

## 11-09-23 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**November 14** – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows  
You must sign-up in advance. See Rehearsal Notes for more info.

**November 24 – Friday evening – Wheaton Christmas Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**November 27 – Monday Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**November 30 - Cadets' Winter Performance Dress Rehearsal** in Cornelius Hall  
Regular practices for Concert Junior, Concert Senior and Symphonic  
**SEC ONLINE registration begins** (*note this is earlier than previous years*)

**December 7 - Cadets' Winter Performance – Location Marvin Hall upstairs at Resurrection**  
AND Regular practices for Concert Junior, Concert Senior and Symphonic

**DEC. 7 is also the DEADLINE for:**

**Spring registrations, rentals, - forms and fees are due.**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/16 – Anthony A

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### JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 14, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 14 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 14.

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### **NO FOOD AT REHEARSALS!**

There is to be ABSOLUTELY no food in Cornelius Hall and beverages are limited to WATER ONLY. That means no coffee or tea, lemonade or soda, etc. **for adults and students alike**.

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### **ATTENTION CADET and JUNIOR BANDS** **HELP NEEDED on 12/7**

The Cadet Performance will be held in Marvin Hall, a larger space, upstairs at Resurrection above Cornelius Hall. Prior to the Performance, help will be needed by Cadet parents. Afterwards help is needed from Junior band and available parents. Cadet parents willing to come would need to arrive around 4pm. The chairs (on the racks) need to be rolled up a ramp and into Marvin Hall. Then they must be set up.

Immediately after the Performance, Junior band and available parents will need to help load the chairs back on the racks, roll them down the ramp into Cornelius Hall and set-up the hall for the remaining evening's rehearsals. Tables may need to be taken down before chairs are set in place.

The director should not be expected to do all of this alone.

## PARADE PERCUSSION EQUIPMENT

All those marching the parade need to make sure they have percussion equipment (basses, snares, beaters, cymbals). Take it home with you and bring it back for rehearsals. All equipment must be returned on 11/30.

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## WHEATON PARADE INSTRUCTIONS

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 24 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching. Instructions follow.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number will be in the 11/16 Rehearsal Notes along with specifics on where we will dismiss after the parade. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions.

### POST-PARADE GATHERING

Band families are invited to gather immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

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### REGARDING SECTIONALS

Don't forget that Esther is a resource to help in sectionals, including assisting in keeping tempos.

### SECTIONALS FOR 11-16-23

Cadet	4:45-5:00pm	NONE	Anywhere
Junior	5:45-6:00pm	KITCHEN	Saxes
Junior	5:45-6:00pm	UNDER STAIRS	Trumpets
Senior	6:45-7:00pm	KITCHEN	Low WW, baritone
Senior	6:45-7:00pm	UNDER STAIRS	Perc on pads

Symphonic	7:45-8:00pm	KITCHEN	All low brass
Symphonic	7:45-8:00pm	UTILITY ROOM	Tenor & Bari saxes, bassoon
Symphonic	7:45-8:00pm	UNDER STAIRS	Trumpets

## MUSIC NOTES

### Cadets

SECTIONALS – 4:45-5:00pm NONE

### ATTENTION CADET PARENTS

*December 7 is the deadline for returning Spring Registrations.  
Cadets should bring their Spring Registrations by their last day, December 7  
Or mail them TO ARRIVE BY December 7 to avoid late fees.*

### CADET PERFORMANCE PROGRAM PROOFING

At rehearsal on 11/16 Cadet members must check the roster proof sheets at the front table at practice. We need you to check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Performance program.

### \*\*\*\*\*CADET DRESS REHEARSAL AND PERFORMANCE\*\*\*\*\*

The Cadet Dress Rehearsal is **November 30 at Resurrection in Cornelius Hall and the Performance is on December 7 in Marvin Hall at Resurrection, up the stairs just inside the regular entrance.** *ALL band members must come to BOTH dressed in CONCERT DRESS.* All cadets must **arrive at 4:15** for both the Dress Rehearsal and the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. (See item above about help needed requiring earlier arrival time.) **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

### IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

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*We will use podium etiquette at all rehearsals through the Performance  
 Director steps off podium – Instruments down  
 Director steps on podium – Instruments upright, to one side  
 Director raises arms – Instruments up in playing position*  
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### FOR HOMEWORK –

1. There will be no new material assigned until the Christmas break. Use this time to catch up if needed, reviewing all notes covered, thus far. **Especially** work on ALL performance songs.
2. Rhythms lines 21, 25, 29 and 33. We will stop there. New assignment will be in the Rehearsal Notes for 12/7.
3. **All percussionists** continue watching for emails from Mrs. Talbot.
4. **Practice these songs daily for Cadet Performance**  
**PLAY ALL SONGS WITH RECORDINGS**  
 14 Rolling Along  
 18 Go Tell Aunt Rhodie  
 25 Lightly Row  
 31 Mozart Melody  
 22 Split Decision, *(repeat one time, although not written that way)*  
     **A-Woodwinds B-Brass**  
 24 Listen to Our Sections  
 30 London Bridge

- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, **Woodwind and bells group A**, **Brass group B**
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE - **Add in repeat**

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS** - Bring your own tuner each week and tune your instrument before your band time begins.

