

05-04-23 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

May 11 and MAY 18 – Regular practices for all but Cadets

Marching drumline practice from 5:30 to 6 pm both days

REMINDER ALL JUNIORS need to ARRIVE BY 5PM BOTH NIGHTS to help with unloading the trailer and setting-up of all percussion and also setting-up the hall for the night. We need all people to pitch in on this.

May 25 -THURSDAY 6:00PM arrival time 5PM - Spring Concert Dress rehearsal at Edman Chapel, Wheaton, IL

Attendance at dress rehearsal is required for inclusion in concert

NOTE: May 25 is also the DEADLINE for ONLINE Marching Season Registration for NEW PEOPLE

May 26- FRIDAY, SPRING CONCERT 6:30pm, ARRIVAL TIME 5:30PM

Edman Memorial Chapel at Wheaton College, Wheaton, IL

This concert is NOT a function of Wheaton College

June 1 - THURSDAY AFTER CONCERT –

Final Concert Season Meeting after the Spring Concert AND

Official start of SUMMER MARCHING TRIMESTER

5pm - Marching percussion/drumline practice

Band members arrive at 6 PM to do returns, etc. CADETS MUST ALSO ATTEND !!!

Those new to WSHSB need not arrive until 7:15

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### **CHECK YOUR MUSIC FOLDERS ON 5/11**

The director hopes to have all music for the summer (Corpus Christi (CC) procession, CC Concert; Marching, Cadences and Football) go out this THURSDAY, 5/11.

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SUMMER INSTRUMENT RENTALS - Forms must be returned and Rentals paid NOW!

All students **and** adults renting/loaning instruments from the band for the summer trimester must complete a **WSHSB Instrument Rental Agreement** (a fillable PDF) found on [Forms/Documents](#).

Print the completed form and mail w/fee (or turn-in at band) A.S.A.P.

Reminder: ALL Rental/loaner instruments must be checked-in on June 1 for ANNUAL INSTRUMENT INVENTORY/CHECK

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### **PLEASE POST CONCERT FLIERS AND DISTRIBUTE TICKETS**

Both are available at band and on our website. **Feel free to take them at band but only take what you know you will use.** Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

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OPEN BOOSTER JOBS for the Spring dress rehearsal and concert are on our Booster site.

[Sign-Up Schedule Link](#) REHEARSAL-5/25 - **3 open slots**, and CONCERT, 5/26 – **8 open slots**

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### **WSHSB LOOKING FOR TROMBONE PLAYERS**

The Director always wants students to play instruments they like. But she wanted to alert the membership of this situation. As of this summer, we have **NO STUDENT** with trombone as their main instrument playing in Junior, Senior OR Symphonic.

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**HELP NEEDED**

1. We need more help at the front table, for all four bands. If you are willing to volunteer, contact the director.
  2. Also, we generally could use extra Safety Marshalls now that the weather is nicer.
  3. Last but not least, with Mrs. Nikki Willis's son graduating next season, we are looking for a parent volunteer to shadow her next season, with the intent to take over her position the following (24/25) season. Mrs. Willis is the Booster Coordinator/Signup Schedule Manager.
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**Sweeper Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 05/11 – Oliver S

**SECTIONALS FOR 05-11-23 - Note different times shown in RED**

|           |                    |              |         |
|-----------|--------------------|--------------|---------|
| Junior    | 5:45-6:00pm        | French horns | Kitchen |
| Junior    | <b>6:00-6:15pm</b> | Cymbals      | Kitchen |
| Senior    | 6:45-7:00pm        | NONE         |         |
| Symphonic | 7:45-8:00pm        | Trumpets     | Kitchen |

**MUSIC NOTES  
CADETS**

**Cadet families, be sure to continue to read the Rehearsal Notes.**

***VERY IMPORTANT- Cadets must come on June 1***

June 1 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at **6:00pm** to do returns, etc. All marching percussionists must arrive earlier at **5:00pm** for Summer Marching drumline practice.

- **6:00 – 7:30pm** Return completed Cadet Music Return Form along with sheet music for Dancin' on the Bayou and Sourwood Mountain. **The fine for any full size missing music is \$4.00.** You are expected to pay your fines when you return your music. Come prepared to do so.
- **MANDATORY** Return/check-in (Cadets included) of all WSHSB rental/loaner instruments (**whether keeping or returning**) for the **ANNUAL INSTRUMENT INVENTORY/CHECK.**
- Return of any/all other band property
- Music filing/organizing by parent volunteers
- **Approx. 7:30pm - Cadets** coming to marching camp **MUST ATTEND** on 6/1 for preliminary marching camp practice. **Bring your instrument, lyre and flip-folder loaded with your music**

Those not marching may leave after they have completed their return(s).

**NOTE TO CADET PARENTS:** The sooner you start this, the better. Review the Junior audition requirements with your student. It would be most productive to have them start practicing now. At the top of our Audition webpage see the document "Suggested Strategy for Auditioning." **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

**WATCH THIS - AUDITION AID VIDEO LINK** – Here is the link to a helpful YouTube created by past and present WSHSB members – LINK → [How to Audition for the WSHSB](#)

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Notes to Junior, Senior, and Symphonic bands –

REMINDER ALL JUNIORS need to ARRIVE BY 5PM ON 5/11 and 5/18 to help with unloading the trailer and setting-up of all percussion and also setting-up the hall for the night. We need all people to pitch in on this.

