

## 02-15-24 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**February 23** – Deadline for American Wind Scholarship Competition (see General Notes)

**February 29** – Deadline for NIU Clarinet Cornucopia (see General Notes)

**March 16, 2024** – 23rd Annual Solo & Ensemble Contest (SEC)

**March 28, 2024** – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/22/24 – Joseph P

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### HEARING PROTECTION

For those who have asked, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members. They sell for \$19.95 on Amazon [Etymotic High Fidelity Earplugs](#).

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### \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link→ [SEC Sign-up Genius - Concessions](#)

Everything will be on a “donation” basis. All proceeds collected go towards the band.

**Know that homemade treats that are individually wrapped are also welcome.** Bring your donation to band on March 14.

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### A/V Recording?

**The director is asking if any family has an audio-visual recording of the recent Winter Concert. The Borows would like a copy for the band archive.**

**Please let the director know if you have one.**

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### SECTIONALS FOR 02-22-24 **Note different times shown in RED**

|           |                    |              |                   |
|-----------|--------------------|--------------|-------------------|
| Cadet     | 4:45-5:00pm        | IN PLACE     | Perc on pads      |
| Cadet     | 4:45-5:00pm        | KITCHEN      | Trumpets          |
| Cadet     | 4:45-5:00pm        | UNDER STAIRS | Flutes            |
| Junior    | 5:45–6:00pm        | KITCHEN      | Perc on pads      |
| Junior    | 5:45–6:00pm        | UNDER STAIRS | Saxes             |
| Junior    | <b>6:00–6:15pm</b> | KITCHEN      | Clarinets         |
| Senior    | 6:45–7:00pm        | KITCHEN      | Low brass         |
| Senior    | 6:45–7:00pm        | UNDER STAIRS | Saxes             |
| Symphonic | 7:45-8:00pm        | KITCHEN      | Flutes/Clar/Saxes |

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm** – IN PLACE - Percussion on pads – repeat ex. 136

and the 3 sheet music songs

KITCHEN – Trumpets – performance songs

UNDER STAIRS – Flutes – performance songs

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## HOMEWORK:

1. Homework – pages 28 and 29
1. Rhythms – review earlier rhythms and repeat lines 45, 49 and 53
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, Write in a repeat at the end

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

### Junior (see notes above)

SECTIONALS – **Note different times shown in RED**

**5:45-6:00pm** – KITCHEN Percussion on pads on Morpheus

**5:45-6:00pm** – UNDER STAIRS Alto saxes w/Mrs. Feuser on [Sunnyland](#), esp. 134 to end –  
Correct wrong notes/rhythms

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**6:00–6:15pm** – KITCHEN Clarinets w/Mrs. Feuser on [Sunnyland](#), –

Correct wrong notes/rhythms

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Fascinating Rhythm *kept from first trimester*

Morpheus

New York, New York, Theme from

Step to the Rear

Sunnyland Overture

Three Welsh Chorales – playing Chorale 2 and possibly 3

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

Schumann Suite, The

### Senior (see notes above)

SECTIONALS – **Note different times shown in RED**

**6:45-7:00pm** – KITCHEN – Low brass on [Jump, Jive an' Swing](#)

**6:45-7:00pm** – UNDER STAIRS – Saxes w/Mrs. Feuser on [First Suite](#)

Correct wrong notes/rhythms

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Chorale Prelude

First Suite in *E<sub>b</sub>*

Great Locomotive Chase, The

Italian Holiday  
Jump, Jive an' Swing *kept from first trimester*  
    **QUIZ – Saxes at 99**  
Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)  
Volare  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*

## Symphonic (see notes above)

**SECTIONALS – 7:45-8:00pm – KITCHEN FACE THE OVEN WALL!** – Flutes/Clar/Saxes w/Mrs. Feuser  
on [Sway](#)

**\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL\*\*\*\*\***

1812 Overture  
    **ATTENTION:** The director is making a permanent cut in 1812. We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2<sup>nd</sup> cornet has the pick-up). In other words if you have an **eighth** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me  
Amor, Amor, Amor  
    **NOTE:** Will be conducted in 4 not cut-time

El Capitan **PRACTICE W/LINK** → [El Capitan](#)  
Galop  
Holding Out for a Hero  
Scherzo from Symphony #4 (Bruckner) *kept from first trimester*  
Sway  
Top of the World  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*  
*The following songs have been cut*  
    American Pageant  
    Divinum Mysterium

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our 23rd annual SEC will be held on **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. The first event will begin at 10am. Band members not participating are welcome to join us for part or all of the day. This is a great way to see musicians of all levels perform and hear many different genres of music!

**\*\*\*\*\*SEC CONCESSIONS\*\*\*\*\***

A sign-up link is included at the top of these notes for those who would like to donate to the concessions. All proceeds collected go towards the band.

### **SEC VOLUNTEERS NEEDED**

**12 jobs need filling a/o 2/17/23**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).

### \*\*\*\*Regarding SEC Volunteer Positions\*\*\*\*

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

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## OUTSIDE ACTIVITIES OF POSSIBLE INTEREST

### CLARINET CORNUCOPIA

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Christian Stene for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Christian Stene's recital-research presentation and the Ensembles Concert. **The registration deadline is February 29.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>

### AMERICAN WIND SCHOLARSHIP COMPETITION

American Wind Band is holding a scholarship competition.

One high school finalist will be awarded a \$1,700 scholarship.

One high school finalist will be awarded \$1,500 scholarship.

One 8th grade finalist will be awarded a \$1,650 scholarship.

One 8th grade finalist will be awarded \$1,275 scholarship.

The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance. The winners must perform at the American Wind Band's Sunday, April 21, 2024 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

**Form and Recording Deadline: February 23, 2024**

Click here for complete information → <http://americanwindband.org/scholarships.html>