## ATTENTION ALL BRASS and PERCUSSION

All brass players and percussionists need to play 50% quieter/lighter. Aim to play on the front end of the beat to help maintain tempos

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### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - KITCHEN – Saxes with Esther on [Skygazer](#) and [Canterbury O](#)

UNDER STAIRS – Trumpets on [Alpine March](#) especially at 57; stronger entries

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### Everyone must bring their RED EE BOOK

**RED EE BOOK** – Exercise 60 and 61; Rhythm lines 25, 29, 33 and 37

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

Skygazer Fanfare

QUIZ – Percussion 29-38 – keeping with director's tempo  
Saxes at 21

Üsküdar

QUIZ – All at fast part

Air and Alleluia

QUIZ – Trumpets at beginning  
Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Choucouné

QUIZ – Low brass, tenor sax and trombone together at 1 before C

Canterbury Overture

QUIZ – Trumpets  
Alto saxes at 29

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

### COMBINED

Star Spangled Banner

God Bless America

QUIZ Alto sax & French horn

Our Director March

NOTE: Junior and Senior band will not play until measure 49

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording** [We Need a Little Christmas - YouTube](#)

**Christmas Spectacular** for parade, **Play with this recording** [Christmas Spectacular – JW Pepper](#)

*The following songs have been cut*

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm - KITCHEN – Low woodwinds and baritones with Esther on [Carmen](#) especially at 102

UNDER STAIRS – Percussion on pads with Mrs W-P on [Silesian Folksong](#) especially 35-47

**Do not stand on stairs or landing! Use only the area under the stairwell.**

Everyone must bring their RED EE BOOK

**RED EE BOOK** page 37 179-180

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

**Anyone with 1st OR 2nd bassoon cues in any song should play them**

Our Director March

*NOTE: Junior and Senior band will not play until measure 49*

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Carmen Celebration, A - *Click for a page of numerous corrections. Link → [Carmen Celebration Errata Sheet](#)*

*IGNORE all the scratches and marks on the sheet. Pencil-in all changes on your music.*

QUIZ – Woodwinds at 59 AND 76

Fughetta

Menuetto

**We will try the following and adjust as needed**

1. Director will direct it fast/ in “1”
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Onward!

Silesian Folk Song - **Play with this recording → [Silesian Folk Song](#)**

QUIZ – Trumpets at 28 (B/4 run)

Snare at 35 -47, with one player playing per part

COMBINED

Star Spangled Banner

God Bless America

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording [We Need a Little Christmas - YouTube](#)**  
**Christmas Spectacular** for parade, **Play with this recording [Christmas Spectacular – JW Pepper](#)**

*The following songs have been cut*

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

On a Hymnsong of Philip Bliss permanently cut

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - KITCHEN – All low brass on [Galop](#), [Take on Me](#), [Waterloo](#) and [Poet](#)

UTILITY ROOM – Tenor, bari saxes and bassoon, on

[Themes](#), [Waterloo](#) and [Poet](#)

UNDER STAIRS – Trumpets on [Our Director](#) and [Themes](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

Everyone must bring their RED EE BOOK

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL**\*\*\*\*\*

**Anyone with 2nd bassoon cues in any song should play them**

Our Director March

Amazing Grace

#### IV Gallop

New dynamics begin at 22

22 to 25 *ff*      26 to 29 *mf*

30 to 33 *ff*      34 to 37 *mf*

38 to 41 *ff*      42 to 45 *mf*

46 *p*, crescendo to *ff* through 55

Coda *mp*, crescendo to *ff* at 116

Now Thank We All Our God (FANFARE)

(Part III from Three Choral Preludes)

Poet and Peasant Overture **Play with this recording → [WSHSB Poet and Peasant](#)**

At the allegros tempo will be about 120 throughout. We will not do the accelerandos and tempo changes indicated until **Y** at which point we will suddenly play faster. **Look up and watch the director!**

Scherzo #9

Take On Me

Themes Like Old Times

Waterloo

QUIZ - Percussion at tempo of 160

COMBINED

Star Spangled Banner

God Bless America

Raiders March

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade, **Play with this recording** [We Need a Little Christmas - YouTube](#)

**Christmas Spectacular** for parade, **Play with this recording** [Christmas Spectacular – JW Pepper](#)

*The following songs have been cut*

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*

Die Meistersinger Overture permanently cut

## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

**SEC Online registration will start November 30 and ends January 11, 2024.**

**All fees are due by February 15, 2024.**

**NOTICE: Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes**

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform go to [JW Pepper](#). Click the Departments drop-down menu, then **Solo and Ensemble**. Another resource is <http://www.stantons.com/>. On their Home page click on **Instrument Solos, Ensembles, Methods**. Many titles have a recording you can listen to. Another site to try is <https://www.sheetmusicplus.com/>. Or you can Google "Free (*insert instrument name*) ensembles" Do the same for solos. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element

book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

## **PERFORMANCE OF POSSIBLE INTEREST**

### **FREE CONCERT**

The Salvation Army Chicago Staff Band invites you for a wonderful night of music on Saturday, November 25, at 7:00 pm for their annual Sounds of the Seasons concert at Edman Chapel in Wheaton, IL. **Concert is FREE, donations are welcome.**

Featured this year is **Wycliffe Gordon, a veteran member of Wynton Marsalis Septet and Lincoln Center Jazz Orchestra.**

**Also you can register to sing along with the band at the end of the concert.**

**Note:** Because the concert will be recorded, preschool children are not admitted.

For tickets see the website at [Sounds of the Season 2023](#)..