

## 11-03-22 Rehearsal Notes

# NO FOOD AT REHEARSALS!!!!

There is to be ABSOLUTELY no food in Cornelius Hall and beverages are limited to WATER ONLY.

That means NO coffee or tea, lemonade or soda, etc. for **ADULTS AND STUDENTS** alike.

### ATTENTION ALL BRASS PLAYERS

From now on, **ALL brass payers MUST** bring a **terrycloth towel** with them every week, as well as to dress rehearsals; and concerts. Use it when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.

### EXTRA APPAREL ORDER IN TIME FOR CHRISTMAS

Mrs. Herrera has opened up one more order before Christmas for anyone else that may want to order. The vendor has added some new items to the store for us as well, including winter hats, a jacket, sweatpants and a WSHSB tumbler. If you are interested in ordering, you can order on the Hyperstitch website through November 14th and you will receive your items by December 1st. Personalization options are available.

<https://hyperstitch.com/category/schools/west-suburban-home-school-band/>

Some have had questions about the "group delivery" option. Please refer to the link below, or you can always call/text Mrs. Herrera at 847-345-5832.

<https://drive.google.com/file/d/1QuQU9r6N1ZiljkZ2SI-VS--LcKS5I1JN/view?usp=sharing>

### IMPORTANT DATES AND DEADLINES

**November 17 - Cadets' Winter Performance Dress Rehearsal (at Resurrection)**

Regular practices for Concert Junior, Concert Senior and Symphonic

**November 21 – MONDAY- Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**November 24 – NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 25 – FRIDAY evening –CONFIRMED Wheaton Light a Holiday Parade**

**Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.**

**December 1 – Cadets' Winter Performance**

Regular practices for Concert Junior, Concert Senior and Symphonic

Cadet arrival time **3:45pm–**

**LOCATION - Commons Hall in the Commons Building at 332 E**

**Seminary Ave, Wheaton**, directly ACROSS Seminary Avenue from College Church

**Regular arrival times** and practices for Concert Junior, Concert Senior and Symphonic.

**IMPORTANT NOTE TO ALL BRASS PLAYERS –** Because the space is carpeted you will need to bring your OWN towel/rag to use when you have to clear your water key/spit valve.

**Nothing at Resurrection on December 1**

### DECEMBER 1 is also the DEADLINE for:

- **Spring registrations, rentals, - forms and fees are due.**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule**

**AND** indicating those hours on the registration form. It also includes a completed and signed Commitment page along with all fees and a rental form and fee(s) if applicable. **Late fees are applicable after this date.**

**See reg. form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at any band practice.

# Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/10 – Steven R

## SECTIONALS FOR 11-10-22

Cadet	4:45-5:00pm	Percussion	In place
Cadet	4:45-5:00pm	Clarinets	Under Stairs
Cadet	4:45-5:00pm	Trumpets, F horns	Kitchen
Cadet	4:45-5:00pm	Flutes	Utility Room
Junior	5:45-6:00pm	French horns	Under Stairs
Junior	5:45-6:00pm	Low brass	Kitchen
Junior	5:45-6:00pm	Clarinets	Utility Room
Senior	6:45-7:00pm	Baritones	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Symphonic	7:45-8:00pm	1st Flutes	Under Stairs
Symphonic	7:45-8:00pm	French horns	Kitchen
Symphonic	7:45-8:00pm	Tenor saxes	Utility Room

## MUSIC NOTES

### Cadets

SECTIONALS – 4:45-5:00pm – IN PLACE - percussion

UNDER STAIRS – Clarinets

**Do not stand on stairs or landing! Use only the area under the stairwell.**

KITCHEN – Trumpets and French horns w/Mrs. Svebakken, review lip slurs and Performance songs

UTILITY ROOM - Flutes

### PLANNING AHEAD FOR THE CADET PERFORMANCE

The Cadet Dress Rehearsal is November 17 at Resurrection and the Performance is on December 1 at the Commons Building in Wheaton. **ALL band members must come to BOTH dressed in CONCERT DRESS** (See Dress Code in Handbook pg.13). All cadets must **arrive at 4:15** for the Dress Rehearsal and **3:45** for the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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### HOMEWORK:

1. Before band -show homework handouts to your student section helpers for checking
2. Rhythms - p. 42 - lines 21, 25
3. Homework – Practice Performance songs.
4. **Practice these songs daily for Cadet Performance on Dec 1.**

**YOU MUST PRACTICE WITH RECORDINGS!**

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

22 Split Decision, (*repeat one time, although not written that way*)

**A**-Woodwinds, **B**-Brass

24 Listen to Our Sections

30 London Bridge

31 Mozart Melody

- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, **Woodwind** and bells group A, Brass group B
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE **Add in repeat**

**NOTE:** Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

**REMINDER: ALL BASS DRUMMERS** - need to mute one side with your hand, and play quieter, *please*. Thank you.

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**



## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS** - Bring your own tuner each week and tune your instrument before your band time begins.

