

11-17-22 Rehearsal Notes

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**KEEP PRACTICING DAILY**

**ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break!**

Hone in on your trouble spots and those areas pointed out in the weekly music notes.  
Eliminate wrong notes and rhythms and improve dynamics.

**INSTRUMENT REPAIRS NEEDED?**

If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

**\*\*\*\*\*SPRING REGISTRATION DEADLINE\*\*\*\*\***

Registration Deadline is when we return from break, our last day for 2022, December 1. Deliver at band on 12/1 or mail with sufficient time to arrive **by December 1, 2022** at the latest.

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See the parade item below for complete light-up parade details regarding dress code for ALL including TRADITIONAL, plain, Santa hat; red fake fur with white fur trim plus musicians need a lyre and flip folder
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**Cadet Performance is December 1. Concert dress is required.**

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ATTENTION ALL BRASS PLAYERS

ALL brass payers – Cadet, Jr, Sr, Sym,- MUST bring a terrycloth towel with them every week, as well as to dress rehearsals; and concerts. On Dec. 1 we will play on a carpeted surface - you need to bring your OWN terry towel especially on Dec.1. Use it when you clear your water key/spit valve.

REMEMBER TO TAKE IT HOME WITH YOU!
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**All percussionists from the Light-Up parade MUST return that equipment on 12/1**  
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RETURN CHRISTMAS MUSIC WITH CONCERT MUSIC ON FEB 2

Keep your Light-up Parade music to return with your concert music on Feb. 2.
It will be on the music return form.
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**WHEATON PARADE INSTRUCTIONS**

**WHEATON LIGHT-A-HOLIDAY PARADE**

Friday, November 25 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching. Instructions follow.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.

- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number is 34. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions.

The parade route is south on Wheaton Ave. and east on Front St. to Cross St. While the parade ends at Front and Cross streets, we will continue marching north on Cross, across Wesley into the Wheaton Library plaza. We will disperse from there.

### **POST-PARADE GATHERING**

Band families are invited to gather immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.



### **IMPORTANT DATES AND DEADLINES**

**November 21 – MONDAY**- Spring trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. **First come, first served.**

**November 24 – NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 25 – FRIDAY evening –CONFIRMED Wheaton Light a Holiday Parade**

**Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.**

**December 1 – Cadets' Winter Performance**

Plus regular practices for Concert Junior, Concert Senior and Symphonic

Cadet arrival time **3:45pm**–

**LOCATION** - **Commons Hall in the Commons Building at 332 E**

**Seminary Ave, Wheaton**, directly ACROSS Seminary Avenue from College Church

**Regular arrival times** and practices for Concert Junior, Senior and Symphonic.

**IMPORTANT NOTE TO ALL BRASS PLAYERS** – **Because the space is carpeted you will need to bring your OWN towel/rag to use when clearing your water key/spit valve.**

**Nothing at Resurrection on December 1**

**DECEMBER 1 is also the DEADLINE for:**

- **Spring registrations, rentals, - forms and fees are due.**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule**

**AND** indicating those hours on the registration form. It also includes a completed and signed Commitment

page along with all fees and a rental form and fee(s) if applicable. **Late fees are applicable after this date.**

**See reg. form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at any band practice.

### **DECEMBER 1 IS THE LAST BAND DAY FOR 2022**

**December 8, 15, 22, 29 – NO BAND** on 12/8 - Feast of the Immaculate Conception and 15, 22, 29 in observance of Christmas/New Year's holidays.

Keep up daily practice during these **4** weeks.

**A Blessed Christmas and a Happy, Holy New Year!**

**January 5, 2023** – Regular rehearsals resume, **Cadets included.**  
ALL remaining concert WINTER **Well-Wishers are due.**  
SEC Registration time begins.

## **Sweeper Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 12/01 – Emerson A

**SECTIONALS FOR 12-01-22 - NONE**

## **MUSIC NOTES**

### **Cadets**

SECTIONALS – 4:45-5:00pm - NONE

### **ATTENTION CADET PARENTS**

*December 1 is the deadline for returning Spring Registrations.  
Cadets should bring their Spring Registrations by their last day, December 1  
Or mail them TO ARRIVE BY December 1 to avoid late fees.*

### **\*\*\*\*\*CADET PERFORMANCE\*\*\*\*\***

The Cadet Performance is on **December 1 at the Commons Building in Wheaton.** **ALL band members must come dressed in CONCERT DRESS.** All cadets must **arrive at 3:45** for the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00. at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position
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## **HOMEWORK:**

1. **Practice these songs daily for Cadet Performance on Dec 1.**

### **YOU MUST PRACTICE WITH RECORDINGS!**

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 22 Split Decision, (*repeat one time, although not written that way*)  
    **A**-Woodwinds, **B**-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 31 Mozart Melody
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE **Add in repeat**

**NOTE:** Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

**REMINDER: ALL BASS DRUMMERS** - need to mute one side with your hand, and play quieter, please. Thank you.

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**



## Notes to Junior, Senior, and Symphonic bands –

**ON DECEMBER 1 we will not meet at Resurrection, rather – Commons Hall in the Commons Building at 332 E Seminary Ave, Wheaton**, directly ACROSS Seminary Avenue from College Church. **Regular arrival times** and practices for Concert Junior, Senior and Symphonic.

