

## 04-25-24 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**April 30** – Apparel Order **Deadline**

**May 2** – Cadets' Spring Performance in Marvin Hall upstairs at Resurrection

PLUS ALL regular practices for Concert Junior, Concert Senior and Symphonic in Marvin Hall

**May 9** – NO Cadet rehearsal this evening but CADETS must come on 5/23,

Regular practices for Jr, Sr, Sym.

**May 16** – 6:00 PM Spring Concert Dress Rehearsal at Edman Chapel, Wheaton, IL

*All three bands must arrive by 5pm*

*Note: Attendance at dress rehearsal is required for inclusion in concert.*

**May 17** – 6:30 PM SPRING CONCERT at Edman Chapel, Wheaton, IL

*All three bands must arrive by 5pm*

**May 23** – THURSDAY AFTER CONCERT - **CADETS MUST ATTEND WITH JR, SR, SYM**

Official start of SUMMER MARCHING TRIMESTER

- Percussionists must bring any equipment they have at home. It may be reassigned for the summer. ARRIVE AT 4:30 and to help Mrs. Borow prepare for drumline practice.
- 5pm - Marching percussion/drumline practice
- Band members arrive at 6 PM to do returns, etc. CADETS MUST ALSO ATTEND !!!
- ANNUAL INSTRUMENT INVENTORY/CHECK, CONCERT MUSIC RETURN, MARCHING MUSIC AND HAT DISTRIBUTION
- Those new to WSHSB need not arrive until 7:15
- Preliminary marching practice - bring your instrument, lyre and loaded flip-folder. All marching musicians must attend this preliminary marching practice.
- Approx. 15 minute Corpus Christi rehearsal. Participants, bring instrument, lyre and loaded flip-folder
- Rehearsal with all those playing for either football game. Bring instrument, lyre and flip-folder

**May 30** – THURSDAY- *Special Opportunity*, no sign-up required, simply show-up

- **5-6pm** TWO one hour, rhythm classes, wind with percussion  
All are welcome to take advantage before starting summer audition prep  
The two rhythm classes are one each for the "Gold" EE book and "Red" EE book  
These two simultaneous rhythm classes are 5-6pm. Winds are done at 6.
- **6 to 7pm** there is MANDATORY drumline practice to prepare for marching.  
All marching percussionists MUST attend this drumline practice.

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## Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/02/24 – Suzy G

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### SPRING APPAREL DEADLINE APRIL 30

We will be having another apparel order from now until 11:59pm on April 30. **A NEW design, in two colors, to be added to the Hyperstitch WSHSB order page on Monday, 4/22.** There is a personalization option for select t-shirts and hoodies. To avoid paying shipping, choose "Group Delivery" on the last page of the order where you enter payment information. Mrs. Herrera hopes to have them at the dress rehearsal and concert, but for sure they will be available on our collection night, May 23. ORDER LINK → [Hyperstitch WSHSB Apparel Order](#) Email or call/text Mrs. Herrera with any questions. Her contact info is in the Directory.

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### SUMMER INSTRUMENT RENTALS - Forms must be returned and Rentals paid NOW!

All STUDENTS and ADULTS renting/loaning instruments from the band for the summer trimester must complete a **WSHSB Instrument Rental Agreement** (a fillable PDF) found on [Forms/Documents](#). Print the completed form and mail w/fee (or turn-in at band) **A.S.A.P.**

**Reminder: ALL Rental/loaner instruments must be checked-in on May 23 for**

**ANNUAL INSTRUMENT INVENTORY/CHECK**

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**SEC PINS** The SEC pins can be found in you music folder.

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**POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

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**LOST AND FOUND is overflowing.** Items not claimed will be given away. Cadets only have one more week to check out the bin.

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**AUDITION WEBPAGE BEING UPDATED**

The **Audition webpage** will be undergoing major editing and revisions between 4/27/24 and 5/2/24. All the **2024 Requirements** documents at the bottom of the Audition page **have already been updated, including the rhythms.**

**2024 Music release** is Tuesday, July 2, **9am to 7pm (not 9pm)**

**2024 Audition deadline** is **5pm** on Tuesday, **August 6**. YouTube auditions must be emailed and received by the director by 5pm on August 6 or they will be considered late.

**No auditions will be accepted on external storage devices or DVD's**

**ONLY YouTube Auditions will be accepted**

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**NO SECTIONALS ON 05-09-24**

**MUSIC NOTES**

**Cadets**

**ATTENTION CADET Parents, HELP NEEDED on 5/2**

The Cadet Performance will be held in Marvin Hall, a larger space, upstairs at Resurrection above Cornelius Hall. Prior to the Performance, help will be needed by Cadet parents. Mrs. Borow will be there at by 4 pm (possibly earlier) to move tables and arrange chairs for the Cadet Performance. Anyone interested and willing to help would be most appreciated.

\*\*\*\*\***CADET PERFORMANCE**\*\*\*\*\*

**The Cadet Performance is May 2, upstairs in MARVIN HALL at Resurrection.**

**ALL band members must come dressed in CONCERT DRESS.**

All cadets must **arrive no later than 4:15** for the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. (See item above about help needed requiring earlier arrival time.) **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. **When you sit down, no leg should be showing.**

A suggestion for those wearing pants, Walmart has [Black crew socks](#) sizes 4.5-8.5, 5 pairs for \$8.90

**AWARD RIBBONS:** Any/all award pins are worn on a red ribbon. If you need a red ribbon please see Mrs. WP before the concert starts. Red ribbons are worn on the left side.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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*Remember podium etiquette*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

## **HOMEWORK:**

### 1. **Practice these songs daily for Cadet Performance.**

#### **YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, [Write in a repeat at the end](#)

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

Dragon Slayer **LINK** → [Dragon Slayer](#)

183 - La Cucaracha

184 - Theme from 1812

ENCORE- Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

### **WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

**Know that [ALL Cadets must return on May 23](#). See Important Dates above.**

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## **Notes to Junior, Senior, and Symphonic bands –**

### **ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES**

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performances in Symphonic. The slightest movements can be a distraction to the audience.

