

04-27-23 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

April 30 – Apparel Order **Deadline**

May 4 – **NOTHING AT RESURRECTION ON MAY 4**
Cadets' Spring Performance

Plus regular practices for Concert Junior, Concert Senior and Symphonic
Cadet arrival time **3:45pm** – Concert starts at 5pm

LOCATION - Commons Hall in the Commons Building at 332 E

Seminary Ave, Wheaton, directly ACROSS Seminary Avenue from College Church

Regular arrival times and practices for Concert Junior, Senior and Symphonic.

IMPORTANT NOTE TO ALL BRASS PLAYERS – Because the space is carpeted you will need to bring your OWN towel/rag to use when clearing your water key/spit valve.

Nothing at Resurrection on May 4

NOTE: Cadets MUST attend on 6/1 for music return, annual WSHSB instrument inventory/check, etc.

May 11 and MAY 18 – Regular practices for all but Cadets

Marching drumline practice from 5:30 to 6 pm both days

All Juniors need to **ARRIVE BY 5** to help unload trailer and set-up the hall.

May 25 -THURSDAY 6:00PM arrival time 5PM - Spring Concert Dress rehearsal at Edman Chapel, Wheaton, IL

Attendance at dress rehearsal is required for inclusion in concert

NOTE: May 25 is also the DEADLINE for ONLINE Marching Season Registration for NEW PEOPLE

May 26- FRIDAY, SPRING CONCERT 6:30pm, ARRIVAL TIME 5:30PM

Edman Memorial Chapel at Wheaton College, Wheaton, IL

This concert is NOT a function of Wheaton College

June 1 - THURSDAY AFTER CONCERT –

Final Concert Season Meeting after the Spring Concert AND

Official start of SUMMER MARCHING TRIMESTER

5pm - Marching percussion/drumline practice

Band members arrive at 6 PM to do returns, etc. CADETS MUST ALSO ATTEND !!!

Those new to WSHSB need not arrive until 7:15

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**SUMMER INSTRUMENT RENTALS - Forms must be returned and Rentals paid NOW!**

All students **and** adults renting/loaning instruments from the band for the summer trimester must complete a **WSHSB Instrument Rental Agreement** (a fillable PDF) found on [Forms/Documents](#).

Print the completed form and mail w/fee (or turn-in at band) **A.S.A.P.**

**Reminder: ALL Rental/loaner instruments must be checked-in on June 1 for**

**ANNUAL INSTRUMENT INVENTORY/CHECK**  
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We have received a reprimand from Resurrection and do not want to jeopardize anything.

No Doors are to be propped open at Resurrection for ANY REASON!

This includes letting air into the rehearsal space and unloading and loading percussion equipment.

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**SPRING APPAREL DEADLINE APRIL 30**

Anyone that orders and chooses group delivery will receive their orders after I pick up from the vendor on May 15th. LINK → <https://hyperstitch.com/category/schools/west-suburban-home-school-band/>

Email or call/text Mrs. Herrera with any questions. Her contact info is in the Directory.  
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PLEASE POST CONCERT FLIERS AND DISTRIBUTE TICKETS

Both are available at band and on our website. **Feel free to take them at band but only take what you know you will use.** Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

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**OPEN BOOSTER JOBS** for the Spring dress rehearsal and concert are on our Booster site.  
[Sign-Up Schedule Link](#) REHEARSAL-5/25 - **3 open slots**, and CONCERT, 5/26 – **9 open slots**  
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HELP NEEDED

We need more help at the front table, for all four bands.
If you are willing to volunteer, contact the director.
Also, we generally could use extra Safety Marshalls now that the weather is nicer.

Sweeper Assignment for next rehearsal after Symphonic band

[You must get a sub if you will not be there.](#) 05/04 – No sweeper this week

SECTIONALS FOR 05-04-23 - Note different times shown in RED

Cadet	4:45-5:00pm	NONE	
Junior	5:45-6:00pm	NONE	
Senior	6:45-7:00pm	NONE	
Symphonic	7:45-8:00pm	NONE	

MUSIC NOTES

CADETS

SECTIONALS – 4:45-5:00pm – NONE

*******CADET PERFORMANCE*******

The Cadet Performance is on May 4 at the Commons Building in Wheaton. ALL band members must come dressed in CONCERT DRESS. All cadets must **arrive 3:45** for the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

AWARD RIBBONS: Any/all award pins are worn on a red ribbon. If you need a red ribbon please see Mrs. WP before the concert starts. Red ribbons are worn on the left side.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

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*We will use podium etiquette at the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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Practice these songs daily for Cadet Performance on May 4.

