

05-02-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

May 9 – NO Cadet rehearsal this evening but CADETS must come on 5/23,
Regular practices for Jr, Sr, Sym. Early arrival for Junior band, see notes.

May 16 – 6:00 PM Spring Concert Dress Rehearsal at Edman Chapel, Wheaton, IL
All three bands must arrive by 5pm

Note: Attendance at dress rehearsal is required for inclusion in concert.

May 17 – 6:30 PM SPRING CONCERT at Edman Chapel, Wheaton, IL
All three bands must arrive by 5pm

May 23 – THURSDAY AFTER CONCERT - CADETS MUST ATTEND WITH JR, SR, SYM

Official start of SUMMER MARCHING TRIMESTER

- Percussionists must bring any equipment they have at home. It may be reassigned for the summer. **ARRIVE AT 4:30 and to help Mrs. Borow prepare for drumline practice.**
- 5pm - Marching percussion/drumline practice
- Band members arrive at 6 PM to do returns, etc. **CADETS MUST ALSO ATTEND !!!**
- **ANNUAL INSTRUMENT INVENTORY/CHECK, CONCERT MUSIC RETURN, MARCHING MUSIC AND HAT DISTRIBUTION**
- **DO NOT return/bring these things to the Borow house or ask them to do return for you.**
- Those new to WSHSB need not arrive until 7:15
- Preliminary marching practice - **bring your instrument, lyre and loaded flip-folder.** All marching musicians must attend this preliminary marching practice.
- Approx. 15 minute Corpus Christi rehearsal. Participants, bring **instrument, lyre and loaded flip-folder**
- Rehearsal with all those playing for either football game. Bring **instrument, lyre and flip-folder**

May 30 – THURSDAY- Special Opportunity, no sign-up required, simply show-up

- **5-6pm** TWO one hour, rhythm classes, wind with percussion
All are welcome to take advantage before starting summer audition prep
The two rhythm classes are one each for the "Gold" EE book and "Red" EE book
These two simultaneous rhythm classes are 5-6pm. Winds are done at 6.
- **6 to 7pm there is MANDATORY drumline practice to prepare for marching.**
All marching percussionists MUST attend this drumline practice.

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**Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 05/09/24 – Abigail S

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AUDITION WEBPAGE HAS BEEN UPDATED including JR/SR rhythms

No auditions will be accepted on external storage devices or DVDs

ONLY YouTube Auditions will be accepted

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**OPEN BOOSTER JOBS** are on our Booster [Sign-Up Schedule Link](#)

CONCERT, 5/17– 6 open slots, MUSIC COLLECTION, PRELIM MARCHING, 5/23 – 9 open slots

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PARENTS' HELP NEEDED ON MUSIC RETURN NIGHT MAY 23

We have NO Safety Marshals for May 23. We are requesting any parents who sit in their cars waiting during this time, to please help us and act as Safety Marshals of the parking lot. Please impress upon all students and adults to stay inside – not loitering /visiting outdoors. Adults in cars are fine. Students may remain in a car with a parent. We do not have the manpower to supervise in multiple locations and we are not a drop-off place.

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**POST-CONCERT CELEBRATION** - After the concert we will meet at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

**NO Percussionists, JR, SR and SYM, are to leave Edman until they finish loading the trailer.**

All others please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.

**SECTIONALS FOR 05-09-24** Note different times shown in RED

|           |             |              |                  |
|-----------|-------------|--------------|------------------|
| Junior    | See notes   | KITCHEN      | Percussion       |
| Junior    | 5:45-6:00pm | UNDER STAIRS | French horns     |
| Senior    | 6:45-7:00pm | KITCHEN      | Percussion       |
| Senior    | 6:45-7:00pm | UNDER STAIRS | Saxes            |
| Symphonic | 7:45-8:00pm | KITCHEN      | Percussion       |
| Symphonic | 7:45-8:00pm | UNDER STAIRS | Low WW see notes |

**MUSIC NOTES**

**Cadets**

**FROM THE DIRECTOR**

The director wishes to thank you for the gorgeous spring planter and most lovely card. She was so touched by your thoughtfulness. When it's time she will transplant the flower bulbs and remember you each year when they bloom. Sincere congratulations on a wonderful spring performance, a true testament to your terrific progress.

**CADET FAMILIES ARE INVITED TO CONCERT**

Friday, May 17, 6:30pm, is the night of the Spring Concert at Edman Chapel at Wheaton College, Wheaton, IL. We hope you will be able to attend. If that date does not work you may attend the dress rehearsal on Thursday, May 16, 6pm, but you would need to through the door on the north side of the building, adjacent to the parking lot. On the night of the concert, only band members use this back door. All other family members and concertgoers must enter the auditorium through Edman's main doors. We hope to see you there. If you come to the Concert, consider joining us at Portillo's afterwards.

