

# 01-04-24 Rehearsal Notes

## IMPORTANT DATES AND DEADLINES

January 11, 2024 - **SEC Online Registration deadline**

January 25, 2024 – No Cadet rehearsal this evening

**JR, SR, SYM - DRESS REHEARSAL** Elmhurst Christian Reformed Church  
149 W Brush Hill Rd, Elmhurst, IL 60126

*All three bands must arrive by 4:30*

*Note: Attendance at dress rehearsal is required for inclusion in concert.*

January 26, 2024 – **6:30pm - WINTER CONCERT** Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

*All three bands must arrive by 5:30*

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**Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 01/11/24 – Franka A

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**\*\*\*TIME IS RUNNING OUT FOR SEC REGISTRATION\*\*\***

**There are currently only 5 entries for SEC.**

**SEC Online registration DEADLINE is January 11, 2024. Use this link -**

**[SEC REGISTRATION LINK](#)**

**Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.**

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Read SEC information in the General Notes below.

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A BIG thank you to those volunteers who came out to help present/play at the Carol Stream library. Their coordinator thanked me profusely for the great job you all did. Thank you for sharing your time and talent with our community!

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- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants, etc.) Make sure you have what you need.
  - **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
  - **JR, SR, SYM CONCERT PROGRAM PROOFING** – January 11 is the last chance for JR, SR, and SYM members to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
  - **LYRES AND FLIP FOLDERS FOR CONCERT** – All members will need a lyre and flip folder to hold their music for playing while standing at the concert.
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**SECTIONALS FOR 01-11-24 Note different times shown in RED**

|           |             |              |            |
|-----------|-------------|--------------|------------|
| Cadet     | 4:45-5:00pm | Anywhere     | NONE       |
| Junior    | 5:45-7:00pm | KITCHEN      | Alto saxes |
| Junior    | 5:45-7:00pm | UNDER STAIRS | F horns    |
| Senior    | 6:45-7:00pm | KITCHEN      | Flutes     |
| Symphonic | 7:45-8:00pm | Anywhere     | NONE       |

# MUSIC NOTES

## Cadets

SECTIONALS – 4:45-5:00pm – NONE

### TO THE CADETS

### FOR HOMEWORK –

**INCREASE** Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

### ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS

It is vitally important for the success of the Cadet band that all members practice with the recordings.

Take this link to a document that explains how to access Essential Elements "My EE Library" and *Essential Elements Interactive (abbreviated as EEi)*. Link → [ABOUT ESSENTIAL ELEMENTS](#).

### HOMEWORK:

1. Homework – pages 18 and 19
2. Rhythms - p. 43 - lines 37 and 41
3. **All percussionists** continue watching for emails from Mrs. Talbot.
4. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). The **Online** registration deadline is January 11. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

### BRING TUNERS

**Section Leaders must bring your own tuner each week  
and tune your entire instrument section carefully  
BEFORE your band time begins.**

**FOR ALL BANDS - DYNAMICS NEED WORK** - In general **ALL** our *mp*, *p* and *pp* dynamic markings must be played MUCH quieter.

*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*

## Junior (see notes above)

SECTIONALS – 7:45–7:00pm - KITCHEN Alto saxes on God Bless America measures 3 – 19 and if time  
Canterbury @ 29 and Air and Alleluia @ 73

CORRECT WRONG NOTES! Especially all F's and G's  
UNDER STAIRS – – French horns on God Bless America measures 3 – 19  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

### DIRECTOR - TUNE

Star Spangled Banner

Skygazer Fanfare

QUIZ – Percussion 29-38 – keeping with director's tempo  
Saxes at 21

Air and Alleluia

QUIZ – Trumpets at beginning  
Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Canterbury Overture

QUIZ – Alto saxes at 29, Correct the fingering for all F's and G's  
NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

Choucouné

QUIZ – Low brass, tenor sax and trombone together at 1 before C

Üsküdar

QUIZZES – All at fast part  
Clarinets at M3

COMBINED

Our Director March - **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until  
measure 49

God Bless America

QUIZ Alto sax & French horn

Raiders March

*The following songs have been cut*

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

## Senior (see notes above)

SECTIONALS – 6:45 – 7:00pm KITCHEN – Flutes on Menuetto – need to correct notes, intonation and  
articulation from - Beginning to #1 and again at #9 (last section  
of the song) to the end. The flutes are very exposed on those  
passages and need to be together, cleaner and correct.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

### DIRECTOR - TUNE

Star Spangled Banner

Fughetta

QUIZ - Director will take the Rit. at 2 before D

Menuetto

**We will try the following and adjust as needed**

1. Director will direct it fast/ in "1"
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Onward!

Silesian Folk Song - *Play with this recording* → Silesian Folk Song

**NOTE TO BELLS:** Use soft mallets

QUIZ – Woodwinds – At 33 and 34 Observe and correct Key signature and all accidentals.  
Trumpets at 28 (B/4 run)  
Snare at 35 -47, with one player playing per part

Carmen Celebration, A – *ATTENTION ALL Look up often and watch director for all tempo changes  
as there are many*

QUIZ – Woodwinds at 59 AND 76  
Alto saxes at 53

COMBINED

Our Director March **NO STINGER!**

*NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until  
measure 49*

God Bless America  
Raiders March

*The following songs have been cut*

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*  
Strike Up the Band (arr. Dye) permanently cut  
Strike Up the Band (arr. Leach) permanently cut  
On a Hymnsong of Philip Bliss permanently cut

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

## DIRECTOR - TUNE

Now Thank We All Our God (FANFARE)  
*(Part III from Three Choral Preludes)*

Star Spangled Banner

Scherzo #9

Themes Like Old Times

IV Gallop

New dynamics begin at 22

22 to 25 *ff*      26 to 29 *mf*

30 to 33 *ff*      34 to 37 *mf*

38 to 41 *ff*      42 to 45 *mf*

46 *p*, crescendo to *ff* through 55

Coda *mp*, crescendo to *ff* at 116

Waterloo

QUIZ - Percussion at tempo of 160

Take On Me

Amazing Grace

Poet and Peasant Overture **Play with this recording → [WSHSB Poet and Peasant](#)**

**ATTENTION LOW BRASS and PERCUSSION– DO NOT RUSH!**

Starting at the allegro after L and the allegro starting at T – The director will keep it at a tempo of

120 (march tempo) until Y at which point we will suddenly play faster. **Look up and watch the director!**

We will not do the accelerandos and tempo changes indicated until Y.

COMBINED

Our Director March **NO STINGER!**

*NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until  
measure 49*

God Bless America  
Raiders March

*The following songs have been cut*

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*  
Die Meistersinger Overture permanently cut

# GENERAL NOTES

## SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

Due to the complexity involved in scheduling, **no special time requests will be granted**. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, **Cadet through Symphonic**, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

**A number of things have changed from past years. Please read carefully.**

**All entries should not exceed FIVE minutes**

**SEC Online registration ends January 11, 2024. Use this link -**

**[SEC REGISTRATION LINK](#)**

**You must indicate Solo or Ensemble on the registration. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc.**

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
  1. SEC Wood/Brass Solo
  2. SEC Wood/Brass Ensemble
  3. SEC Percussion Solo
  4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

**Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.**

**NO ONE WILL BE SCHEDULED  
until all their fee(s) and completed Judging Sheet(s) are received.**

## **ALL SOLOS MUST HAVE ACCOMPANIMENT**

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

## **SEC ACCOMPANISTS**

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

## **SEC VOLUNTEERS WILL BE NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).