

01-11-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

January 25 – No Cadet rehearsal this evening

JR, SR, SYM - DRESS REHEARSAL Elmhurst Christian Reformed Church
149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 4:30

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 26 – **6:30pm - WINTER CONCERT** Elmhurst Christian Reformed Church
149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 5:30

February 1 - SPRING TRIMESTER BEGINS

- Regular practices
- Winter trimester music returned
- Spring trimester music distributed
- Music filing/organizing by parent volunteers

February 8 - **Spring Concert Well-Wishers due** for those using them to cover any fees/tuition.
This allows a 9 week extension beyond the regular December fee deadline

February 15 - **SEC FEE DEADLINE**

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## Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/18/24 – Eloise F

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DRESS REHEARSAL REMINDERS FOR JR, SR, SYM

Everyone (All 3 bands) must:

A. - **All three bands must arrive by 4:30** to work-through logistics and be ready to play at 6pm.

B. - For both the dress rehearsal and concert, all band members Junior through Symphonic, must be on time, in Concert Dress and remain at Elmhurst Christian until the end of the dress rehearsal/concert.(i.e.: Symphonic has performed, Our Director, God Bless, Encore, the END) No one is to leave prior to the END. While not performing on stage you must be in your designated seat/spot.

C. - **EVERYONE** must bring their stand. Label your stand; make sure each part is labeled if it has multiple parts. Label the case if you have one.

D. - **BEFORE ENTERING** the space for dress rehearsal, you must show Mrs. Archer or Mrs. Szklanecki your labeled music stand. You must be **cleared** to enter with a labeled stand before being allowed to participate in dress rehearsal.

E. - **IMPORTANT: Director asks everyone** to eliminate all chatting and stray noises like dropping drum sticks, mutes, etc

POST-CONCERT GATHERING

The post-concert gathering will be at the Portillo's Elmhurst, 155 IL Route 83 on the north end of the Elmhurst Crossing Mall off St. Charles Rd and 83. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

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## SECTIONALS FOR 01-18-24 **Note different times shown in RED**

|           |             |         |              |
|-----------|-------------|---------|--------------|
| Cadet     | 4:45-5:00pm | KITCHEN | Perc on pads |
| Junior    | 5:45-7:00pm | KITCHEN | Percussion   |
| Senior    | 6:45-7:00pm | KITCHEN | Percussion   |
| Symphonic | 7:45-8:00pm | KITCHEN | Percussion   |

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm – KITCHEN – Percussion on pads, work on rhythms and Performance songs TO THE CADETS FOR HOMEWORK –**

**INCREASE** Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

**ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS**

It is vitally important for the success of the Cadet band that all members practice with the recordings. Take this link to a document that explains how to access Essential Elements "My EE Library" and *Essential Elements Interactive (abbreviated as EEi)*. Link → [ABOUT ESSENTIAL ELEMENTS](#).

### HOMEWORK:

1. Homework – pages 20 and 21
2. Rhythms - p. 43 - lines 41 and 45
3. **All percussionists** continue watching for emails from Mrs. Talbot.
4. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

### CONCERT REMINDERS FOR ALL

1. **Attention all Second Chair people** - With bad weather and/or sickness there can be unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
3. **Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
4. **Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 18. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund.
5. **Review Dress Code at [WSHSB Dress Codes](#) and check fit of clothes NOW – shirt, pants, etc** - Make sure you have what you need. Remember **full concert dress is to be worn to the Dress Rehearsal AND Concert**. You will be observed for compliance.
6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior need to use a lyre and flip-folder at the Winter Concert. **Not needed for Symphonic**. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Concert Senior for Star Spangled Banner
  - Concert Junior and Concert Senior for Our Director, God Bless America and Raiders March
7. **Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

## Junior (see notes above)

SECTIONALS – 7:45–7:00pm – KITCHEN – Percussion - All music in folders and CUBE must be put in concert order and remain in order through the concert