Star Spangled Banner reminder to all: Pick ups to both A and B are syncopated; pick ups to C and D are even

Junior

SECTIONALS – - Note different times shown in RED

5:45-6:00pm – KITCHEN – French horns w/Matt on [God Bless America](#)

6:00-6:15pm – KITCHEN - Cymbals w/Mrs. Switzer – all combined songs

Everyone must bring their RED EE BOOK

RED EE BOOK – Rhythms 57, 61, and 65 Warm-up Pg 30, 31

*****PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL*****

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created)

REMINDER TO ALL: Pick-ups to both A and B are syncopated; pick-ups to C and D are even

Melodies that Were Broadway

EVERYONE, especially percussion, pencil-in "LOOK-UP" before each tempo change in your music

Take ALL repeats

Eliminate the last note with the fermata

Also, at 6 before the last, 1st ending – there are only 3 notes in that measure NOT 4

C is in 4/4: D is back to cut time

Sandpaper Symphony

March Religioso

QUIZZES – Saxes @75

Baritones

NOTE – 1st two measures trumpets play alone

After 1st two measures all members play cues

Take Me Out to the Ball Game

NOTE: Stronger trumpet entry needed @ 21

QUIZ – Percussion - first four measures

Success March

QUIZ – Trumpets at trio

Second saxes at Trio, to check all flats and sharps, WRITE THEM IN YOUR MUSIC

Adventure on Snake River

QUIZZES – Trumpets and saxes @33

French horns and saxes 3 before 41

French horns only 1 to 11

God Bless America

COMBINED Hawaii Five-0

ENCORE September

The following songs have been cut

Alpine March

Morpheus

Senior

SECTIONALS – 6:45-7:00pm – No sectionals

Everyone must bring their RED EE BOOK and UNISONAL SCALES BOOK

RED EE BOOK – Rhythms 37, 41, 45 Warm-up Ex. 144, 146, 150

UNISONAL SCALES - Part 2, No. 1 – 1st 2 lines

*****PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL*****

Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created) Amber Moon

REMINDER TO ALL: Pick-ups to both A and B are syncopated; pick-ups to C and D are even

Kronos

QUIZ – Tympani at 138

Balladair

Amber Moon

Childhood Hymn, A

Get Smart

QUIZZES – Flutes/trumpets 13 - 35

Flutes/Clarinets 27-35; Clarinets only 41-49

All saxes and Bass Clarinets – 2 before 13; 2 before 21

1st trumpets – 53-end

Battle of Midway
Challenge the Sky and Heavens Above, To
 QUIZ at 68 for French horns, also saxes
 Winds only - at 5/4 section

God Bless America
COMBINED Hawaii Five-0
ENCORE September
The following songs have been cut

Lady of Spain
Menuetto
Military Polonaise
Silent Hills of My Childhood, The
Sir Lancelot

Between SR AND SYM – the Corpus Christi Procession people will run thru the four hymns. Sr must stay late and Sym arrive early.

Symphonic

SECTIONALS – 7:45-8:00pm – KITCHEN - Trumpets on Symphonic Overture, opening fanfare

***** **PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL** *****

Salvation is Created
Star Spangled Banner (possibly preceded by Sym fanfare, Salvation is Created)
 REMINDER TO ALL: Pick-ups to both A and B are syncopated; pick-ups to C and D are even

Costa Del Sol
After the Love Has Gone/Fantasy
 NOTE TO ALL: 1. Play behind the melody, ie. play quieter so the melody line is heard.
 2. At 113: Do both the Rit. and dynamic “Piano” marking there
 3. From 90-103, flutes and clarinets – only 2 players, to create better balance

QUIZZES - Solos
 Baritones and tubas at 56 and 103
 Alto sax and French horn at 64 and 90
 Trumpets at 103: Melody is handed off to you at this point. It needs to be heard/carried on

Amparito Roca
 In pencil, number all the measures

March from 1941, The
 QUIZ - 3 before 18 – check rhythms

Polka Party
Symphonic Overture
 QUIZZES – Trumpets opening fanfare
 Baritones 6 after 12
 Tenor saxes and bassoon 3 before 427

God Bless America
COMBINED Hawaii Five-0
ENCORE September

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## **GENERAL NOTES**

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants, etc.) Make sure you have what you need. Mrs. WP asked to remind all of what our Dress code states – **Only solid white or flesh-tone undergarments.** Other colors show through.

- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **JR, SR, SYM CONCERT PROGRAM PROOFING** –JR, SR, and SYM members need to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
- **LYRES AND FLIP FOLDERS FOR CONCERT** – Most standing wind musicians from Junior and Senior will need a lyre and flip folder to hold their music for playing while standing at the concert. Listen at band for specifics.
- **ANY BAND AWARDS** that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. **All awards must fit on ribbons!**

There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS;** – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the collar, lapel or sleeve

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SHUTTERFLY NEWS

From Mrs. Gustafson - All the pictures from the WSHSB shared Shutterfly site have been downloaded. **DO NOT ADD ANY NEW PICTURES** even SEC pictures.

A Google Photos account will be set up. I am learning how to set this up. (If you have any experience using Google Photos for group posting and sharing photos please contact me 847-845-2640)

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