

## 03-14-24 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**March 21 – MANDATORY for all bands** - 30 minute Clarinet Clinics w/ Mr. Micah Friesen

**March 28 – NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

**April 11** – Band Open House, **please invite people.**

**Wear your band apparel t-shirt or hoodie**

**April 15 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 16** – Tuesday – 9am-6pm – Instrument fittings/tryouts at director's home

**Invite new families to take advantage of these fittings.**

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/21/24 – Isabelle H

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### MANDATORY CLARINET CLINICS ON MARCH 21

Mr. Micah Friesen will hold a clarinet clinic on March 21 for 30 minutes prior to each band, Cadet through Symphonic. Early arrival is required. **Attendance by all clarinetists is MANDATORY.** Adult players are welcome to participate. Clinic times on March 21: Cadet 4:30, Junior 5:30, Senior 6:30 and Symphonic 7:30.

Mr. Friesen, has been an SEC judge, is an alumnus of WSHSB and was principal clarinetist. He is a graduate of Wheaton College, specializing in clarinet performance and is also a freelance clarinetist and music instructor. We thank him for generously volunteering his time for these clinics.

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### IMPORTANT REMINDERS

#### **Remember that we are only allowed to use Cornelius Hall!**

- No one should be outside other than going to and from your car. Stay inside until your ride arrives.
- There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc.
- Parent Safety Marshalls must be aware of these points as it is light out and the weather warms, and be especially vigilant, focusing on the parking lot/outside and directing students inside.
- There is also no loitering or standing/sitting **on or under** the stairs in the entry hallway **AT ALL**. Come inside Cornelius Hall when you arrive and **DO NOT WAIT THERE** after your band time for your ride. **STAY INSIDE CORNELIUS.**

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### BAND OPEN HOUSE

On Thursday, April 11 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 11.** We will ask that you extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting fliers. Open House flyers are on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

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**SECTIONALS FOR 03-21-24 Note different times shown in RED**

**To accommodate MANDATORY clarinet clinics on 3/21 there are no other Kitchen sectionals.**

|           |                    |              |                  |
|-----------|--------------------|--------------|------------------|
| Cadet     | <b>4:30-5:00pm</b> | KITCHEN      | Clarinet clinic  |
| Junior    | <b>5:30-6:00pm</b> | KITCHEN      | Clarinet clinic  |
| Junior    | 5:45-6:00pm        | UNDER STAIRS | Alto Saxes       |
| Senior    | <b>6:30-7:00pm</b> | KITCHEN      | Clarinet clinic  |
| Symphonic | <b>7:30-8:00pm</b> | KITCHEN      | Clarinet clinic  |
| Symphonic | <b>8:00-8:15pm</b> | UTILITY ROOM | Alto saxes       |
| Symphonic | <b>8:00-8:15pm</b> | UNDER STAIRS | Low WW see notes |

**MUSIC NOTES**

**Cadets**

**SECTIONALS – Note different times shown in RED**

**MANDATORY - 4:30-5:00pm – KITCHEN – Clarinet clinic w/Mr. Friesen**

**HOMEWORK:**

1. Homework – pages 36 and 37 (book is now finished for exercises)
1. Rhythms – review earlier rhythms and repeat lines 57, 61, 65 and 69
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **Write in a repeat at the end**

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

182 - America the Beautiful

183 - La Cucaracha

184 - Theme from 1812

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

**WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.**

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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**Notes to Junior, Senior, and Symphonic bands –**

**Part 2/No. 1 from Unisonal Scales** - is required for Senior auditions and highly recommended for daily practice to improve scales and technique. Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.

For those who would like the full Unisonal Scales book, most instruments are available for ~~\$44.99~~ \$11.39.

Here is the link: <https://www.sheetmusicplus.com/series/unisonal-scales/1302911>

## Junior (see notes above)

SECTIONALS – Note different times shown in RED

**MANDATORY - 5:30-6:00pm** – KITCHEN – Clarinet clinic w/Mr. Friesen

**5:45-6:00pm** – UNDER STAIRS – Alto saxes on [Morpheus](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 25, 29, 33

Fascinating Rhythm *kept from first trimester*

Morpheus

New York, New York, Theme from

Step to the Rear

Sunnyland Overture

[QUIZ - Clarinets, French horns and trumpets at 13](#)

Three Welsh Chorales – playing Chorale 2 and 3, no repeats

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

Schumann Suite, The

## Senior (see notes above)

SECTIONALS – Note different times shown in RED

**MANDATORY - 6:30-7:00pm** – KITCHEN – Clarinet clinic w/Mr. Friesen

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Chorale Prelude

First Suite in Eb

[QUIZ – Clarinets and saxes at 49](#)

Great Locomotive Chase, The

[QUIZ– Saxes at 57](#)

Italian Holiday

[QUIZ - Flutes, clarinets and saxes – all runs](#)

Jump, Jive an' Swing *kept from first trimester*

[QUIZ – Saxes at 99](#)

Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

Volare

## Symphonic (see notes above)

SECTIONALS – Note different times shown in RED

**MANDATORY - 7:30-8:00pm** – KITCHEN – Clarinet clinic w/Mr. Friesen

**8:00- 8:15pm** – UTILITY ROOM – Alto saxes on [Amor](#)

**8:00- 8:15pm** – UNDER STAIRS Low woodwinds (bass cl, alto cl, bassoon, tenor sax)

**with Mrs. Feuser** [Abide with Me](#), m. 25, 35, 42 and 62 –

at home write in your sharps/flats/naturals

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

1812 Overture

**ATTENTION:** The director is making a permanent cut in 1812. We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2<sup>nd</sup> cornet has the pick-up). In other words if you have an **eight** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me

**QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes (write in sharps/flats/naturals)**

Amor, Amor, Amor

**NOTE: Will be conducted in 4 not cut-time  
DO NOT say “UGH”**

El Capitan **PRACTICE W/LINK** → [El Capitan](#)

Holding Out for a Hero

Scherzo from Symphony #4 (Bruckner) *kept from first trimester*

**QUIZ - Low brass and horns at 165**

Sway

Top of the World

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

American Pageant

Divinum Mysterium

Galop

## GENERAL NOTES

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**BAND DECLARATIONS Yellow Book coming later in March at front table –  
Seriously think about your plans for the fall AND  
for which band(s) you plan to produce an audition.**  
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### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. Current **Cadets** should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition..

*Junior auditions DO NOT require any sheet music. Rather, their audition comes completely from the gold Essential Elements 1 book. **REMINDER for Adult Helpers** – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

### **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.