**Cadet families, be sure to continue to read the Rehearsal Notes.**

**VERY IMPORTANT- Cadets must come on May 23**

May 23 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at **6:00pm** to do returns, etc. All marching percussionists must arrive earlier at **5:00pm** for Summer Marching drumline practice.

- **6:00 – 7:30pm** Return completed Cadet Music Return Form along with sheet music for **Vandivere Fanfare, Dragon Slayer, and Dancin' on the Bayou**. The fine for any full size missing music is \$4.00. You are expected to pay your fines when you return your music. Come prepared to do so.
- MANDATORY Return/check-in (Cadets included) of all WSHSB rental/loaner instruments (**whether keeping or returning**) for the **ANNUAL INSTRUMENT INVENTORY/CHECK.**
- Return of any/all other band property
- Music filing/organizing by parent volunteers
- **Approx. 7:30pm - Cadets** coming to marching camp **MUST ATTEND** on 5/23 for preliminary marching camp practice. **Bring your instrument, lyre and flip-folder loaded with your music**

Those not marching may leave after they have completed their return(s).

**NOTE TO CADET PARENTS:** The sooner you start this, the better. Review the Junior audition requirements with your student. It would be most productive to have them start practicing now. At the top of our Audition webpage see the document "Suggested Strategy for Auditioning." **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

**WATCH THIS AUDITION AID VIDEO LINK** – Here is the link to a helpful YouTube created by past WSHSB members – LINK → [How to Audition for the WSHSB](#)



## Notes to Junior, Senior, and Symphonic bands –

- **REVIEW THE CONCERT DRESS CODE** at [WHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants, etc.) Make sure you have what you need. A couple important reminders that are often overlooked -  
**\*Only solid white or flesh-tone undergarments.** Other colors show through.  
**\*If wearing pants, you must wear black crew socks.** When you sit down, no leg should be showing.
- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **LYRES AND FLIP FOLDERS FOR CONCERT** – Most standing wind musicians from JR, SR and SYM will need a lyre and flip folder to hold their music for playing while standing at the concert. Listen at band for specifics.
- **ANY BAND AWARDS** that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. **All awards must fit on ribbons!**

There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the collar, lapel or sleeve**

### ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performances in Symphonic. The slightest movements can be a distraction to the audience.

### PUT MUSIC IN ORDER

The song order below, for each band, is concert order.

**ALL WIND PLAYERS** – Sheet music should already be in concert order  
**ALL PERCUSSIONISTS** - Put music in all folders and CUBE in concert order during sectional. See the list under each band.

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We will use podium etiquette at all rehearsals through the Concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

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## Junior (see notes above)

### **ATTENTION ALL JUNIOR BAND MEMBERS – MAY 9**

The director wishes remind the **ENTIRE Junior Band** to arrive early on **May 9**.

On **May 9** there is no Cadet rehearsal. The director will need assistance from the entire Junior band and Junior parents, to do the set-up normally done every week by Cadets and their parents.

**At 5:00** all **Junior percussionists and Junior percussion parents** who are there must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the director in setting-up all percussion equipment in the section.

**At 5:00** all **Junior wind players and Junior wind parents**, must assist the parent-in-charge in setting-up chairs in Cornelius hall. When finished, they should help carry in any music files and remaining percussion equipment.

### **ALL ARE EXPECTED TO HELP**

When all set-up is completed, Junior percussion will have a sectional to put their music in order.

**SECTIONALS – When ALL set-up is done until 6pm** – Percussion - All music in folders and CUBE must be put in concert order and remain in order through the concert

5:45–6:00pm – UNDER STAIRS – French horns on [Sunnyland](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Star Spangled Banner  
God Bless America  
Morpheus  
Three Welsh Chorales – playing Chorale 2 and 3, no repeats  
New York, New York, Theme from  
Fascinating Rhythm  
Step to the Rear  
Sunnyland Overture  
COMBINED  
Zacatekas  
ENCORE American Pride  
*The following songs have been cut*  
Schumann Suite, The

## Senior (see notes above)

**SECTIONALS – 6:45-7:00pm** – KITCHEN - Percussion - All music in folders and CUBE must be put in concert order and remain in order through the concert

**UNDER STAIRS - Saxes on [First Suite](#), march portion**

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Star Spangled Banner  
First Suite in Eb  
[QUIZ – Clarinets and saxes at 49](#)  
Chorale Prelude  
Jump, Jive an' Swing  
Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)  
Great Locomotive Chase, The  
[QUIZ– Saxes at 57](#)  
Italian Holiday  
[QUIZ - Flutes, clarinets and saxes – all runs](#)  
God Bless America  
COMBINED

Zacatekas  
ENCORE American Pride  
*The following songs have been cut*  
Volare

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***Between SR AND SYM – After playing the combined songs  
the Corpus Christi Procession people will run thru the  
three hymns. Sr must stay late and Sym arrive early.***