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL\*\*\*\*\*

### DIRECTOR - TUNE

Star Spangled Banner

Skygazer Fanfare

Drop the volume from 69-71

QUIZ – Percussion 29-38 – keeping with director's tempo

Saxes at 21

Air and Alleluia

QUIZ – Trumpets at beginning

Clarinets at 17

Alpine March

QUIZZES - Percussion at 82

Trumpets at 57 (at 57 – need more volume from the 2nd's)

Chorale from Jupiter

Canterbury Overture

Saxes at 17 – play quieter; flutes – play louder

QUIZ – Alto saxes at 29, Correct the fingering for all F's and G's

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

Choucouné

QUIZ – Low brass, tenor sax and trombone together at 1 before C

Üsküdar

QUIZZES – All at fast part

Clarinets at M3

COMBINED

Our Director March - **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49

God Bless America

QUIZ Alto sax & French horn

Raiders March

*The following songs have been cut*

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

## Senior (see notes above)

SECTIONALS – 6:45 – 7:00pm - KITCHEN – Percussion - All music in folders and CUBE must be put in concert order and remain in order through the concert

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL\*\*\*\*\*

### DIRECTOR - TUNE

Star Spangled Banner

Fughetta

QUIZ - Director will take the Rit. at 2 before D

Menuetto

**We will try the following and adjust as needed**

1. Director will direct it fast/ in "1"

2. Take NO repeats

3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Onward!

Silesian Folk Song - *Play with this recording* → [Silesian Folk Song](#)

**NOTE TO BELLS:** Use soft mallets

QUIZ – Woodwinds – At 33 and 34 Observe and correct Key signature and all accidentals.

Trumpets at 28 (B/4 run)

Snare at 35 -47, with one player playing per part

Carmen Celebration, A – *ATTENTION ALL Look up often and watch director for all tempo changes as there are many*

QUIZ – Woodwinds at 59 AND 76  
Alto saxes at 53

COMBINED

Our Director March **NO STINGER!**

*NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49*

God Bless America

Raiders March

*The following songs have been cut*

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

On a Hymnsong of Philip Bliss permanently cut

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Percussion - All music in folders and CUBE must be put in concert order and remain in order through the concert

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

## DIRECTOR - TUNE

Now Thank We All Our God (FANFARE)

*(Part III from Three Choral Preludes)*

Star Spangled Banner

Scherzo #9

Themes Like Old Times

IV Gallop

*New dynamics begin at 22*

*22 to 25 **ff**      26 to 29 **mf***

*30 to 33 **ff**      34 to 37 **mf***

*38 to 41 **ff**      42 to 45 **mf***

*46 **p**, crescendo to **ff** through 55*

*Coda **mp**, crescendo to **ff** at 116*

Waterloo

*QUIZ - Percussion at tempo of 160*

Take On Me

Amazing Grace

Poet and Peasant Overture **Play with this recording → [WSHSB Poet and Peasant](#)**

**ATTENTION LOW BRASS and PERCUSSION– DO NOT RUSH!**

*Starting at the allegro after L and the allegro starting at T – The director will keep it at a tempo of*

*120 (march tempo) until Y at which point we will suddenly play faster. **Look up and watch the director!***

*We will not do the accelerandos and tempo changes indicated until Y.*

COMBINED

Our Director March **NO STINGER!**

*NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49*

God Bless America

Raiders March

*The following songs have been cut*

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*

Die Meistersinger Overture permanently cut

## GENERAL NOTES

## SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

**All entries should not exceed FIVE minutes**

**SEC Online registration ended January 11, 2024.**

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
  1. SEC Wood/Brass Solo
  2. SEC Wood/Brass Ensemble
  3. SEC Percussion Solo
  4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

**Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.**

**NO ONE WILL BE SCHEDULED  
until all their fee(s) and completed Judging Sheet(s) are received.**

### ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

### SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

### SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).