign up for marching camp, all parades and both football games. The responses you submit on the link will be your camp, parade and football registration. Music distribution will be based on your responses.

JUNE 14, 15, 16 - MANDATORY PRE-CAMPS at DuPage County Fair Grounds,
9am to 12pm each day

6/14 – Newcomer Camp for all students new to WSHSB Marching Band
(helpers welcome)

6/15 – Percussion Camp – required for all current and new marching percussionists

6/16 – Rank Leader Camp – for those who've been rank leaders before and volunteer to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader.

Attendance on this day WILL NOT GUARANTEE your role as a rank leader in marching camp or at parades.

The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

JUNE 6/19 through 6/23 – FULL MARCHING BAND CAMP – at DuPage County Fair Grounds,
9am to 12pm each day

PARADES

We are marching in five parades –

Geneva Swedish Days – Sunday, June 25. Arrive no later than noon. **Step-off** 1pm.

Carol Stream Independence Day Parade – Saturday, July 1. Arrive no later than 9.
Step-off 10am.

Warrenville Independence Day Parade – Monday, July 3. Arrive no later than 5. **Step-off** 6pm.

Streamwood Summer Celebration – Saturday, July 29. Arrive no later than 9:30.
Step-off 10:30am.

Elk Grove Village Hometown Parade – Saturday, September 16. Arrive no later than 1.
Step-off 2pm.

NO West Chicago Railroad Days this year.

We will be playing for two Crossroads **football games** on August 19 and 26.

Locations and times to be announced.

NOTE: Playing for potential football games is open to ONLY those who have participated in marching band.