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**Symphonic (see notes above)**

**7:45-8:00pm – KITCHEN – Percussion - All music in folders and CUBE must be put in  
concert order and remain in order through the concert**  
UNDER STAIRS - Low woodwinds (bass cl, alto cl, bassoon, tenor sax)  
**with Mrs. Feuser Abide with Me, m. 25, 35, 42 and 62**  
at home write in your sharps/flats/naturals  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL** \*\*\*\*\*

Star Spangled Banner  
Scherzo from Symphony #4 (Bruckner)  
FH  
Abide with Me

***IMPORTANT - WRITE IN SHARPS/FLATS/NATURALS at home***  
QUIZ – Low woodwinds at 25, 35, 42 and 62 watch key changes

Top of the World  
Amor, Amor, Amor  
El Capitan **PRACTICE W/LINK** → [El Capitan](#)  
Sway  
Holding Out for a Hero  
1812 Overture  
God Bless America  
COMBINED  
Zacatekas  
ENCORE American Pride  
*The following songs have been cut*  
American Pageant  
Divinum Mysterium  
Galop

## GENERAL NOTES

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WSHSB PHOTO GALLERY

Over the years, the band has collected precious music moments through photos. Please help us continue this tradition by adding your photos to our gallery. Photos are arranged by folders i.e. "2024 Cadet Spring Concert". If you prefer, you can email photos to wshsbphotos@gmail.com or upload with the hyperlink found on our private Face book site. Due to privacy concerns, we are not posting this link in the notes or on website. Link will also be included in an email from the director.

If you have any questions please contact Pam Gustafson 847-847-2740.

RECRUITING FLYER HELP NEEDED

On our Member's News page, in addition to the Concert Tickets and Flyers you'll find a Summer Recruiting Flyer. Please print some and take them to **post at homeschool co-ops like Greenhouse and G.I.F.T.** In addition ask at libraries, and think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

We need everyone's help in recruiting. While the fittings are generally for Cadets we definitely need experienced players too. Along with posting flyers please share this information with home school parents of potential band members. Tell them to call Mrs. Borow for an Instrument Fitting appointment. The remaining instrument fitting/tryout dates, by appointment only, 9am-6pm, are 5/28, 6/25, 7/30, 8/27 and 9/5.

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## DATES TO KNOW

**April 25 – THURSDAY – Online Marching Registration DEADLINE**  
**Summer rental forms and fees are DUE**

**May 23 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE, THE ANNUAL INSTRUMENT INVENTORY/CHECK, MUSIC RETURN, CORPUS CHRISTI REHEARSAL and more.**  
**DO NOT return/bring these things to the Borow house nor ask them to return them for you.**

All marching musicians are expected to participate in this preliminary marching practice.

**CADETS MUST ALSO ATTEND to return sheet music and if they have rental instruments!!**

**May 30 – THURSDAY- *Special Opportunity*, no sign-up required, simply show-up**

**5-6pm** TWO one hour, rhythm classes, wind with percussion

**All are welcome to take advantage before starting summer audition prep**

The two rhythm classes are one each for the "Gold" EE book and "Red" EE book

These two simultaneous **rhythm classes are 5-6pm.** Winds are done at 6.

**6 to 7pm there is drumline practice to prepare for marching.**

**All marching percussionists must attend this drumline practice.**

**June 12, 13, 14 - MANDATORY PRE-CAMPS** at DuPage County Fair Grounds, **9am to 12pm each day**

**Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**

**6/12 – Newcomer Camp** for all students new to WSHSB Marching Band

(helpers welcome)

**6/13 – Percussion Camp** – required for all current and new marching percussionists

**6/14 – Rank Leader Camp** – for those who've been rank leaders before and volunteer

to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader.

**Attendance on this day WILL NOT GUARANTEE your role as a rank leader in marching camp or at parades.**

The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

**June 6/17 through 6/21 – FULL MARCHING BAND CAMP** at DuPage County Fair Grounds,

**9am to 12pm each day. Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**

## PARADES

We are marching in four parades –

**Geneva Swedish Days** – Sunday, June 23. Arrive no later than noon. **Step-off** 1pm.

**Warrenville Independence Day Parade** – Wednesday, July 3. Arrive no later than 5. **Step-off** 6pm.

**Streamwood Summer Celebration** – Saturday, July 27. Arrive no later than 9:30. **Step-off** 10:30am.

**Elk Grove Village Hometown Parade** – Saturday, September 21. Arrive no later than 1.

**Step-off 2pm.**

We will be playing for two Crossroads **football games** on September 28 and October 12.

Locations and times to be announced.

***NOTE: Playing for potential football games is open to ONLY those who have participated in marching band.***

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