

09-21-23 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

September 28 – Collection of all summer music with a completed Music Return Form

See below, Notes to Jr, Sr and Sym, for complete list and instructions.

October 5 - Winter Concert Well-Wishers are due for those using them to cover any fees/tuition.

This allows about a 9 week extension beyond the August 2023 fee deadline.

October 6– FRIDAY – Band Apparel order deadline 11:59pm CST.

October 26 – Band Apparel orders delivered at band

November 14 – Tuesday evening, 7:30 – 8:30 pm – Black uniform pants for all and

Symphonic blue jacket fitting/exchange at the Borows

You must sign-up in advance. See Rehearsal Notes for more info.

November 24 – Friday evening– NOT YET CONFIRMED – Wheaton Christmas Parade

November 27 – Monday Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

November 30 - Cadets' Winter Performance Dress Rehearsal

Regular practices for Concert Junior, Concert Senior and Symphonic

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 09/28– Josiah A

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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**Wheaton Light-A-Holiday Parade - CONFIRMED**  
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If there are members interested in playing in the **Wheaton Light-A-Holiday Parade**, Friday, the day after Thanksgiving, you may still sign up but must do so quickly. The director needs to know by Thursday, 9/28. You can sign-up at the front table.

Cadets can march with us in the Patriot Auxiliary.

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**About Red EE books and Unisonal**  
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All members of Concert Junior, Senior AND Symphonic must bring their own, LABELED, copy of their required Red Essential Elements book with them to each week's rehearsal. Symphonic should also bring Unisonal Part 2 #1.

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**Entering and Exiting Cornelius Hall**  
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All members should enter and exit Cornelius Hall using the right-most door with the sidewalk leading up to it. The double doors to the left should ONLY be used for loading and unloading of the percussion equipment before and after band. Other than that those double doors are not to be used to enter or exit the hall.

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**REHEARSAL NOTES RESUME**  
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On Friday -the day after rehearsal (or occasionally not until Saturday) -there will be a link on our Members' News page to that week's Rehearsal Notes. The Notes contain information for both students and parents and should be reviewed each week. *We point this out because halfway into the year we've had parents telling us they didn't know they were supposed to access them regularly, and they were missing important dates and details.* **There was more about Rehearsal Notes in the Opening Letter.**

You were kept informed over the summer via email. The number of emails will once again be kept to a minimum until next summer. It is your responsibility to check weekly for Rehearsal Notes. **Perhaps set a reminder on your phone to check for Rehearsal Notes on Friday night.**

WEBSITE PROBLEMS? If you are not seeing the correct version of Rehearsal Notes (or other documents) you are expecting, try refreshing the page. Sometimes your computer will show old information until you refresh. New Rehearsal Notes are usually up on Friday night but sometimes they are not up until Saturday at the latest. **Inform Mrs. Mergen if you see an error in the notes.**

CHECK YOUR SPAM/JUNK EMAIL FOLDER

Emails sent by Mrs. Borow and Mrs. Mergen have ended up in some members' spam/junk folders. Check there for band related emails and **mark them as NOT SPAM/JUNK.**

TIMELY DROP-OFFS AND PICK-UPS REQUIRED

We are not equipped to oversee students outside of their rehearsal time. Parents, we are relying on you for timely drop-offs and pick-ups of your student(s).

PRACTICE TIME REPORTS START NOW

All band members, wind and percussion, are to use this form for reporting **each week's** (not daily) practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook. **The required parent signature tells us you agree with and accept the practice time reported.**

Print off copies now, cut the strips apart and put them in an envelope. Keep them in your music folder so you have one ready every week.

DRESS CODES FOR REHEARSALS AND CONCERTS

Take a moment to review the dress codes on our FORMS/DOCUMENTS webpage.

APPAREL ORDER

Order deadline is 11:59pm on October 6 for distribution on October 26. There is a personalization option for select t-shirts and hoodies. See more details in the Opening Letter.

ORDER LINK → <https://hyperstitch.com/category/schools/west-suburban-home-school-band/>

Email or call/text Mrs. Herrera with any questions; her number is in the Opening Letter.

