

10-27-22 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

November 17 - Cadets' Winter Performance Dress Rehearsal (at Resurrection)

Regular practices for Concert Junior, Concert Senior and Symphonic

November 21 – MONDAY- Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

November 24 – NO BAND in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 25 – FRIDAY evening –CONFIRMED Wheaton Light a Holiday Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

December 1 – Times TBA – LOCATION - Commons Hall in the Commons Building at 332 E Seminary Ave, Wheaton, directly ACROSS Seminary Avenue from College Church Cadets' Winter Performance

AND Regular practices for Concert Junior, Concert Senior and Symphonic.

IMPORTANT NOTE TO ALL BRASS PLAYERS – Because the space is carpeted you will need to bring your OWN towel/rag to use when you have to clear your water key/spit valve.

Nothing at Resurrection on December 1

DECEMBER 1 is also the DEADLINE for:

- **Spring registrations, rentals, - forms and fees are due.**

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

Registration includes a parent signing-up for the required Booster hours on the [WSHSB Sign-Up Schedule](#)

AND indicating those hours on the registration form. It also includes a completed and signed Commitment page along with all fees and a rental form and fee(s) if applicable. **Late fees are applicable after this date.**

See reg. form or Fee Schedule on FORMS/DOCS for particulars. Know that these forms and fees may be returned prior to this date at any band practice.

Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/03 – Eloise F

SECTIONALS FOR 11-03-22

Cadet	4:45-5:00pm	Percussion	In place
Cadet	4:45-5:00pm	Alto saxes	Under Stairs
Cadet	4:45-5:00pm	Trumpets, F horns	Kitchen
Cadet	4:45-5:00pm	Tubas	Utility Room
Junior	5:45-6:00pm	French horns	Under Stairs
Junior	5:45-6:00pm	Perc on pads	Kitchen
Junior	5:45-6:00pm	Alto saxes	Utility Room
Senior	6:45-7:00pm	Trumpets	Under Stairs
Senior	6:45-7:00pm	Alto saxes	Kitchen
Senior	6:45-7:00pm	Baritones	Utility Room
Symphonic	7:45-8:00pm	French horns	Under Stairs
Symphonic	7:45-8:00pm	Flutes & clarinets	Kitchen
Symphonic	7:45-8:00pm	Tenor saxes	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – IN PLACE - percussion

UNDER STAIRS – Alto saxes

Do not stand on stairs or landing! Use only the area under the stairwell.

KITCHEN – Trumpets and French horns w/Mrs. Svebakken, review lip slurs and Performance songs

UTILITY ROOM - Tubas

~~~~~  
*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
~~~~~

HOMEWORK:

1. Before band -show homework handouts to your student section helpers for checking
2. Rhythms - p. 42 - lines 17, 21
3. Homework - p. 14 and 15 and **play along with recordings.**
Note - these are the Performance Spotlight songs which completes our entire winter concert song list.
4. **Practice these songs daily for Cadet Performance on Dec 1.**

YOU MUST PRACTICE WITH RECORDINGS!

- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 22 Split Decision, (*repeat one time, although not written that way*)
A-Woodwinds, **B**-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 31 Mozart Melody
- 38 Jingle Bells – ENCORE

Add in repeat

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

~~~~~  
**Notes to Junior, Senior, and Symphonic bands –**

**BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.**  
~~~~~

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – UNDER STAIRS – French horns w/Matt R on [God Bless America](#)
Do not stand on stairs or landing! Use only the area under the stairwell.
KITCHEN – Percussion on pads on [Success March](#) – work at faster lighter tempo – bass use wrist, not whole arm swings
UTILITY ROOM – Alto saxes w/ Mrs. Feuser – tune and work on Shenandoah, correct rhythm and notes

Everyone must bring their RED EE BOOK

RED EE BOOK – Rhythms 17 and 21
Warm up Bb Ex 161, 162, chorale 154
Pg 6 Warm-ups and Ex 24, 25

