

03-07-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

March 16 – 23rd Annual Solo & Ensemble Contest (SEC)

March 21 – **MANDATORY for all bands** - 30 minute Clarinet Clinics w/ Mr. Micah Friesen

March 28 – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

April 11 – Band Open House, **please invite people.**

Wear your band apparel t-shirt or hoodie

April 16 – Tuesday – 9am-6pm – Instrument fittings/tryouts at director's home

Invite new families to take advantage of these fittings.

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/14/24 – Sarah W

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MANDATORY CLARINET CLINICS ON MARCH 21

Mr. Micah Friesen will hold a clarinet clinic on March 21 for 30 minutes prior to each band, Cadet through Symphonic. Early arrival is required. **Attendance by all clarinetists is MANDATORY.** Adult players are welcome to participate. Clinic times on March 21: Cadet 4:30, Junior 5:30, Senior 6:30 and Symphonic 7:30.

Mr. Friesen, has been an SEC judge, is an alumnus of WSHSB and was principal clarinetist. He is a graduate of Wheaton College, specializing in clarinet performance and is also a freelance clarinetist and music instructor. We thank him for generously volunteering his time for these clinics.

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### SEC CONCESSIONS

**There are still multiple openings for food, drinks, etc.** We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link→ [SEC Sign-up Genius - Concessions.](#) **ALL DONATIONS MUST BE NUT-FREE**

Everything will be on a "donation" basis. All proceeds collected go towards the band.

**Know that homemade treats (MUST BE NUT-FREE) that are individually wrapped are also welcome.** Bring your donation to band on March 14.

### SEC VOLUNTEERS NEEDED

**9 jobs remain open a/o 3/08/24**

If your family is participating and has not yet signed-up, please [sign up to help](#) set up on Friday or tear down on Saturday. We need your help to pull off such a large event and many hands make light work--especially afterwards with cleaning up!

### \*\*\*\*Regarding SEC Volunteer Positions\*\*\*\*

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

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BAR AREA in CORNELIUS and HOUSEKEEPING

All should stay out of the bar area and **DO NOT REMOVE** the chairs from the bar area.

Instrument cases need to be on or under the table. Last night, cases were in the middle of the walkway in both Cadet and Junior band.

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**SECTIONALS FOR 03-14-24** Note different times shown in RED

To accommodate the clarinet clinics on 3/21 there will be no Kitchen sectionals that day.

|           |                    |              |                  |
|-----------|--------------------|--------------|------------------|
| Cadet     | 4:45-5:00pm        | IN PLACE     | Percussion       |
| Cadet     | <b>4:30-5:00pm</b> | KITCHEN      | French horns     |
| Cadet     | 4:45-5:00pm        | UNDER STAIRS | Saxes            |
| Junior    | 5:45-6:00pm        | KITCHEN      | French horns     |
| Senior    | 6:45-7:00pm        | KITCHEN      | Saxes            |
| Senior    | 6:45-7:00pm        | UNDER STAIRS | French horns     |
| Symphonic | 7:45-8:00pm        | KITCHEN      | Clarinets        |
| Symphonic | 7:45-8:00pm        | UTILITY ROOM | French horns     |
| Symphonic | 7:45-8:00pm        | UNDER STAIRS | Trumpets         |
| Symphonic | <b>8:00-8:15pm</b> | KITCHEN      | Low WW see notes |

**MUSIC NOTES**

**Cadets**

**SECTIONALS – Note different times shown in RED**

**4:30-5:00pm – KITCHEN – French horns w/Mrs. Bartlett**

**4:45-5:00pm – IN PLACE – Percussion – Performance songs**

**UNDER STAIRS – Saxes – Performance songs**

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**HOMEWORK:**

1. Homework – pages 34 and 35
1. Rhythms – review earlier rhythms and repeat lines 53, 57 and 61
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **Write in a repeat at the end**

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

**WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.**

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN – French horns – [Sunnyland](#)

*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

Fascinating Rhythm *kept from first trimester*
Morpheus
New York, New York, Theme from
Step to the Rear

Sunnyland Overture
 [QUIZ - Clarinets, French horns and trumpets at 13](#)
Three Welsh Chorales – playing Chorale 2 and 3, no repeats
COMBINED
Zacatekas
God Bless America *kept from first trimester*
ENCORE American Pride
Star Spangled Banner *kept from first trimester*
The following songs have been cut
 Schumann Suite, The

Senior (see notes above)

SECTIONALS – **6:45-7:00pm** – KITCHEN – Saxes w/Mrs. Feuser on [Italian Holiday](#) at
 key signature changes at 163, 171 and 179-end. If time, Jump Jive at 91
 UNDER STAIRS – French horns - [Italian Holiday](#) at 121

***** **PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL** *****

Chorale Prelude
First Suite in Eb
 [QUIZ – Clarinets and saxes at 49](#)
Great Locomotive Chase, The
 [QUIZ– Saxes at 57](#)
Italian Holiday
 [QUIZ - Flutes, clarinets and saxes – all runs](#)
Jump, Jive an' Swing *kept from first trimester*
 [QUIZ – Saxes at 99](#)
Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)
COMBINED
Zacatekas
God Bless America *kept from first trimester*
ENCORE American Pride
Star Spangled Banner *kept from first trimester*
The following songs have been cut
 Volare

Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

7:45-8:00pm – KITCHEN Clarinets on [1812](#)

 UTILITY ROOM French horns on [Scherzo](#)

 UNDER STAIRS Trumpets – [El Capitan](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

8:00- 8:15pm KITCHEN Low woodwinds (bass cl, alto cl, bassoon, tenor sax)

 with Mrs. Feuser [Abide with Me](#), m. 25, 35, 42 and 62 –

at home write in your sharps/flats/naturals

***** **PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL** *****

1812 Overture

ATTENTION: The director is making a permanent cut in [1812](#). We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2nd cornet has the pick-up). In other words if you have an **eighth** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me
 QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes (write in accidentals)
Amor, Amor, Amor
 NOTE: Will be conducted in 4 not cut-time
 DO NOT say “UGH”
El Capitan **PRACTICE W/LINK** → [El Capitan](#)
Holding Out for a Hero
Scherzo from Symphony #4 (Bruckner) *kept from first trimester*
 QUIZ - Low brass and horns at 165
Sway
Top of the World
COMBINED
Zacatekas
God Bless America *kept from first trimester*
ENCORE American Pride
Star Spangled Banner *kept from first trimester*
The following songs have been cut
 American Pageant
 Divinum Mysterium
 Galop

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our 23rd annual SEC is on **Saturday, March 16, 2024, 9am to @2:30pm, arrivals start 8:30.** Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. The first event will begin at 9:10am. **The SEC schedule, link originally emailed on March 7, will need to be reorganized to fill holes left from some cancellations. Recheck the schedule in a few days. Ensemble leaders, remember to notify your group of any changes.**

If you are using a recording for your solo, remember to bring your Bluetooth Speaker or CD. We do have a CD player at church, but if you are more comfortable with your own, please feel free to bring it.

### FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 4, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

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**BAND DECLARATIONS Yellow Book coming later in March at front table –
Start seriously thinking about your plans for the fall and for which band(s) you plan to
produce an audition.**

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### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away.** It will be here before you know it. Current **Cadets** should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition..

*Junior auditions DO NOT require any sheet music. Rather, their audition comes completely from the gold Essential Elements 1 book. REMINDER for Adult Helpers – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

## **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.