SECTIONALS FOR 09-28-23

Cadet	4:45-5:00pm	ALL, See notes	Various
Junior	5:45-6:00pm	KITCHEN	Trumpets and Trombones
Senior	6:45-7:00pm	KITCHEN	Trumpets
Senior	6:45-7:00pm	UNDER STAIRS	Alto Sax
Symphonic	7:45-8:00pm	KITCHEN	Clarinets
Symphonic	7:45-8:00pm	UTILITY ROOM	Tenor saxes
Symphonic	7:45-8:00pm	UNDER STAIRS	Trumpets

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm Assignment for ALL sectionals. Play new notes, Ex. 1,3,5,7,9,

Helpers confirm/review tonguing, review hand-out homework

KITCHEN – Trumpets

UTILITY ROOM - Oboes

UNDER STAIRS – Trombones

Do not stand on stairs or landing! Use only the area under the stairwell.

AT YOUR PLACE ALL OTHER instrument sections, with section leader,
Same assignment

NICE WORK, TO ALL THE NEW CADETS!

QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.
See page 24 for definition of lip slurs

Cadet Parents – If your student is struggling to produce sound on their instrument please call the director, 630-231-6155, as soon as possible, before the next rehearsal on 9-28 for suggestions.

A DIFFERENT PAGING SYSTEM – French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

ABOUT ESSENTIAL ELEMENTS – *On our Music Resources page is a link to a PDF that explains how to access the play-along tracks and tools to use with Essential Elements. The director expects all Cadets to always play along with these recordings. We've included the link for you → [ABOUT ESSENTIAL ELEMENTS "MY EE LIBRARY"](#)*
*Practicing with recordings should help the student **HEAR** if they are playing the notes correctly.*

BRING A SHARPENED PENCIL for making marking in the notes and making notations on music. Nothing other than pencil markings are to be made.

FOR HOMEWORK –

Do the handout at home and review with your section leader before band during the sectional time from 4:45 to 5pm. Review and study pages 2 and 3 "The Basics." Practice pages 4 and 5. The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing. Review the **YELLOW** boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band. **WRITE IN THE LETTER NAMES OF NOTES on exercises.**

Practice Rhythm Studies pg 42, clapping lines 1 and 5 and work on line 9

Use the link provided above or play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. If you currently have the CD-Rom or online access you may also control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

NOTE to BRASS: WORK ON LIP SLURS – See definition of lip slurs on page 24 of Essential Elements. All brass players must learn to move up and down in pitch by loosening and tightening their lips. Doing this is called a lip slur. Focus on the trial & error of moving your lips (tightening/loosening) to match the required notes in the exercises. It will take regular practice to reach the notes.

For all brass, except *E_b* tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. *E_b* tubas will not have a lip slur until your lesson includes high *B_b*. You will then need to lip slur from *B_b* to *E_b*.

FOR CADET PERCUSSIONISTS WITH BELLS – Label the notes on your bells using masking or painter's tape which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5 of your book.

FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

E - every

G - good

B - boy

D - does

F - fine

Treble Clef - spaces

spell: F-A-C-E

F

A

C

E

Bass Clef - lines

G - great

B - big

D - dogs

F - fight

A - animals

Bass Clef spaces

A-all

C-cars

E -eat

G-gas

CADETS AND PARENTS, be sure to also read the General Notes further down.



Notes to Junior, Senior, and Symphonic bands –

******* COLLECTIONS ON SEPTEMBER 28 *******

If for any reason you cannot come on 9/28 and have things to return, get them to another member so they can return them for you. All the music is sorted and filed that night and late returns cause a tremendous amount of extra work.

If you received music for ANY of the following summer events it ALL must be returned on 9/28.

1. Any summer parade (includes marching camp)
2. Corpus Christi Procession
3. Corpus Christi Fest Concert
4. Football game(s)

- Carefully complete the **Summer Music Return Form** (found on MEMBER'S NEWS or FORMS/DOCUMENTS) and clip it to all your summer music. Drop in any bin on the table in front of the closet door to your left as you enter. Fines will apply for missing or damaged music. You will be notified if you have a fine.

On 9/28, upon your arrival, also return the following

- Return laundered marching hat **WASHED AND FULLY DRIED** or pay \$20 fine for unreturned/missing hat. Your return must be noted at front table.
- Return Wind instruments loaned out for summer marching, etc.
- Return Summer marching percussion equipment

If you didn't do the following on 9/14, do so on 9/28

- Return ALL audition music and packets.
- Return black band pants and Symphonic Blue jackets if outgrown or no longer needed.

RULE FOR RETURNING JACKETS AND PANTS – If you have outgrown your blue Symphonic jacket or are returning it for any reason, return it with \$5 cash and we will have the jacket dry-cleaned. Band-owned pants are also dry-clean only and should also be returned with \$2 cash per pair of pants. All returns should be made to one of the Jacket/Pants coordinators, NOT MRS. BOROW.

