

01-26-24 Post-Concert Notes

IMPORTANT DATES AND DEADLINES

February 1 - SPRING TRIMESTER BEGINS

- Regular practices
- Winter trimester music returned
- Spring trimester music distributed
- Music filing/organizing by parent volunteers

February 8 - Spring Concert Well-Wishers due for those using them to cover any fees/tuition.
This allows a 9 week extension beyond the regular December fee deadline

February 15 - SEC FEE DEADLINE

March 6, 2023 – 23rd Annual Solo & Ensemble Contest (SEC)

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/01/24 – Daniel W

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FROM THE DIRECTOR

Congratulations to everyone on a fantastic performance! Your hard work at home, sectionals and rehearsals made this winter concert a huge success! Congratulations to our soloists on their excellent performances!

To all the students and adults who came on time to help unload the trailer, set up percussion, as well as the chairs and stands on stage we are most grateful. My heartfelt thanks goes out to all our musical helpers, Booster volunteers and especially my core team for your support and dedication.

Thank you to all the band families from Mrs. W-P, Mrs. Mergen, and myself for the beautiful roses, cards and gifts. Your kindness is most appreciated.

It was a truly exciting evening and very rewarding to me, personally, to have had this work out so well. God bless you all and I look forward to starting a new musical journey this Thursday with all of you!

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#### SIGN-UP SCHEDULE OPENINGS FOR FEBRUARY 1

There are open slots for Safety marshal for each of the four bands on Feb.1

There are also open slots for Music collector/sorters, 5 for JR, 2 for SR, 2 for SYM

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ABOUT CONCERT PHOTOS - Mrs. Gustafson has added a photo folder for our

Winter Concert. You can access the Google site through the band's Facebook page.

Please add your photos.

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#### RETURNING MUSIC, ETC.

**It is most important that all Jr. Sr. and Sym. members -**

- Attend rehearsal on 02/01/24, arriving **about 15 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER**. Read below in the Music Notes for Music Return instructions. **Music Return/Keep List** is on the respective music return form.

***ATTENTION:*** *Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).*

- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on February 1.
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Some music is larger than 8 ½” x 11”.

## SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 1. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

## SECTIONALS FOR 02-01-24 **Note different times shown in RED**

|           |             |          |      |
|-----------|-------------|----------|------|
| Cadet     | 4:45-5:00pm | Anywhere | NONE |
| Junior    | 5:45-7:00pm | Anywhere | NONE |
| Senior    | 6:45-7:00pm | Anywhere | NONE |
| Symphonic | 7:45-8:00pm | Anywhere | NONE |

## MUSIC NOTES

### Cadets

SECTIONALS – 4:45-5:00pm – NONE

### HOMEWORK:

1. Homework – Work on pages 22, 24, 25 (Note p. 23 is a solo that could be used for the SEC.)  
**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.
1. Rhythms - p. 43 - lines 41, 45 and 49
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Bring a folder with you as you will be receiving sheet music on 2/1.**
4. **Practice these songs daily for Cadet Performance.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
 77 - Sakura, Sakura  
     **PERC.** – 5 measures before the end, hit gong on beat 1  
 97 - Trombone Rag  
 102 – Satin Latin  
 103 – Minuet, **A** – woodwinds, **B** – brass  
     **QUIZ both A and B**  
 131 – Kum Bah Yah, **Write in a repeat at the end**  
     **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

Read carefully and follow all directions below

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

**** **RULE FOR RETURNING BOW TIES** ****

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (Not Cadets)

Before arriving February 1, members should **PRINT A FORM** for every band for which you have music to return. (Forms will be on Member's News and Forms/Documents web pages when they are ready – probably by late 1/29.)

1. **PRINT ONLY YOUR NAME** on the form(s) you need. DO NOT CHECK ANY OF THE BOXES ON THE FORM.
2. **ARRANGE MUSIC** in the Concert order listed on each band's Music Return form.
3. **NOTE: MUSIC TO KEEP** – All three bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms
4. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and place it in the Amnesty tray.
5. **MUSIC PACKETS** - Keep each band's music paper-clipped together with its form. Place each band's music packet in the corresponding tray at the front table. There will be trays for Junior, Senior, Symphonic, Christmas/Combined and Amnesty.

NEW MUSIC PICK-UP – ONLY AFTER you have returned your bow tie, cummerbund and music you may pick-up Spring trimester music from the bins on the table. Parent helpers will assist. **Bring your extra-large music folder** with you next week to protect the edges of the new music, many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it.

FINES WILL BE COLLECTED FEBRUARY 8 - All music packets will be brought to the sorting room in batches where helpers will check for missing or damaged music. Any form with fines will be set aside and the member notified via email. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. All fines will be collected February 8.** Bring cash or a check with you on 2/8.

ATTENTION PERCUSSION – Do not return any drums on 2/1. Directives for what to do with drums will be in the 2/1 Rehearsal Notes.

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

**All entries should not exceed FIVE minutes**

**SEC Online registration ended January 11, 2024.**

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
  1. SEC Wood/Brass Solo
  2. SEC Wood/Brass Ensemble
  3. SEC Percussion Solo
  4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.

- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

**Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.**

**NO ONE WILL BE SCHEDULED  
until all their fee(s) and completed Judging Sheet(s) are received.**

### **ALL SOLOS MUST HAVE ACCOMPANIMENT**

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

### **SEC ACCOMPANISTS**

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

### **SEC VOLUNTEERS WILL BE NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).

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OUTSIDE ACTIVITIES OF POSSIBLE INTEREST

CLARINET CORNUCOPIA

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Christian Stene for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Christian Stene's recital-research presentation and the Ensembles Concert. **The registration deadline is February 29.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>

AMERICAN WIND SCHOLARSHIP COMPETITION

American Wind Band is holding a scholarship competition.

One high school finalist will be awarded a \$1,700 scholarship.

One high school finalist will be awarded \$1,500 scholarship.

One 8th grade finalist will be awarded a \$1,650 scholarship.

One 8th grade finalist will be awarded \$1,275 scholarship.

The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance.

The winners must perform at the American Wind Band's Sunday, April 21, 2024 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

Form and Recording Deadline: February 23, 2024

Click here for complete information → <http://americanwindband.org/scholarships.html>