

02-29-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

March 16 – 23rd Annual Solo & Ensemble Contest (SEC)

March 21 – **MANDATORY for all bands** - 30 minute Clarinet Clinics w/ Mr. Micah Friesen

March 28 – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

April 11 – Band Open House, **please invite people.**

Wear your band apparel t-shirt or hoodie

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/07/24 – Lucy M

MANDATORY CLARINET CLINICS ON MARCH 21

Mr. Micah Friesen will hold a clarinet clinic on March 21 for 30 minutes prior to each band, Cadet through Symphonic. Early arrival is required. **Attendance by all clarinetists is MANDATORY.** Adult players are welcome to participate. Clinic times on March 21: Cadet 4:30, Junior 5:30, Senior 6:30 and Symphonic 7:30.

Mr. Friesen, has been an SEC judge, is an alumnus of WSHSB and was principal clarinetist. He is a graduate of Wheaton College, specializing in clarinet performance and is also a freelance clarinetist and music instructor. We thank him for generously volunteering his time for these clinics.

SEC CONCESSIONS

We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link→ [SEC Sign-up Genius - Concessions](#). **ALL DONATIONS MUST BE NUT-FREE**

Everything will be on a “donation” basis. All proceeds collected go towards the band.

Know that homemade treats (MUST BE NUT-FREE) that are individually wrapped are also welcome. Bring your donation to band on March 14.

SEC VOLUNTEERS NEEDED – only two weeks away

10 jobs remain open a/o 3/01/24

If your family is participating, we ask that you strongly consider volunteering for part of the day.

Visit [The WSHSB Sign-up Schedule](#).

****Regarding SEC Volunteer Positions****

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

SECTIONALS FOR 03-07-24 Note different times shown in RED

To accommodate the clarinet clinics on 3/21 there will be no Kitchen sectionals that day.

Cadet	4:45-5:00pm	IN PLACE	Percussion
Cadet	4:45-5:00pm	KITCHEN	Clarinets
Cadet	4:45-5:00pm	UTILITY ROOM	Baritones/tubas
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes
Junior	5:45-6:00pm	KITCHEN	Clarinets
Junior	5:45-6:00pm	UTILITY ROOM	French horns
Junior	5:45-6:00pm	UNDER STAIRS	Trumpets
Senior	6:45-7:00pm	KITCHEN	Trumpets
Senior	6:45-7:00pm	UNDER STAIRS	Clarinets
Senior	7:00-7:10pm	UNDER STAIRS	Saxes

Symphonic	7:45-8:00pm	KITCHEN	Flutes
Symphonic	7:45-8:00pm	UTILITY ROOM	Low WW see notes
Symphonic	7:45-8:00pm	UNDER STAIRS	Trombones

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – IN PLACE – Percussion – Performance songs

KITCHEN – Clarinets – Performance songs

UTILITY ROOM – Baritones/tubas – Performance songs

UNDER STAIRS – Saxes – Performance songs

Do not stand on stairs or landing! Use only the area under the stairwell.

HOMEWORK:

1. Homework – pages 32 and 33
1. Rhythms – review earlier rhythms and repeat lines 49, 53 and 57
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance.**

YOU MUST PRACTICE WITH RECORDINGS OR LINKS!

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **Write in a repeat at the end**

A – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

The rhythm portion of the Concert Junior Audition Requirements will be updated April/May.

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN – Clarinets – [Sunnyland](#), - esp. the Andante passage

UTILITY ROOM – French horns – [Sunnyland](#)

UNDER STAIRS – Trumpets - [Sunnyland](#), esp, at 130

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*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

Fascinating Rhythm *kept from first trimester*

Morpheus

New York, New York, Theme from

Step to the Rear

Sunnyland Overture

Three Welsh Chorales – playing Chorale 2 and 3, no repeats

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*
The following songs have been cut
Schumann Suite, The

Senior (see notes above)

SECTIONALS – **Note different times shown in RED**

6:45-7:00pm – KITCHEN – Trumpets – [Italian Holiday](#)

UNDER STAIRS – Clarinets – [Italian Holiday](#), beginning, 171 and ending –
mainly the 1/16 note runs

7:00-7:10pm – UNDER STAIRS – Saxes – [Great Locomotive esp.57](#)

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*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

Chorale Prelude

First Suite in Eb

QUIZ – Clarinets and saxes at 49

Great Locomotive Chase, The

Italian Holiday

QUIZ - Flutes, clarinets and saxes – all runs

Jump, Jive an' Swing *kept from first trimester*

QUIZ – Saxes at 99

Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

The following songs have been cut

Volare

Symphonic (see notes above)

SECTIONALS – **7:45-8:00pm** – KITCHEN Flutes – [Abide with Me](#)

UTILITY ROOM Low woodwinds (bass cl, alto cl, bassoon, tenor sax)

[Abide with Me](#), m. 25, 35, 42 and 62 – write in your
sharps/flats/naturals

UNDER STAIRS Trombones – [Amor](#) and [Sway](#)

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*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

1812 Overture

ATTENTION: The director is making a permanent cut in 1812. We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2nd cornet has the pick-up). In other words if you have an **eighth** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me

QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes (write in accidentals)

Amor, Amor, Amor

NOTE: Will be conducted in 4 not cut-time

El Capitan **PRACTICE W/LINK** → [El Capitan](#)

Holding Out for a Hero

Scherzo from Symphony #4 (Bruckner) *kept from first trimester*

QUIZ - Low brass and horns at 165

Sway

Top of the World

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride
Star Spangled Banner *kept from first trimester*
The following songs have been cut
American Pageant
Divinum Mysterium
Galop



GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our 23rd annual SEC is on **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. The first event will begin at 9:10 am.

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 4, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.



Coming in Notes on 3/7 “Looking Ahead to Auditions”

**Coming later in March at front table –Band Declarations Yellow Book
Start seriously thinking about which band(s) you will produce an audition for.**