MUSIC MISSING? Songs are listed below. If you are missing any of the following songs please email Mrs. Borow (director@wshsb.org) as soon as possible. She will put it in your music folder. DO NOT WAIT UNTIL NEXT REHEARSAL TO TELL HER.

BRING A SHARPENED PENCIL for making notations on band issued music. Nothing other than pencil markings are to be made. The quantity of marks should be kept to a bare minimum and all marks must be erased before returning.

FOR ALL PERCUSSIONISTS - EVERY WEEK, ALL percussionists must bring your own labeled music folders. ALL Junior members must also bring their bell sets. Be sure to label all parts.

ALSO - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section.

REGARDING ESSENTIAL ELEMENTS BOOKS - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 "**Red**" for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 "**Red**" will not necessarily be used every week. Junior **AND** Senior members are highly encouraged to use Book 2 **AND** Unisonal Part 2 No.1 for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises for warm-ups at band. Symphonic should also always bring Unisonal Part 2 No.1.

BRING TUNERS

Bring your own tuner each week and tune your instrument before your band time begins.

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### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - KITCHEN – Trumpets and trombones w/Esther, work on [Air and Alleluia](#), the Alleluia portion, maintain the tempo

#### Everyone must bring their RED EE BOOK

**RED EE BOOK** – review on pg 2 and 3, Exercise 9 and 10; Rhythm lines 1 and 5

Skygazer Fanfare

Úskúdar

Air and Alleluia

Alpine March

Chorale from Jupiter

Choucouné

Canterbury Overture

Fascinating Rhythm

COMBINED

Star Spangled Banner

God Bless America

Our Director March

Raiders March

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm - KITCHEN – Trumpets on [Carmen Celebration](#) w/Emerson A

UNDER STAIRS – Alto sax on [Jump, Jive an' Swing](#) w/Joe T

**Do not stand on stairs or landing! Use only the area under the stairwell.**

#### Everyone must bring their RED EE BOOK

**RED EE BOOK** page 34, 159-162; plus chorale 154,

***Anyone with 1st OR 2nd bassoon cues in any song should play them***

Carmen Celebration, A

*Click link below for a page of numerous corrections for Carmen Celebration.*

*IGNORE all the scratches and marks on the sheet. Pencil-in all changes on your music.*

*Link → [Carmen Celebration Errata Sheet](#)*

Fughetta

Jump, Jive an' Swing

Menuetto

On a Hymnsong of Philip Bliss

Onward!

**If the director can get it passed-out, you'll receive a different version of [Strike Up the Band](#) (arr. Dye)**

**Check your folder.**

Strike Up the Band (arr. Leach)

Big Mambo, The

COMBINED

Star Spangled Banner

God Bless America

Our Director March

Raiders March

### Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - KITCHEN – Clarinets w/Audrey F on [Poet & Peasant](#)

UTILITY ROOM – Tenor saxes on [Waterloo](#) and [Poet & Peasant](#)

UNDER STAIRS – Trumpets with Dan W on [Waterloo](#) and [Poet & Peasant](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Exercise 161, 162 then 154.

**Anyone with 2nd bassoon cues in any song should play them**

Amazing Grace  
Die Meistersinger Overture  
IV Gallop  
Poet and Peasant Overture

Anyone with 2nd bassoon cues should play them

Take On Me  
Themes Like Old Times  
Waterloo

The following three songs may be passed out next week if director is able to do so. Check your folder.

Three Choral Preludes, we will play part III Now Thank We All Our God  
Scherzo #9  
Scherzo from Symphony #4

COMBINED

Star Spangled Banner  
God Bless America  
Our Director March  
Raiders March

## GENERAL NOTES

### HEARING PROTECTION

For those who are interested, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members.

They sell for \$13.98 on the ETYMOTIC website and here's a link for Amazon [Etymotic High Fidelity Earplugs](#).

### JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 14, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 14 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 14.

### MUSIC LINKS FOR ALL THREE BANDS

Mrs. Borow was mistaken at rehearsal on 9/21. Music links have not been sent out yet.

A document containing links for the Winter Concert songs will be emailed to all families in the coming week. In the meantime, some can be found at [Past WSHSB Concert Performances](#), on JW Pepper, and YouTube. Make sure you are using the correct arrangement/arranger.

### MUSIC – INSTRUMENT-REPAIR SHOPS

This document can be found on our FORMS/OCUMENTS page

The list of Private Music Instructors will soon be emailed to all band families since it contains private information.