***** **PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL** *****

Eine Kleine
Gaslight Gaities
1 measure before C, mark in a 4/4 time signature
Lexington March
QUIZZES – Saxes at 21, trumpets at 73

Mama Piquita
Do not play cues
Shenandoah
Snares - look up, watch director for tempo throughout
Saxes, watch the F natural
QUIZ – Saxes 8-20

Success March
Te Deum Prelude
QUIZ at 33

God Bless America
Paul Simon
Star Spangled Banner

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP**

We Need a Little Christmas for parade
Christmas Spectacular for parade

Senior (see notes above)

SECTIONALS – 6:45-7:00pm – UNDER STAIRS – Trumpets on Pixar 154 - end

Do not stand on stairs or landing! Use only the area under the stairwell.

KITCHEN – Alto saxes on Pixar from 132, Mussorgsky! 12-28
UTILITY ROOM = Baritones on Pixar 122-end

Everyone must bring their RED EE BOOK

RED EE BOOK – Rhythms 21 and 25
Warm up Eb Ex. 165, 166, chorale 155
Pg 11 EX 51, 52, 53

***** **PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL** *****

Balladair
Cotton Eyed Joe
QUIZZES - Saxes at 9,
Trombones at 61,
Woodwinds at the coda
Flutes at 25
Clarinets at 17

Hymn of Thanksgiving
QUIZ – Trumpets 1-7

Il Re Pastore
Mañana (march size)
ATTENTION - At 18 no solo, all trumpets play

Mussorgsky!
QUIZ – Whole band at 12
Woodwinds and trumpets at 12, 36-48, 62-75
to be played very slowly to check note accuracy/accidentals
NOTE: Measure before 48 (47) will be conducted in 4/4

Pixar Movie Magic
Springtime Festival March
French horns practice the trio
QUIZ – French horns at trio,
Trumpets at 108 plus 2nd ending

God Bless America
Paul Simon
Star Spangled Banner

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP**

We Need a Little Christmas for parade
Christmas Spectacular for parade

The following songs will be played/revisited for Spring Trimester. Continue practicing to improve them.

Lady of Spain (march size)
Sir Lancelot
Menuetto

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – UNDER STAIRS – French horns – Bleak Midwinter, Alvamar

Do not stand on stairs or landing! Use only the area under the stairwell.

KITCHEN – Flutes and clarinets on [Alvamar](#), pg 4,

Rhapsody - Mash and work on rhythm, Marriage J-K, P-R

UTILITY ROOM - Tenor saxes [Alvamar](#)

Everyone must bring their RED EE BOOK

RED EE BOOK – Warm-up Exercise 161, 162, 151

*******PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL*******

Fanfare and Flourishes

Alvamar Overture

All percussion, listen and play along with recording → [Alvamar recording](#) and help find errors in music as discussed after band.

QUIZ All woodwinds 21 to 23

Bésame Mucho

Goal tempo is 132

In the Bleak Midwinter

Solo French horn plays alone until 32, remaining French horns join in at 32

Le Regiment

QUIZ – Tubas at pick-up to 84 to TRIO – remember to transpose down 1 octave

ALL - 2nd time, play 2nd ending of the TRIO only

Marriage of Figaro

QUIZ –All woodwinds - first six measures, plus J to K, P to R,

Pines of Rome, The

Rhapsody of Reruns

QUIZ – Low brass at 115 for Dragnet transition

Woodwinds at 158 Mash for rhythmic accuracy

Symphonic Overture (for Spring trimester)

Note to director - resume at 16

Percussionists – Music is now in your personal file as well as the cube

God Bless America

Paul Simon

Star Spangled Banner

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

There will be an SEC intention sheet at the front table for those who think they might in the SEC to simply put their name down. Registrations won't begin, until January. Due to the complexity involved in scheduling, no

special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.

BAND DIRECTORY DISTRIBUTED - On 10-20-22 the oldest child from every family received a copy of the 2022-2023 Band Directory in their music folder. If you did not get yours pick it up next week. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.