

## 03-21-24 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**March 28 – NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

**April 11** – Band Open House, **please invite people.**

*Wear your band apparel t-shirt or hoodie*

**April 15 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 16** – Tuesday – 9am-6pm – Instrument fittings/tryouts at director's home  
**Invite new families to take advantage of these fittings.**

**April 25 – Cadets' Spring Performance Dress Rehearsal at Resurrection Church**

Regular practices for Concert Junior, Concert Senior and Symphonic

#### **4 DEADLINES ON 4/25**

1. ALL remaining **Spring Well-Wishers are due.**
2. **2024-2025 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2024 ONLINE Summer Marching Registrations** from all participating WSHSB wind members. Online registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration. Registering also includes completing summer rental form(s) and fee(s) if applicable. **If mailing rental forms, etc. do so with sufficient time to arrive by 4/27. Instructions for how to register online are coming.**
4. Deadline for those graduating from high school to confirm on list at front table

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### **Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 04/04/24 – Isabella H

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## **NO BAND ON HOLY THURSDAY, 03-28-24**

Have a Blessed Holy Week and Easter

### **OVER THE LONG TWO WEEK BREAK**

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break.**
- ALL BANDS - Check the fit of your concert shirts and pants or skirts, etc. **DO NOT WAIT UNTIL CONCERT WEEK.** Purchase or make sure you know where your lyre and flip-folder are. They will be needed for the Cadet and the Jr., Sr., Sym. dress rehearsal and concert.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break.
- **See the 4 DEADLINES coming on 4/25.**

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### **TO ALL SEC PARTICIPANTS**

“Congratulations to everyone who just participated in our 23rd annual WSHSB Solo and Ensemble Contest. The time, energy, cooperation and team work you put into making these solos/ensembles was outstanding. Keep up the wonderful work and your love of music.

An extra big thank you to Mrs. Herrera and her whole family for all they did.

With encouragement and pride - from Mrs. B”

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### **NEW PICK-UP POLICY**

Parents must now park their car and come just inside Cornelius (near the coat rack) to pick-up their student(s). There have been too many instances of students running around in the

parking lot. It is not safe, especially when dark. We know this may be inconvenient and appreciate your understanding and cooperation.

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**BAND DECLARATIONS FOR 2024-2025**

The **YELLOW** 2024-2025 Band Declarations folder is now available at the front table.

**See complete Declaration details below in General Notes**

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**BAND OPEN HOUSE**

On Thursday, April 11 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 11.** We will ask that you extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting fliers. Open House flyers are on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

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**IMPORTANT REMINDERS**

**Remember that we are only allowed to use Cornelius Hall!**

- No one should be outside other than going to and from your car. Stay inside until your ride arrives.
- There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc.
- Parent Safety Marshalls must be aware of these points as it is light out and the weather warms, and be especially vigilant, focusing on the parking lot/outside and directing students inside.
- There is also no loitering or standing/sitting **on or under** the stairs in the entry hallway **AT ALL**. Come inside Cornelius Hall when you arrive and **DO NOT WAIT THERE** after your band time for your ride. **STAY INSIDE CORNELIUS.**

**SECTIONALS FOR 04-04-24 Note different times shown in RED**

|           |             |         |                  |
|-----------|-------------|---------|------------------|
| Cadet     | 4:45-5:00pm | KITCHEN | Trumpets         |
| Symphonic | 7:45-8:00pm | KITCHEN | Low WW see notes |

**MUSIC NOTES**

**Cadets**

**SECTIONALS – 4:45-5:00pm – KITCHEN – Trumpets on Sakura, Sakura and if time work on others**

***Note to all helpers:** at your place during sectional time, thru the rest of the concert season, be sure to play thru/review the final solo for your instrument (#185) with your players. That song is different for every instrument and does not lend itself to playing together in band. It is an important requirement of the Junior audition.*

**HOMEWORK:**

1. Homework review Exercises. 174 and 181 and all Performance songs
1. Rhythms – review lines 1 to 17
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance ion .**

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

- 77 - Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1
- 97 - Trombone Rag
- 102 – Satin Latin
- 103 – Minuet, **A** – woodwinds, **B** – brass
- 131 – Kum Bah Yah, **Write in a repeat at the end**  
**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
- 152 – School Spirit
- 177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
- 182 - America the Beautiful
- 183 - La Cucaracha
- 184 - Theme from 1812
- Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)
- Dragon Slayer **LINK** → [Dragon Slayer](#)
- Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

**WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

- 174 – Half-Steppin'
- 181 – Scale Counting Conquest
- 185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**



## Notes to Junior, Senior, and Symphonic bands –

**Part 2/No. 1 from Unisonal Scales** - is required for Senior auditions and highly recommended for daily practice to improve scales and technique. Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.

