

04-18-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

April 25 – Cadets' Spring Performance Dress Rehearsal at Resurrection Church

Regular practices for Concert Junior, Concert Senior and Symphonic

4 DEADLINES ON 4/25

1. ALL remaining **Spring Well-Wishers are due.**
2. **2024-2025 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2024 ONLINE Summer Marching Registrations** from all participating WSHSB wind members. Online registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration. **Registering also includes completing summer rental form(s) and fee(s)** if applicable. **If mailing rental forms, etc. do so with sufficient time to arrive by 4/27.**
4. **Deadline** for those graduating from high school to confirm on list at front table

April 30 – Apparel Order Deadline

May 2 – Cadets' Spring Performance in Marvin Hall upstairs at Resurrection

PLUS ALL regular practices for Concert Junior, Concert Senior and Symphonic **in Marvin Hall**

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### **Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 04/25/24 – Audrey F

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SPRING APPAREL DEADLINE APRIL 30

We will be having another apparel order from now until 11:59pm on April 30. **A NEW design, in two colors, to be added to the Hyperstitch WSHSB order page on Monday, 4/22.** There is a personalization option for select t-shirts and hoodies. To avoid paying shipping, choose "Group Delivery" on the last page of the order where you enter payment information. Mrs. Herrera hopes to have them at the dress rehearsal and concert, but for sure they will be available on our collection night, May 23. ORDER LINK → [Hyperstitch WSHSB Apparel Order](#) Email or call/text Mrs. Herrera with any questions. Her contact info is in the Directory.

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### **SEC PINS**

The SEC pins have arrived and can be found in you music folder.

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- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
 - **JR, SR, SYM CONCERT PROGRAM PROOFING** –JR, SR, and SYM members need to check the roster proof sheets at the front table. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
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LOST AND FOUND is overflowing. Items not claimed will be given away. Cadets only have two rehearsals remaining to check out the bin.

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## SECTIONALS FOR 04-25-24 **Note different times shown in RED**

|           |             |              |                         |
|-----------|-------------|--------------|-------------------------|
| Senior    | 6:45-7:00pm | KITCHEN      | Flutes and clarinets    |
| Senior    | 6:45-7:00pm | UNDER STAIRS | Bass drums only on pads |
| Symphonic | 7:45-8:00pm | KITCHEN      | Low brass               |
| Symphonic | 7:45-8:00pm | UNDER STAIRS | Low WW see notes        |

## MUSIC NOTES

### Cadets

SECTIONALS – 4:45-5:00pm – **NONE**

### \*\*\*\*\*CADET DRESS REHEARSAL AND PERFORMANCE\*\*\*\*\*

The Cadet Dress Rehearsal is **April 25 at Resurrection in Cornelius Hall** and the Performance is on **May 2 in MARVIN HALL at Resurrection, up the stairs just inside the regular entrance.**

**ALL band members must come to BOTH dressed in CONCERT DRESS.**

All cadets must **arrive at 4:15** for both the Dress Rehearsal and the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. (See item above about help needed requiring earlier arrival time.) **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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Remember podium etiquette

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

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### HOMEWORK:

1. Practice these songs daily for Cadet Performance.

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, Write in a repeat at the end

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

183 - La Cucaracha

184 - Theme from 1812

ENCORE- Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

**WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

Part 2/No. 1 from Unisonal Scales - is required for Senior auditions and highly recommended for daily practice to improve scales and technique. Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.

For those who would like the full Unisonal Scales book, most instruments are available for \$44.99 \$11.39. Here is the link:<https://www.sheetmusicplus.com/series/unisonal-scales/1302911>

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – NONE

*****PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*****

All “B” people (including 2nd and 3rd chair players) should be prepared to play on 04/25

Everyone must bring their RED EE BOOK

RED EE BOOK – Warm up exercises 116, 121, 136, 144, 146
Rhythms lines 41 through 57

Star Spangled Banner
God Bless America
Morpheus
Three Welsh Chorales – playing Chorale 2 and 3, no repeats
New York, New York, Theme from
Fascinating Rhythm
Step to the Rear
Sunnyland Overture

QUIZ - Clarinets, French horns and trumpets at 13
Clarinet and saxes at 53

COMBINED

Zacatekas
ENCORE American Pride
The following songs have been cut
Schumann Suite, The

Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN – Flutes and clarinets on [Italian Holiday](#)

UNDER STAIRS – ON PADS, bass drummers **only** w/Samuel on
[Jump, Jive an’ Swing](#) and [American Pride](#)

*****PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*****

All “B” people (including 2nd and 3rd chair players) should be prepared to play on 04/25

Star Spangled Banner
First Suite in Eb
QUIZ – Clarinets and saxes at 49
Chorale Prelude
QUIZ – Percussion near the end, watch time signature changes AND COUNT!
Jump, Jive an’ Swing
QUIZ – Saxes at 99
Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)
Great Locomotive Chase, The
QUIZ– Saxes at 57

Italian Holiday
QUIZ - Flutes, clarinets and saxes – all runs

God Bless America
COMBINED
Zacatekas
ENCORE American Pride
The following songs have been cut
Volare

