

11-02-23 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

November 14 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows
You must sign-up in advance. See Rehearsal Notes for more info.

November 24 – Friday evening – Wheaton Christmas Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 27 – Monday Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

November 30 - Cadets' Winter Performance Dress Rehearsal in Cornelius Hall
Regular practices for Concert Junior, Concert Senior and Symphonic
SEC ONLINE registration begins (*note this is earlier than previous years*)

December 7 - Cadets' Winter Performance – Location Marvin Hall upstairs at Resurrection
AND Regular practices for Concert Junior, Concert Senior and Symphonic

DEC. 7 is also the DEADLINE for:

Spring registrations, rentals, - forms and fees are due.

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

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## **Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 11/09– Linnea S

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JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 14, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 14 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 14.

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### **NOTICE**

The music folder bins will not be at the front table for the rest of this trimester.  
They will return for second trimester.

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******DESIGN HELP NEEDED******

Mrs. W-P is looking for band students with some graphic design knowledge and skill who might be interested in designing covers for our concert programs and tickets. Contact Mrs. W-P for particulars.

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**NO STUDENT IS TO LEAVE Cornelius HALL for any reason DURING their rehearsal(s).**  
**If a special need arises, you must get permission to leave from the front table and inform them of your return.**

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SECTIONALS FOR 11-09-23

Cadet	4:45-5:00pm	KITCHEN	Trumpets
Cadet	4:45-5:00pm	UTILITY ROOM	French horns
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes

Cadet	4:45-5:00pm	IN PLACE	All others
Junior	5:45-6:00pm	KITCHEN	Clarinets
Junior	5:45-6:00pm	UNDER STAIRS	Trumpets
Senior	6:45-7:00pm	KITCHEN	Flutes, clarinets
Senior	6:45-7:00pm	UNDER STAIRS	Alto saxes
Symphonic	7:45-8:00pm	KITCHEN	All low brass
Symphonic	7:45-8:00pm	UNDER STAIRS	Clarinets

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – Assignment is the same for all sectionals on 11-09

Review Performance songs

KITCHEN – Trumpets on [Aura Lee](#), Performance songs if time

UTILITY ROOM – French horns

UNDER STAIRS – Saxes

Do not stand on stairs or landing! Use only the area under the stairwell.

IN PLACE – Percussion and all remaining instruments

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*We will use podium etiquette at all rehearsals through the Performance*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*  
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FOR HOMEWORK –

1. There will be no new material assigned until the Christmas break. Use this time to catch up if needed, reviewing all notes covered, thus far. **Especially** work on ALL performance songs.
2. Rhythms lines 17, 21, 25 and 29
3. **All percussionists** continue watching for emails from Mrs. Talbot.
4. Complete Homework Handouts and **PUT YOUR NAME ON THE PAPER.**
5. **HELPERS** – Ask your section members for their Homework Handout assignments and review them
6. **Practice these songs daily for Cadet Performance**

PLAY ALL SONGS WITH RECORDINGS

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round, **Woodwind and bells group A**, **Brass group B**

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds **B**-Brass

24 Listen to Our Sections

30 London Bridge

38 Jingle Bells – ENCORE - **Add in repeat**

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.

ATTENTION ALL BRASS and PERCUSSION

All brass players and percussionists need to play 50% quieter/lighter. Aim to play on the front end of the beat to help maintain tempos

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### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - KITCHEN – Clarinets on [Air and Alleluia](#) especially at 17

UNDER STAIRS – Trumpets on [Alpine March](#) especially at 57; stronger entries

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** –pg 12, Exercise 56 to 59; Rhythm lines 25, 29 and 33

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

Skygazer Fanfare

QUIZ - Percussion

Üsküdar

QUIZ – All at fast part

Air and Alleluia

QUIZ – Trumpets at beginning

Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Choucouné

QUIZ – Low brass

Tenor sax and trombone at 1 before C

Canterbury Overture

QUIZ – Trumpets

Alto saxes at 29

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

COMBINED

Star Spangled Banner

God Bless America

QUIZ Alto sax & French horn

Our Director March

NOTE: Junior and Senior band will not play until measure 49

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording** [We Need a Little Christmas - YouTube](#)

**Christmas Spectacular** for parade, **Play with this recording** [Christmas Spectacular – JW Pepper](#)

*The following songs have been cut*

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm - KITCHEN – Flutes and clarinets on [Carmen](#) especially at 59

UNDER STAIRS – Alto saxes on [Silesian Folksong](#) especially at 29, play it

more like a hymn

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 37 185-186

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

**Anyone with 1st OR 2nd bassoon cues in any song should play them**

Our Director March

*NOTE: Junior and Senior band will not play until measure 49*

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Carmen Celebration, A - *Click for a page of numerous corrections. Link → [Carmen Celebration Errata Sheet](#)*

*IGNORE all the scratches and marks on the sheet. Pencil-in all changes on your music.*

QUIZ – Woodwinds at 76

Fughetta

Menuetto

**We will try the following and adjust as needed**

1. Director will direct it fast/ in “1”
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Onward!

Silesian Folk Song - *Play with this recording → [Silesian Folk Song](#)*

COMBINED

Star Spangled Banner

God Bless America

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, *Play with this recording [We Need a Little Christmas - YouTube](#)*

**Christmas Spectacular** for parade, *Play with this recording [Christmas Spectacular – JW Pepper](#)*

*The following songs have been cut*

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

On a Hymnsong of Philip Bliss permanently cut

## **Symphonic (see notes above)**

SECTIONALS – 7:45-8:00pm - KITCHEN – All low brass on [Our Director](#) and [Raiders March](#), if time [Gallop](#)

UNDER STAIRS – Clarinets on [Poet and Peasant](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their RED EE BOOK**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

**Anyone with 2nd bassoon cues in any song should play them**

Our Director March

Amazing Grace

IV Gallop

New dynamics begin at 22

22 to 25 *ff*      26 to 29 *mf*

30 to 33 *ff*      34 to 37 *mf*

38 to 41 *ff*      42 to 45 *mf*

46 *p*, crescendo to *ff* through 55

Coda *mp*, crescendo to *ff* at 116

Now Thank We All Our God (FANFARE)

*(Part III from Three Choral Preludes)*

Poet and Peasant Overture **Play with this recording → [WSHSB Poet and Peasant](#)**

*At the allegros tempo will be about 120 throughout. We will not do the accelerandos and tempo changes indicated until Y at which point we will suddenly play faster. **Look up and watch the director!***

Scherzo #9

Take On Me

Themes Like Old Times

Waterloo

QUIZ - Percussion at tempo of 160

COMBINED

Star Spangled Banner

God Bless America

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording** [We Need a Little Christmas - YouTube](#)

**Christmas Spectacular** for parade, **Play with this recording** [Christmas Spectacular – JW Pepper](#)

*The following songs have been cut*

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*

Die Meistersinger Overture permanently cut

## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

**SEC Online registration will start November 30 and ends January 11, 2024.**

**All fees are due by February 15, 2024.**

**NOTICE: Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes**

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform go to [JW Pepper](#). Click the Departments drop-down menu, then **Solo and Ensemble**. Another resource is <http://www.stantons.com/>. On their Home page click on **Instrument Solos, Ensembles, Methods**. Many titles have a recording you can listen to. Another site to try is <https://www.sheetmusicplus.com/>. Or you can Google "Free (*insert instrument name*) ensembles" Do the same for solos. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries**. Please submit your name at the front table.