For those who would like the full Unisonal Scales book, most instruments are available for ~~\$44.99~~ \$11.39.

Here is the link: <https://www.sheetmusicplus.com/series/unisonal-scales/1302911>

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm – NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

#### Everyone must bring their **RED EE BOOK**

**RED EE BOOK** – Warm up exercises 107, 108, 110, 113

Rhythms 37, 41, 45

Fascinating Rhythm *kept from first trimester*

Morpheus

New York, New York, Theme from

Step to the Rear

Sunnyland Overture

**QUIZ - Clarinets, French horns and trumpets at 13**

Three Welsh Chorales – playing Chorale 2 and 3, no repeats

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

Schumann Suite, The

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL\*\*\*\*\*

Chorale Prelude

First Suite in E $\flat$

QUIZ – Clarinets and saxes at 49

Great Locomotive Chase, The

QUIZ– Saxes at 57

Italian Holiday

QUIZ - Flutes, clarinets and saxes – all runs

Jump, Jive an' Swing *kept from first trimester*

QUIZ – Saxes at 99

Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

Volare

## Symphonic (see notes above)

SECTIONALS –7:45-8:00pm – KITCHEN – Low woodwinds (bass cl, alto cl, bassoon, tenor sax)

with Mrs. Feuser [Abide with Me](#), m. 25, 35, 42 and 62 –  
at home write in your sharps/flats/naturals

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL\*\*\*\*\*

1812 Overture

**ATTENTION:** The director is making a permanent cut in 1812. We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2<sup>nd</sup> cornet has the pick-up). In other words if you have an **eighth** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me

QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes (write in sharps/flats/naturals)

Amor, Amor, Amor

NOTE: Will be conducted in 4 not cut-time

DO NOT say “UGH”

El Capitan **PRACTICE W/LINK** → [El Capitan](#)

Holding Out for a Hero

Scherzo from Symphony #4 (Bruckner) *kept from first trimester*

QUIZ - Low brass and horns at 165

Sway

Top of the World

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

American Pageant

Divinum Mysterium

Galop

# GENERAL NOTES

## BAND DECLARATIONS FOR 2024-2025

The **YELLOW** 2024-2025 Band Declarations folder is now available at the front table.

**IMPORTANT – for all current Junior, Senior and Symphonic members**  
**To be considered for a higher band, you must submit two COMPLETE auditions:**  
**one for the band you are in AND one for the band to which you wish to promote**  
**AND you must INDICATE BOTH those bands on the Declaration form.**

*REMINDER for Adult Helpers – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.)*

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

### 1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a **usually** a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2023-2024, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### 3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

### 4. BAND DECLARATION FOLDER

We need **every** band member, both students and adults, to complete the line following their name in the **YELLOW** 2024-2025 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Include an (H) after the instrument listed under each band where you are willing to play as a helper. Please understand, in regards to the "Returning" column responses, **both yes and no answers are equally important** for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

**ATTENTION:** Those 18 or younger on 9/1/24 must audition as a student; those 19 or older on 9/1/24 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** There may also be limits in instrument sections within each band level. To be considered for a higher band, you must submit **two COMPLETE auditions:** one for the band you are in AND one for the band to which you wish to promote **AND you must INDICATE BOTH those bands on the Declaration form.**

**You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.** The **deadline** for current band members to make Band Declarations is **April 25**.



## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. **Current Cadets** should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition..

*Junior auditions DO NOT require any sheet music. Rather, their audition comes completely from the gold Essential Elements 1 book. **REMINDER for Adult Helpers** – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

## SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.



## **PERFORMANCE OF POSSIBLE INTEREST**

**Fox Valley Music Consortium Presents** - A great opportunity to hear a fantastic musician here in Aurora who has been a guest artist with us.

CSO Trumpeter, John Hagstrom performs a recital at Aurora University's Crimi Auditorium. Wednesday, April 10 at 7:30pm. Pianist, Hyejin Joo and harpist, Autumn Selover join with Mr. Hagstrom to play works by Peaslee, Griffin, Blazhevich, Bradshaw and Arutunian.

Admission Free