**NOTE: Each band may end a little early in order to vacate the facility by 9:30.**

### **Special Notice to Concert Junior**

*Due to the Cadet Performance on December 1, Concert Junior may start a little late.*

*Please be quiet upon entering Commons Hall during the Cadet performance. Walk behind audience to the back wall. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and jackets hung up.*

**IMPORTANT NOTE TO ALL BRASS PLAYERS** –On Dec. 1 we will play on a carpeted surface - you need to bring your OWN towel/rag every week and especially on Dec.1. Use when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.

**REMEMBER TO TAKE IT HOME WITH YOU!**

**FOR ALL BANDS - DYNAMICS NEED WORK** - In general **ALL** our *mp*, *p* and *pp* dynamic markings must be played MUCH quieter.



## Junior (see notes above)

SECTIONALS – 5:45-6:00pm – NONE

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 29 and 33

Warm up Eb Ex 163, chorale

Pg 6 Warm-ups and Pg 9 Ex 40-42

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL**\*\*\*\*\*

Star Spangled Banner

Eine Kleine

Shenandoah

**ALL** look up, watch director for tempo throughout

**QUIZ** – Saxes 8-20, 32 to the end

Mama Piquita

Practice with metronome set to 145

Lexington March

Play all *p* dynamics quieter

Te Deum Prelude

Gaslight Gaities

Review all transitions: 8 before B, 8 before C, 6 before E

God Bless America

Paul Simon

*The following song will be played/revisited for Spring Trimester. Continue practicing to improve it.*  
Success March

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm – NONE

Everyone must bring their RED EE BOOK

RED EE BOOK – Rhythms 25 and 29

Warm up Eb Ex. 166, chorale 155

Pg 14 EX 63 - 67

\*\*\*\*\* PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL \*\*\*\*\*

Star Spangled Banner

Il Re Pastore

QUIZ – Saxes at 111

Springtime Festival March

French horns practice the trio

QUIZ – French horns at trio,

Trumpets at 108 plus 2nd ending

Mañana (march size)

ATTENTION - At 18 no solo, all trumpets play

Pixar Movie Magic

QUIZ – French horns at 77 and 154

Cotton Eyed Joe

QUIZZES - Saxes at 9,

Trombones at 61,

Flutes at 25

Flutes, clarinets and xylo at 41

Clarinets at 28 and 41

Hymn of Thanksgiving

Mussorgsky!

QUIZ – Whole band at 12

Saxes, French horns, trumpets at 70

Woodwinds and trumpets at 12, 36-48, 62-75

to be played very slowly to check note accuracy/accidentals

NOTE: Measure before 48 (47) will be conducted in 4/4

God Bless America

Paul Simon

*The following songs will be played/revisited for Spring Trimester. Continue practicing to improve them.*

Balladair

Lady of Spain (march size)

Menuetto

Sir Lancelot

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – NONE

Everyone must bring their RED EE BOOK

RED EE BOOK – Warm-up Exercise 161, 162, 151

\*\*\*\*\* PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL \*\*\*\*\*

Fanfare and Flourishes

Proper execution of *fp* = after briefly playing at *f*; immediately reduce volume down to *p* and

stay at *p* much longer to create better dynamic effect/contrast.

Star Spangled Banner

Marriage of Figaro

QUIZ –All woodwinds - first six measures, plus J to K, P to R

In the Bleak Midwinter

QUIZ – French horns at 1-8

Bells at 16

Alvamar Overture

All percussion, listen and play along with recording → [Alvamar recording](#) and help find errors in music as discussed after band.

QUIZ All woodwinds 21 to 23

Le Regiment

ALL - 2nd time, play 2nd ending of the TRIO only

Bésame Mucho

Goal tempo is 132

Rhapsody of Reruns

QUIZ – Low brass at 115 for Dragnet transition

Woodwinds at 159 Mash for rhythmic accuracy

Pines of Rome, The

NOTE: Need to start quiet and stay quieter until the end

God Bless America

Paul Simon

Symphonic Overture (for Spring trimester)

Note to director - resume at Ancora, 7 after 22

TRUMPETS – Trumpets need to add an additional (4th) measure of rest, before the pick up measure to the “stringendo” measure. This should create eight (8) full measures, between #19 and #20, in all the trumpet music.

Percussionists – Music is now in your personal file as well as the cube

## GENERAL NOTES

### **Horn Stash in Palatine - Black Friday Weekend Garage Sale Nov. 25 & 26**

TONS of our new instruments and accessories will be heavily DISCOUNTED for 2 DAYS ONLY. Quantities will be EXTREMELY LIMITED, and sale prices will apply to in-stock items only, so be sure to come early! 20% off select NEW trombones, 25% off NEW Buffet saxophones, 20% off select high brass, Clearance Student Instruments, Deals on step-ups from every family, 50% off of select accessories. Use your directory to contact Mrs. Mergen if you would like to see the complete email with specific details, brands and models.

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

There is an SEC intention sheet at the front table for those who think they might in the SEC to simply put their name down. Registrations will be taken starting January 5. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

### **PERFORMANCES OF POSSIBLE INTEREST**

#### **TUBA CHRISTMAS**

2022 is the 48th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where

some band members have participated, is December 18, with mask guidelines: personal prerogative. Other Illinois dates/locations are included. For more information and other locations see [TUBA CHRISTMAS Illinois](#).

### **MIDWEST CLINIC**

For many years a favorite activity for the director was the Midwest Clinic, December 19 – 22, now in its 76th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 15. We are providing a couple links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule](#). Click here for the [2022 Registration Fees & Conference Dates](#).