

02-08-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

February 15 - SEC FEE DEADLINE

February 23 – Deadline for American Wind Scholarship Competition (see General Notes)

February 29 – Deadline for NIU Clarinet Cornucopia (see General Notes)

March 16, 2024 – 23rd Annual Solo & Ensemble Contest (SEC)

March 28, 2024 – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/15/24 – Caelyn A

PRACTICE TIMES - **CHANGE OF POLICY**

Previously our Handbook has simply stated “All band members, wind and percussion, are to use a Practice Report form to report the total of each week’s practice, throughout the year” “Practice hours will be collected until two weeks before the concert and tallied.”

This will now have added clarification and the Handbook has been updated accordingly.

Going forward the policy is-

Practice times are meant to be returned a week at a time. **Practice times will only be accepted for the current month with the last practice hours of the month accepted at the first rehearsal of the following month. You may not accumulate practice times and turn them in for an entire month or more.**

SEC

Deadline for ALL SEC fees and completed Judging Sheet(s) is February 15, 2024.

**NO ONE WILL BE SCHEDULED
until all their fee(s) and completed Judging Sheet(s) are received.**

A/V Recording?

The director is asking if any family has an audio-visual recording of the recent Winter Concert. The Borows would like a copy for the band archive.

Please let the director know if you have one.

SECTIONALS FOR 02-15-24 **Note different times shown in RED**

Cadet	4:45-5:00pm	IN PLACE	Perc on pads
Cadet	4:45-5:00pm	KITCHEN	Clarinets
Cadet	4:45-5:00pm	UNDER STAIRS	French horns
Junior	5:45–6:00pm	KITCHEN	A saxes & oboes
Junior	6:00–6:15pm	KITCHEN	Clarinets
Senior	6:45–7:00pm	KITCHEN	Perc on pads
Senior	7:00-7:10pm	KITCHEN	Flutes
Symphonic	7:45-8:00pm	KITCHEN	Low brass

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – IN PLACE - Percussion on pads – repeat ex. 125-128
and the 3 sheet music songs

KITCHEN – Clarinets – review the gorilla jump technique
and crossing the break

UNDER STAIRS – French horns – lip slurs

Do not stand on stairs or landing! Use only the area under the stairwell.

HOMEWORK:

1. Homework – pages 26 and 27
1. Rhythms – review earlier rhythms and repeat lines 45, 49 and 53
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance.**

YOU MUST PRACTICE WITH RECORDINGS OR LINKS!

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, *Write in a repeat at the end*

A – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

FINES WILL STILL BE COLLECTED FEBRUARY 15 – Those with missing or damaged music. will notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. Fines will be collected February 15 for those who were sick and missed band.** Bring cash or a check with you on 2/15.

Junior (see notes above)

SECTIONALS – **Note different times shown in RED**

5:45-6:00pm – KITCHEN Alto saxes and oboes w/Mrs. Feuser on [Sunnyland](#), esp. opening

6:00-6:15pm – KITCHEN Clarinets w/Mrs. Feuser on [Sunnyland](#), esp. opening

*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

Fascinating Rhythm *kept from first trimester*

Morpheus

New York, New York, Theme from

Step to the Rear

Sunnyland Overture

Three Welsh Chorales – playing Chorale 2 and possibly 3

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

The following songs have been cut

Schumann Suite, The

Senior (see notes above)

SECTIONALS – **Note different times shown in RED**

6:45-7:00pm – KITCHEN – Percussion on pads, work on [American Pride](#)

7:00-7:10pm – KITCHEN- Flutes work on [Great Locomotive Chase](#)

*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

Chorale Prelude

First Suite in Eb

Great Locomotive Chase, The

Italian Holiday

Jump, Jive an' Swing *kept from first trimester*

QUIZ – Saxes at 99

Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)

Volare

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

Symphonic (see notes above)

SECTIONALS – **7:45-8:00pm** – KITCHEN – Low brass work on [Sway](#), esp. at H

*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

1812 Overture

ATTENTION: The director is making a permanent cut in [1812](#). We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2nd cornet has the pick-up). In other words if you have an **eighth** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me

Amor, Amor, Amor

NOTE: Will be conducted in 4 not cut-time

El Capitan **PRACTICE W/LINK** → [El Capitan](#)

Galop

Holding Out for a Hero

Scherzo from Symphony #4 (Bruckner) *kept from first trimester*

Sway

QUIZ Low brass at H

Top of the World

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

The following songs have been cut

American Pageant

Divinum Mysterium

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## GENERAL NOTES

On the next page

## SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

- You must **print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
  1. SEC Wood/Brass Solo
  2. SEC Wood/Brass Ensemble
  3. SEC Percussion Solo
  4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

**Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.**

**NO ONE WILL BE SCHEDULED  
until all their fee(s) and completed Judging Sheet(s) are received.**

### ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

### SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

### SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).

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OUTSIDE ACTIVITIES OF POSSIBLE INTEREST

CLARINET CORNUCOPIA

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Christian Stene for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Christian Stene's recital-research presentation and the Ensembles Concert. **The registration deadline is February 29.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>

AMERICAN WIND SCHOLARSHIP COMPETITION

American Wind Band is holding a scholarship competition.
One high school finalist will be awarded a \$1,700 scholarship.
One high school finalist will be awarded \$1,500 scholarship.
One 8th grade finalist will be awarded a \$1,650 scholarship.

One 8th grade finalist will be awarded \$1,275 scholarship.

The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance. The winners must perform at the American Wind Band's Sunday, April 21, 2024 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

Form and Recording Deadline: February 23, 2024

Click here for complete information → <http://americanwindband.org/scholarships.html>