**IMPORTANT NOTE TO ALL BRASS PLAYERS** – You need to bring your OWN towel/rag every week. Use when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.



### Junior (see notes above)

- SECTIONALS – 5:45-6:00pm – UNDER STAIRS – French horns w/Matt R on [God Bless America](#)  
**Do not stand on stairs or landing! Use only the area under the stairwell.**
- KITCHEN – Low brass on Piquita and Gaslight Gaities
- UTILITY ROOM – Clarinets w/ Mrs. Feuser on Eine Kleine

### Everyone must bring their RED EE BOOK

- RED EE BOOK** – Rhythms 21 and 25
- Warm up Bb Ex 161, 162, chorale 154
- Pg 6 Warm-ups and Pg 7 Ex 32,33,34,35,36

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL**\*\*\*\*\*

- Eine Kleine
- Gaslight Gaities  
1 measure before C, mark in a 4/4 time signature
- Lexington March  
No percussion until 57  
QUIZZES – Saxes at 21, trumpets at 73
- Mama Piquita  
Do not play cues
- Shenandoah  
Snares - look up, watch director for tempo throughout  
Saxes, watch the F natural  
QUIZ – Saxes 8-20 – look up, watch director for tempo throughout
- Te Deum Prelude  
QUIZ at 33
- God Bless America
- Paul Simon
- Star Spangled Banner

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

*The following song will be played/revisited for Spring Trimester. Continue practicing to improve it.*

Success March

**Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm – UNDER STAIRS** Baritones on Pixar 122-end

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**KITCHEN – Trumpets on Mañana**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 25 and 29

Warm up Eb Ex. 166, chorale 155

Pg 14 EX 63 - 67

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL**\*\*\*\*\*

Balladair

Cotton Eyed Joe

QUIZZES - Saxes at 9,  
Trombones at 61,  
Woodwinds at the coda  
Flutes at 25  
Clarinets at 17

Hymn of Thanksgiving

QUIZ – Trumpets 1-7

Il Re Pastore

Mañana (march size)

ATTENTION - At 18 no solo, all trumpets play

Mussorgsky!

QUIZ – Whole band at 12

Woodwinds and trumpets at 12, 36-48, 62-75

to be played very slowly to check note accuracy/accidentals

NOTE: Measure before 48 (47) will be conducted in 4/4

Pixar Movie Magic

Springtime Festival March

French horns practice the trio

QUIZ – French horns at trio,

Trumpets at 108 plus 2nd ending

God Bless America

Paul Simon

Star Spangled Banner

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**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

*The following songs will be played/revisited for Spring Trimester. Continue practicing to improve them.*

Lady of Spain (march size)

Sir Lancelot

Menuetto

**Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm – UNDER STAIRS – 1st Flutes - Le Regiment**

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**KITCHEN – French horns – Bleak Midwinter, Alvamar**

**UTILITY ROOM - Tenor saxes w/Zach Peters – Pines of Rome at 22**

## Everyone must bring their RED EE BOOK

**RED EE BOOK** – Warm-up Exercise 161, 162, 151

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL**\*\*\*\*\*

Fanfare and Flourishes

Alvamar Overture

All percussion, listen and play along with recording → [Alvamar recording](#) and help find errors in music as discussed after band.

QUIZ All woodwinds 21 to 23

Bésame Mucho

Goal tempo is 132

In the Bleak Midwinter

Solo French horn plays alone until 32, remaining French horns join in at 32

Le Regiment

QUIZ – Tubas at pick-up to 84 to TRIO – remember to transpose down 1 octave

ALL - 2nd time, play 2nd ending of the TRIO only

Marriage of Figaro

QUIZ –All woodwinds - first six measures, plus J to K, P to R,

Pines of Rome, The

Rhapsody of Reruns

QUIZ – Low brass at 115 for Dagnet transition

Woodwinds at 159 Mash for rhythmic accuracy

Symphonic Overture (for Spring trimester)

Note to director - resume at Ancora, 7 after 22

TRUMPETS – Trumpets need to add an additional (4th) measure of rest, before the pick up measure to the “stringendo” measure. This should create eight (8) full measures, between #19 and #20, in all the trumpet music.

Percussionists – Music is now in your personal file as well as the cube

God Bless America

Paul Simon

Star Spangled Banner

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

There will be an SEC intention sheet at the front table for those who think they might in the SEC to simply put their name down. Registrations won't begin, until January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The

band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.