YOU MUST PRACTICE WITH RECORDINGS!

- 182 - America the Beautiful
- 77 – Sakura, Sakura
- 97 – Trombone Rag
- 102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass
131 – Kum Bah Yah, **Remember to repeat at the end**
A – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 – School Spirit
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
183 - La Cucaracha
184 - Theme from 1812
Sourwood Mountain
ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

**IMPORTANT NOTE TO ALL BRASS PLAYERS** – At College Church on May 4, because the space is carpeted, you will need to bring your OWN towel/rag to use when clearing your water key/spit valve.

### Junior

**SECTIONALS – 5:45-6:00pm – No sectionals**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 57, 61, and 65      Warm-up Pg 30, 31

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created)

Melodies that Were Broadway

**EVERYONE**, especially percussion, pencil-in “LOOK-UP” before each tempo change in your music

Take ALL repeats

Eliminate the last note with the fermata

Also, at 6 before the last, 1st ending – there are only 3 notes in that measure NOT 4

C is in 4/4: D is back to cut time

Sandpaper Symphony

March Religioso

**QUIZZES – Saxes @75**

Baritones

**NOTE – 1st two measures trumpets play alone**

After 1st two measures all members play cues

Take Me Out to the Ball Game

**QUIZ – Percussion - first four measures**

Success March

**QUIZ – Trumpets at trio**

Second saxes at Trio, to check all flats and sharps, **WRITE THEM IN YOUR MUSIC**

Adventure on Snake River

**QUIZZES – Trumpets and saxes @33**

French horns and saxes 3 before 41

French horns only 1 to 11

God Bless America

COMBINED Hawaii Five-0

ENCORE September

*The following songs have been cut*

Alpine March

Morpheus

## Senior

SECTIONALS – 6:45-7:00pm – No sectionals

Everyone must bring their **RED EE BOOK** and **UNISONAL SCALES BOOK**

**RED EE BOOK** – Rhythms 37, 41, 45 Warm-up Ex. 144, 146, 150

**UNISONAL SCALES** - Part 2, No. 1 – 1<sup>st</sup> 2 lines

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created) Amber Moon  
Kronos

QUIZ – Tympani at 138

Balladair

Amber Moon

Childhood Hymn, A

Get Smart

QUIZZES – Flutes/trumpets 13 - 35

Flutes/Clarinets 27-35; Clarinets only 41-49

All saxes and Bass Clarinets – 2 before 13; 2 before 21

1st trumpets – 53-end

Battle of Midway

Challenge the Sky and Heavens Above, To

QUIZ at 68 for French horns, also saxes

Winds only - at 5/4 section

God Bless America

COMBINED Hawaii Five-0

ENCORE September

*The following songs have been cut*

Lady of Spain

Menuetto

Military Polonaise

Silent Hills of My Childhood, The

Sir Lancelot

## Symphonic

SECTIONALS – No sectionals

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

Salvation is Created

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created)

Costa Del Sol

After the Love Has Gone/Fantasy

**NOTE TO ALL: 1. Play behind the melody, ie. play quieter so the melody line is heard.**

2. At 113: Do both the Rit. and dynamic “Piano” marking there

3. From 90-103, flutes and clarinets – only 2 players, to create better balance

QUIZZES - Solos

Baritones and tubas at 56 and 103

Alto sax and French horn at 64 and 90

Trumpets at 103: Melody is handed off to you at this point. It needs to be heard/carried on

Amparito Roca

In pencil, number all the measures

March from 1941, The

QUIZ - 3 before 18 – check rhythms

Polka Party

Symphonic Overture

QUIZZES – Baritones 6 after 12

Tenor saxes and bassoon 3 before 427

God Bless America

COMBINED Hawaii Five-0

ENCORE September

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GENERAL NOTES

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants, etc.) Make sure you have what you need.
- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **JR, SR, SYM CONCERT PROGRAM PROOFING** –JR, SR, and SYM members need to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
- **LYRES AND FLIP FOLDERS FOR CONCERT** – Most standing wind musicians from Junior and Senior will need a lyre and flip folder to hold their music for playing while standing at the concert. Listen at band for specifics.
- **ANY BAND AWARDS** that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. **All awards must fit on ribbons!**

There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS;** – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the collar, lapel or sleeve

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## SHUTTERFLY NEWS

From Mrs. Gustafson - All the pictures from the WSHSB shared Shutterfly site have been downloaded. **DO NOT ADD ANY NEW PICTURES** even SEC pictures.

A Google Photos account will be set up. I am learning how to set this up. (If you have any experience using Google Photos for group posting and sharing photos please contact me 847-845-2640)

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