

## 10-26-23 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**November 14** – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows  
You must sign-up in advance. See Rehearsal Notes for more info.

**November 24 – Friday evening – Wheaton Christmas Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**November 27 – Monday Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**November 30 - Cadets' Winter Performance Dress Rehearsal**

Regular practices for Concert Junior, Concert Senior and Symphonic

**December 7 - Cadets' Winter Performance – Location TBA**

AND Regular practices for Concert Junior, Concert Senior and Symphonic

**DEC. 7 is also the DEADLINE for:**

**Spring registrations, rentals, - forms and fees are due.**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

~~~~~

### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/02 – Ollie S

~~~~~

### **MOUTHPIECE FOUND**

A trombone/baritone mouthpiece was found after Cadet band on 10/26. It was put in Lost and Found which Mrs. Borow has at her house. Contact her if you think it's yours.

~~~~~

### **\*\*\*\*DESIGN HELP NEEDED\*\*\*\***

Mrs. W-P is looking for band students with some graphic design knowledge and skill who might be interested in designing covers for our concert programs and tickets. Contact Mrs. W-P for particulars.

~~~~~

**NO STUDENT IS TO LEAVE Cornelius HALL for any reason DURING their rehearsal(s). If a special need arises, you must get permission to leave from the front table and inform them of your return.**

~~~~~

### **JACKET AND PANTS FITTING**

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 14, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 14 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 14.

~~~~~

### **SECTIONALS FOR 11-02-23**

Cadet	4:45-5:00pm	KITCHEN	Saxes
Cadet	4:45-5:00pm	UTILITY ROOM	French horns
Cadet	4:45-5:00pm	UNDER STAIRS	Flutes
Cadet	4:45-5:00pm	IN PLACE	All others

Junior	5:45-6:00pm	KITCHEN	Trumpets
Junior	5:45-6:00pm	UNDER STAIRS	Alto saxes
Senior	6:45-7:00pm	KITCHEN	Perc on pads
Senior	6:45-7:00pm	UNDER STAIRS	French horns
Symphonic	7:45-8:00pm	KITCHEN	Clarinets, flutes
Symphonic	7:45-8:00pm	UNDER STAIRS	All saxes

## MUSIC NOTES

### Cadets

#### SECTIONALS – 4:45-5:00pm – Assignment is the same for all sectionals on 11-02

Review Performance songs

KITCHEN – Saxes

UTILITY ROOM – French horns

UNDER STAIRS – Flutes

**Do not stand on stairs or landing! Use only the area under the stairwell.**

IN PLACE – Percussion and all remaining instruments

~~~~~

*We will use podium etiquette at all rehearsals through the Performance*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

~~~~~

### FOR HOMEWORK –

1. There will be no new material assigned until the Christmas break. Use this time to catch up if needed, reviewing all notes covered, thus far. **Especially** work on ALL performance songs.
2. Rhythms lines 13, 17, 21 and 25
3. **All percussionists** continue watching for emails from Mrs. Talbot.
4. Complete Homework Handouts and **PUT YOUR NAME ON THE PAPER.**
5. HELPERS – Ask your section members for their Homework Handout assignments and review them
6. **Practice these songs daily for Cadet Performance**

#### **PLAY ALL SONGS WITH RECORDINGS**

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

**A**-Woodwinds **B**-Brass

24 Listen to Our Sections

30 London Bridge

38 Jingle Bells – ENCORE - **Add in repeat**

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

### Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.**

## FOR ALL PERCUSSIONISTS – FROM THE DIRECTOR

All percussionists should put their personal music in page protectors, in alphabetical order, in a white 3-ring binder, along with the percussion assignment sheets that were emailed. Label the binder with your name on the INSIDE. Music will stay together and make it quicker to find each song that the director calls for. You must also bring your own bell set and a pencil for notations.

The cube is mainly to be used for helpers standing in, to substitute in for absent members.



### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - KITCHEN – Trumpets on [Canterbury Overture](#)

UNDER STAIRS – Alto Saxes on [Canterbury Overture](#) at 29, [Jupiter](#) at 25

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### Everyone must bring their RED EE BOOK

**RED EE BOOK** –pg 11, Exercise 50 to 55; Rhythm lines 21, 25 and 29

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL** \*\*\*\*\*

Skygazer Fanfare

QUIZ - Percussion

Üsküdar

QUIZ – All at fast part

Air and Alleluia

QUIZ – Trumpets at beginning  
Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Choucouné

QUIZ – Low brass  
Tenor sax and trombone at 1 before C

Canterbury Overture

QUIZ – Trumpets  
Alto saxes at 29

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

COMBINED

Star Spangled Banner

God Bless America

QUIZ Alto sax & French horn

Our Director March

NOTE: Junior band will play, starting at 49 to the end, ONLY

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording** [We Need a Little Christmas - YouTube](#)

**Christmas Spectacular** for parade, **Play with this recording** [Christmas Spectacular – JW Pepper](#)

*The following songs have been cut*

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm - KITCHEN – Percussion on pads - work on [The Big Mambo](#) -

drill playing lightly/quieter/at a steady tempo of 152, especially at  
measure 45/perc soli

UNDER STAIRS – French horns on [Fughetta](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### Everyone must bring their RED EE BOOK

**RED EE BOOK** page 37 185-186

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL\*\*\*\*\*

**Anyone with 1st OR 2nd bassoon cues in any song should play them**

Our Director March

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Carmen Celebration, A - *Click for a page of numerous corrections. Link → [Carmen Celebration Errata Sheet](#)  
IGNORE all the scratches and marks on the sheet. Pencil-in all changes on your music.*

QUIZ – Woodwinds at 76

Fughetta

Menuetto

**We will try the following and adjust as needed**

1. Director will direct it fast/ in “1”
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

On a Hymnsong of Philip Bliss

Onward!

Silesian Folk Song - *Play with this recording → [Silesian Folk Song](#)*

COMBINED

Star Spangled Banner

God Bless America

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, *Play with this recording [We Need a Little Christmas - YouTube](#)*

**Christmas Spectacular** for parade, *Play with this recording [Christmas Spectacular – JW Pepper](#)*

*The following songs have been cut*

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

**Symphonic (see notes above)**

SECTIONALS – 7:45-8:00pm - KITCHEN – Clarinets and flutes on [Themes Like Old Times](#)

UNDER STAIRS – All saxes on [Themes Like Old Times](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their RED EE BOOK**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL\*\*\*\*\*

**Anyone with 2nd bassoon cues in any song should play them**

Our Director March

Amazing Grace

Die Meistersinger Overture

IV Gallop

Now Thank We All Our God (FANFARE)

*(Part III from Three Choral Preludes)*

Poet and Peasant Overture *Play with this recording → [WSHSB Poet and Peasant](#)*

Scherzo #9

Take On Me

Themes Like Old Times

Waterloo

QUIZ - Percussion at tempo of 160

COMBINED

Star Spangled Banner

God Bless America

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording** [We Need a Little Christmas - YouTube](#)

**Christmas Spectacular** for parade, **Play with this recording** [Christmas Spectacular – JW Pepper](#)

*The following songs have been cut*

Scherzo from Symphony #4 (Bruckner)

## GENERAL NOTES

**REHEARSAL NOTES ARCHIVE** – can be a help when you are trying to recall something you saw in past Rehearsal Notes. We try to cut down on repeating items in the notes. Each week's notes remain available on our website in the Archive. There is a link to it that works on Member's News.