### **PUT MUSIC IN ORDER**

The song order below, for each band, is concert order.

**ALL WIND PLAYERS – Put all sheet music in concert order NOW.**

**ALL PERCUSSIONISTS - Start putting music in all folders in concert order.**

**See the list under each band. Rehearsal on 5/9 is your last chance.**

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*We will use podium etiquette at all rehearsals through the Concert*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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**Junior (see notes above)**

**Special Notice to Concert Junior for 5/2**

The Cadet Performance is on May 2 in Marvin Hall and all rehearsals are also in Marvin Hall. Concert Junior may start a little late. **DO NOT COME EARLY.** Concert Junior members will need to enter quietly behind the audience. **Wait in silence** with your instrument **in its case** until the director tells you to get it out. Do not get your instrument out before that time, as it makes noise.

**SECTIONALS – 5:45-6:00pm – NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Star Spangled Banner  
God Bless America  
Morpheus  
Three Welsh Chorales – playing Chorale 2 and 3, no repeats  
New York, New York, Theme from  
Fascinating Rhythm  
Step to the Rear  
Sunnyland Overture  
COMBINED  
Zacatekas  
ENCORE American Pride  
*The following songs have been cut*  
Schumann Suite, The

**Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm – NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Star Spangled Banner  
First Suite in Eb  
*QUIZ – Clarinets and saxes at 49*  
Chorale Prelude  
Jump, Jive an' Swing  
Pink Panther, et al **USE NEW LINK →** [Pink Panther - Moon River - Baby Elephant Walk](#)  
Great Locomotive Chase, The  
*QUIZ– Saxes at 57*  
Italian Holiday  
*QUIZ - Flutes, clarinets and saxes – all runs*  
God Bless America  
COMBINED  
Zacatekas  
ENCORE American Pride  
*The following songs have been cut*  
Volare

**Symphonic (see notes above)**

**SECTIONALS –7:45-8:00pm – NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Star Spangled Banner  
Scherzo from Symphony #4 (Bruckner)  
Abide with Me

**IMPORTANT - WRITE IN SHARPS/FLATS/NATURALS at home, BEFORE 5/2**

QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes

Top of the World  
Amor, Amor, Amor  
El Capitan **PRACTICE W/LINK** → [El Capitan](#)  
Sway  
Holding Out for a Hero  
1812 Overture  
God Bless America  
COMBINED  
Zacatekas  
ENCORE American Pride  
*The following songs have been cut*  
American Pageant  
Divinum Mysterium  
Galop

## GENERAL NOTES

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**See past notes in the Rehearsal Notes Archive to read about  
Band Declarations and Looking Ahead to Auditions**  
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## SUMMER MARCHING

**Summer Online Marching Registration Deadline was April 25.**

We wanted a registration for every band member in every family, marching or not. If not marching, there are only a few things to complete on the first page and then skip through to Summer Instrument Rental where a Y or N is required. "Submit" button is last. Non-responders will receive an email.

## DATES TO KNOW

**April 25 – THURSDAY – Online Marching Registration DEADLINE**  
**Summer rental forms and fees are DUE**

**May 23 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE, THE ANNUAL INSTRUMENT INVENTORY/CHECK, MUSIC RETURN, CORPUS CHRISTI REHEARSAL and more.**

All marching musicians are expected to participate in this preliminary marching practice.

**CADETS MUST ALSO ATTEND to return sheet music and if they have rental instruments!!**

**May 30 – THURSDAY- *Special Opportunity*, no sign-up required, simply show-up**

**5-6pm** TWO one hour, rhythm classes, wind with percussion

All are welcome to take advantage before starting summer audition prep

The two rhythm classes are one each for the "Gold" EE book and "Red" EE book

These two simultaneous **rhythm classes are 5-6pm.** Winds are done at 6.

**6 to 7pm** there is **drumline practice to prepare for marching.**

**All marching percussionists must attend this drumline practice.**

**June 12, 13, 14 - MANDATORY PRE-CAMPS** at DuPage County Fair Grounds, **9am to 12pm each day**  
**Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**

**6/12** – Newcomer Camp for all students new to WSHSB Marching Band  
(helpers welcome)

**6/13** – Percussion Camp – required for all current and new marching percussionists

**6/14** – Rank Leader Camp – for those who've been rank leaders before and volunteer to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader.

Attendance on this day **WILL NOT GUARANTEE** your role as a rank leader in marching camp or at parades.

The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

**June 6/17 through 6/21 – FULL MARCHING BAND CAMP** at DuPage County Fair Grounds,  
**9am to 12pm each day. Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**

### **PARADES**

We are marching in four parades –

**Geneva Swedish Days** – Sunday, June 23. Arrive no later than noon. **Step-off** 1pm.

**Warrenville Independence Day Parade** – Wednesday, July 3. Arrive no later than 5. **Step-off** 6pm.

**Streamwood Summer Celebration** – Saturday, July 27. Arrive no later than 9:30. **Step-off** 10:30am.

**Elk Grove Village Hometown Parade** – Saturday, September 21. Arrive no later than 1.  
**Step-off** 2pm.

We will be playing for two Crossroads **football games** on September 28 and October 12.

Locations and times to be announced.

**NOTE: Playing for potential football games is open to ONLY those who have participated in marching band.**

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