

02-01-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

February 8 - Spring Concert Well-Wishers due for those using them to cover any fees/tuition.
This allows a 9 week extension beyond the regular December fee deadline

February 15 - SEC FEE DEADLINE

March 16, 2023 – 23rd Annual Solo & Ensemble Contest (SEC)

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/08/24 – Sam H

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PRACTICE TIMES - **CHANGE OF POLICY**

Previously our Handbook has simply stated “All band members, wind and percussion, are to use a Practice Report form to report the total of each week’s practice, throughout the year” “Practice hours will be collected until two weeks before the concert and tallied.”

This will now have added clarification and the Handbook has been updated accordingly.

Going forward the policy is-

Practice times are meant to be returned a week at a time. **Practice times will only be accepted for the current month with the last practice hours of the month accepted at the first rehearsal of the following month. You may not accumulate practice times and turn them in for an entire month or more.**

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**ABOUT CONCERT PHOTOS** - Mrs. Gustafson has added a photo folder for our Winter Concert. You can access the Google site through the band’s Facebook page.  
Please add your photos.

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WINTER CONCERT RECORDINGS - Mr. Dittmer has already processed and posted the recordings from our 01/26/24 Winter Concert. Find the link to past concerts at the very top of our Music Resources page. Share with family and friends. ENJOY!

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### SECTIONALS FOR 02-08-24 **Note different times shown in RED**

|           |             |          |      |
|-----------|-------------|----------|------|
| Cadet     | 4:45-5:00pm | Anywhere | NONE |
| Junior    | 5:45-7:00pm | Anywhere | NONE |
| Senior    | 6:45-7:00pm | Anywhere | NONE |
| Symphonic | 7:45-8:00pm | Anywhere | NONE |

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm – NONE**

### HOMEWORK:

1. Homework – On page 22 start at #114 through 117, go through pages 24 and 25 (Skip the solo on p. 23)

#### **QUIZ - #119**

**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

1. Rhythms - p. 43 - lines 45, 49 and 53
2. **All percussionists** continue watching for emails from Mrs. Talbot.

3. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

QUIZ both A and B

131 – Kum Bah Yah, *Write in a repeat at the end*

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

Dancin' on the Bayou, Dragon Slayer and Vandivere Fanfare were passed out at band on 02-01-24. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.**

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

**FOR THOSE MISSING MUSIC or PAGES** – Trimester 2 songs are listed below. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible. **Put “MISSING MUSIC” in the subject line** so she can easily find those emails. She will put the music in your music folder. **DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER.**

**FINES WILL BE COLLECTED FEBRUARY 8** – Those with missing or damaged music. will notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. All fines will be collected February 8.** Bring cash or a check with you on 2/8.

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** will be emailed to all this week. **Please be patient!** In the meantime, look for and listen to recordings on JW Pepper and YouTube. Know too that not all songs will have recordings; due to being out of print, for example.

## \*\*\*\* ATTENTION SYMPHONIC PERCUSSION\*\*\*\*

**For safety reasons, at the end of the night, put the brake drum on the floor, NOT on the shelf**

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm – NONE**

Fascinating Rhythm *kept from first trimester*

Morpheus

New York, New York, Theme from

Step to the Rear

Sunnyland Overture

Schumann Suite, The

Three Welsh Chorales – playing Chorale 2 and possibly 3  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*

### **Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm – NONE**

Chorale Prelude  
First Suite in Eb  
Great Locomotive Chase, The  
Italian Holiday  
Jump, Jive an' Swing *kept from first trimester*  
Pink Panther, et al  
Volare  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*

### **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm – NONE**

1812 Overture  
Abide with Me  
American Pageant  
Amor, Amor, Amor  
Galop  
Holding Out for a Hero  
Scherzo from Symphony #4 (Bruckner) *kept from first trimester*  
Sway  
Top of the World  
Divinum Mysterium – *Keep as possible back-up*  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*

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GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

All entries should not exceed FIVE minutes

SEC Online registration ended January 11, 2024.

- A confirmation email will be sent for each entry to the main contact provided.

- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
 1. SEC Wood/Brass Solo
 2. SEC Wood/Brass Ensemble
 3. SEC Percussion Solo
 4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.

**NO ONE WILL BE SCHEDULED
until all their fee(s) and completed Judging Sheet(s) are received.**

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).

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## **OUTSIDE ACTIVITIES OF POSSIBLE INTEREST**

### **CLARINET CORNUCOPIA**

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Christian Stene for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Christian Stene's recital-research presentation and the Ensembles Concert. **The registration deadline is February 29.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>

### **AMERICAN WIND SCHOLARSHIP COMPETITION**

American Wind Band is holding a scholarship competition.

One high school finalist will be awarded a \$1,700 scholarship.

One high school finalist will be awarded \$1,500 scholarship.

One 8th grade finalist will be awarded a \$1,650 scholarship.

One 8th grade finalist will be awarded \$1,275 scholarship.

The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance. The winners must perform at the American Wind Band's Sunday, April 21, 2024 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

**Form and Recording Deadline: February 23, 2024**

Click here for complete information → <http://americanwindband.org/scholarships.html>