Symphonic (see notes above)

SECTIONALS –7:45-8:00pm – KITCHEN – Low brass **TUNE FIRST**, work on 1812 especially

UNDER STAIRS - Low woodwinds (bass cl, alto cl, bassoon, tenor sax)

with Mrs. Feuser Abide with Me, m. 25, 35, 42 and 62

AT HOME, WRITE IN your sharps/flats/naturals

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL*******

All “B” people (including 2nd and 3rd chair players) should be prepared to play on 04/25

Star Spangled Banner

Scherzo from Symphony #4 (Bruckner)

QUIZ - Low brass and horns at 165

Abide with Me

QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes (write in sharps/flats/naturals)

Top of the World

Amor, Amor, Amor

DO NOT say “UGH”

El Capitan **PRACTICE W/LINK** → [El Capitan](#)

Sway

Holding Out for a Hero

1812 Overture

God Bless America

COMBINED

Zacatekas

ENCORE American Pride

The following songs have been cut

American Pageant

Divinum Mysterium

Galop

GENERAL NOTES

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**See past notes in the Rehearsal Notes Archive to read about  
Band Declarations and Looking Ahead to Auditions**

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SUMMER MARCHING

The Marching Registration to be completed ONLINE.

The link will NOT be on our website.

Mrs. Borow sent an email on 4/15 with the ONLINE registration link for marching camp, all parades and both football games. Music distribution will be based on your responses.

Summer Marching Registration Deadline is April 25.

ALL eight (8) camp days – both pre-camp and Full Camp – will be held at the DuPage County Fairgrounds, from 9am to 12 noon.

We need a registration for every band member in every family, marching or not. If not marching, there are only a few things to complete on the first page and then skip through to Summer Instrument Rental where a Y or N is required. "Submit" button is last.

To help in planning your summer activities, below are requirement reminders and some dates associated with Summer Marching. **Know that newly graduated Cadets may join us for Summer Marching.**

REQUIREMENT REMINDERS

1. If you want to march in parades, football performances, etc., you **MUST** come to camp, period. If you (students only) can't make camp, you don't march or perform at games. See **NOTE** below.
2. All marching musicians are expected to participate in the preliminary marching practice on May 23. Drumline has an additional practice on May 30.
3. **All participants must march a minimum of 2 parades.** See **NOTE** below.
4. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

NOTE: *If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.*

VERY IMPORTANT

If you plan on participating in ANY event of the entire marching season (parade, football games, etc.) **you need to attend camp** where the marching music for the entire marching season is finalized and distributed. It's very difficult to distribute music after the fact, especially for additional performances. It doesn't mean you are doing every performance but at least you will have the music without individual distribution.

DATES TO KNOW

April 15 – MONDAY - Marching trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. First come, first served.
ONLINE Marching registration emailed to ALL on 4/15.

April 25 – THURSDAY – Online Marching Registration DEADLINE
Summer rental forms and fees are DUE

May 23 - THURSDAY AFTER CONCERT - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE, THE ANNUAL INSTRUMENT INVENTORY/CHECK, MUSIC RETURN, CORPUS CHRISTI REHEARSAL and more.**

All marching musicians are expected to participate in this preliminary marching practice.

CADETS MUST ALSO ATTEND to return sheet music and if they have rental instruments!!

May 30 – THURSDAY- *Special Opportunity*, no sign-up required, simply show-up
TWO one hour, rhythm classes, wind with percussion
All are welcome to take advantage before starting summer audition prep
The two rhythm classes are one each for the "Gold" EE book and "Red" EE book
These two simultaneous **rhythm classes are 5-6pm.** Winds are done at 6.
From 6 to 7pm there is drumline practice to prepare for marching.
All marching percussionists must attend this drumline practice.

June 12, 13, 14 - MANDATORY PRE-CAMPS at DuPage County Fair Grounds, **9am to 12pm each day**
Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds

6/12 – Newcomer Camp for all students new to WSHSB Marching Band
(helpers welcome)

6/13 – Percussion Camp – required for all current and new marching percussionists

6/14 – Rank Leader Camp – for those who've been rank leaders before and volunteer to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader.

Attendance on this day WILL NOT GUARANTEE your role as a rank leader in marching camp or at parades.

The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

June 6/17 through 6/21 – FULL MARCHING BAND CAMP at DuPage County Fair Grounds,
9am to 12pm each day. Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds

PARADES

We are marching in four parades –

Geneva Swedish Days – Sunday, June 23. Arrive no later than noon. **Step-off** 1pm.

Warrenville Independence Day Parade – Wednesday, July 3. Arrive no later than 5. **Step-off** 6pm.

Streamwood Summer Celebration – Saturday, July 27. Arrive no later than 9:30. **Step-off** 10:30am.

Elk Grove Village Hometown Parade – Saturday, September 21. Arrive no later than 1.
Step-off 2pm.

We will be playing for two Crossroads **football games** on September 28 and October 12.

Locations and times to be announced.

NOTE: Playing for potential football games is open to ONLY those who have participated in marching band.

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