

01-18-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

January 25 – No Cadet rehearsal this evening

JR, SR, SYM - DRESS REHEARSAL Elmhurst Christian Reformed Church
149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 4:30

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 26 – 6:30pm - WINTER CONCERT Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 5:30

February 1 - SPRING TRIMESTER BEGINS

- Regular practices
- Winter trimester music returned
- Spring trimester music distributed
- Music filing/organizing by parent volunteers

February 8 - Spring Concert Well-Wishers due for those using them to cover any fees/tuition.

This allows a 9 week extension beyond the regular December fee deadline

February 15 - SEC FEE DEADLINE

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## Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/01/24 – Daniel W

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DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the Winter Concert, at our new venue, **Elmhurst Christian Reformed Church**, it is all contained in a separate document, “**2023-2024 Winter Dress Rehearsal and Concert Information.**” It is accessible from our Member’s News page along with the 01-18-24 Rehearsal Notes. You and your student(s) need to review the document so you will all know what to expect. Every concert is different, especially in the new location.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

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### \*\*\*\*\*SET-UP AND RESET OF THE VENUE\*\*\*\*\*

- All are to **ARRIVE** for the **Dress Rehearsal** at **4:30** to assist in setting-up the space prior to starting the Dress Rehearsal.
- All students must help set-up chairs and any parental help is appreciated.
- Percussionists must first unload the trailer bringing equipment inside and roll up the ramp to the Worship Center stage. Set-up the equipment on the right/back as at practice. Then assist setting up the chairs on stage.

### AFTER THE CONCERT EVERYONE’S HELP IS NEEDED

- Adults will supervise members and their parents in the **RESETTING** of the venue to its pre-concert state.
- We must take every precaution to not damage any church property, especially when restacking chairs, etc.

## POST-CONCERT GATHERING

The post-concert gathering will be at the **Portillo's Elmhurst, 155 IL Route 83** on the north end of the Elmhurst Crossing Mall off St. Charles Rd and 83. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

## SECTIONALS FOR 02-01-24 **Note different times shown in RED**

|           |             |          |      |
|-----------|-------------|----------|------|
| Cadet     | 4:45-5:00pm | Anywhere | NONE |
| Junior    | 5:45-7:00pm | Anywhere | NONE |
| Senior    | 6:45-7:00pm | Anywhere | NONE |
| Symphonic | 7:45-8:00pm | Anywhere | NONE |

## MUSIC NOTES

### **NO CADET REHEARSAL 01/25/24**

There will be no Cadet band practice at Resurrection on Thursday, January 25, because that is the night of the Winter Concert Dress Rehearsal at Elmhurst Christian Reformed Church in Elmhurst, IL. We hope you will be able to attend the Winter Concert there, on Friday, January 25 at 6:30pm. Otherwise, you may attend the dress rehearsal on Thursday at 6pm. If you come to the Concert consider joining us at Portillo's afterwards.

**Be sure to continue practicing daily through your TWO week break.**

### Cadets

**SECTIONALS – 4:45-5:00pm – NONE**

### HOMEWORK:

- Homework – Work on pages 22, 24, 25 (Note p. 23 is a solo that could be used for the SEC.)  
**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.
- Rhythms - p. 43 - lines 41, 45 and 49
- All percussionists** continue watching for emails from Mrs. Talbot.  
**Practice these songs daily for Cadet Performance.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
77 - Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 - Trombone Rag  
102 – Satin Latin  
103 – Minuet, **A** – woodwinds, **B** – brass  
QUIZ both **A** and **B**  
131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns  
**C** – Low brass

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

**Review details in the 2023-2024 Winter Dress Rehearsal and Concert Information document on our Member's News page. Things are different in this new location. ALL must assist in setting-up and resetting the space.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

# CONCERT SONG ORDER

## Fanfare – Symphonic only

Now Thank We All Our God

## Junior Senior and Symphonic Bands

Star Spangled Banner *All play from the BLUE (Bb) side.*

### Junior

Skygazer Fanfare  
Air and Alleluia  
Alpine March  
Chorale from Jupiter  
Canterbury Overture  
Choucouné  
Üsküdar

### Senior

Fughetta  
Menuetto  
The Big Mambo  
Onward!  
Silesian Folk Song  
A Carmen Celebration

### Symphonic

Scherzo #9  
Sacred Harp Medley (solo)  
Themes Like Old Times  
IV Gallop  
Waterloo  
Take On Me  
Caliente (solo)  
Amazing Grace  
Poet and Peasant Overture

### Combined Bands

Our Director March  
God Bless America

### Encore

Raiders March

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GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

All entries should not exceed **FIVE** minutes

SEC Online registration ended January 11, 2024.

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
 1. SEC Wood/Brass Solo
 2. SEC Wood/Brass Ensemble
 3. SEC Percussion Solo
 4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.

**NO ONE WILL BE SCHEDULED
until all their fee(s) and completed Judging Sheet(s) are received.**

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).