

11-16-23 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

November 24 – Friday evening – Wheaton Christmas Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 27 – Monday Spring trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. **First come, first served.**

November 30 - Cadets' Winter Performance Dress Rehearsal in Cornelius Hall

Regular practices for Concert Junior, Concert Senior and Symphonic

SEC ONLINE registration begins (*note this is earlier than previous years*)

December 7 - Cadets' Winter Performance – Location **Marvin Hall** upstairs at Resurrection

AND Regular practices for Concert Junior, Concert Senior and Symphonic in Cornelius

DEC. 7 is also the DEADLINE for:

Spring registrations, rentals, - forms and fees are due.

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** AND indicating those hours on the registration form. It also includes a completed and signed Commitment page along with all fees and a rental form and fee(s) if applicable. **Late fees are applicable after this date.** See reg. form or Fee Schedule on **FORMS/DOCS** for particulars. Know that these forms and fees may be returned prior to this date at any band practice.

DECEMBER 7 IS THE LAST BAND DAY FOR 2023

December 14, 21, 28 – NO BAND on 14, 21 and 28 in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks.

A Blessed Christmas and a Happy, Holy New Year!

January 4, 2024 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Registration time begins.

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### **Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 11/30 – Lauren M

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KEEP PRACTICING DAILY

ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break!

Hone in on your trouble spots and those areas pointed out in the weekly music notes.

Eliminate wrong notes and rhythms and improve dynamics.

INSTRUMENT REPAIRS NEEDED?

If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

LOST AND FOUND is quickly filling-up. Claim your things soon.

It will be emptied over Christmas break.

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### **ATTENTION CADET and JUNIOR BANDS**

### **HELP NEEDED on 12/7**

The Cadet Performance will be held in Marvin Hall, a larger space, upstairs at Resurrection above Cornelius Hall. Prior to the Performance, help will be needed by Cadet parents. Afterwards help is

needed from Junior band and available parents. Cadet parents willing to come would need to arrive around 4pm. The chairs (on the racks) need to be rolled up a ramp and into Marvin Hall. Then they must be set up.

Immediately after the Performance, Junior band and available parents will need to help load the chairs back on the racks, roll them down the ramp into Cornelius Hall and set-up the hall for the remaining evening's rehearsals. Tables may need to be taken down before chairs are set in place.

The director should not be expected to do all of this alone.

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VOLUNTEERS NEEDED FOR CAROL STREAM LIBRARY PERFORMANCE

The director will be giving a presentation at the Carol Stream Public Library on 1/5/24 from 11am to 12pm. She is looking for a number of volunteers from the Senior and Symphonic bands willing to perform some songs as a group. Email the director if you are willing and able to be there.

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## **WHEATON PARADE INSTRUCTIONS**

### **WHEATON LIGHT-A-HOLIDAY PARADE**

Friday, November 24 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching. Instructions follow.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number is 42. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions.

The parade route is south on Wheaton Ave. and east on Front St. to Cross St. While the parade ends at Front and Cross streets, we will continue marching north on Cross, across Wesley into the Wheaton Library plaza. We will disperse from there.

### **POST-PARADE GATHERING**

Band families are invited to gather immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

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**All percussionists from the Light-Up parade
MUST return that equipment on 12/7**

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**RETURN CHRISTMAS MUSIC WITH CONCERT MUSIC ON FEB 1**

Keep your Light-up Parade music to return with your concert music on Feb. 1.  
It will be on the music return form.

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SEC REGISTRATION INSTRUCTIONS

See the General Notes for instructions on how to register ONLINE for the SEC, print and complete required forms and pay fees, etc.

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**SECTIONALS FOR 11-30-23 Note different times shown in RED**

|                    |                    |              |                             |
|--------------------|--------------------|--------------|-----------------------------|
| Cadet              | 4:45-5:00pm        | NONE         | Anywhere                    |
| Junior             | 5:45-6:00pm        | KITCHEN      | Trumpets                    |
| <b>JR, SR, SYM</b> | <b>6:45-7:00pm</b> | KITCHEN      | <b>ALL Percussion</b>       |
| Senior             | <b>7:00-7:10pm</b> | KITCHEN      | Trumpets                    |
| Symphonic          | 7:45-8:00pm        | KITCHEN      | All low brass               |
| Symphonic          | 7:45-8:00pm        | UTILITY ROOM | Tenor & Bari saxes, bassoon |
| Symphonic          | 7:45-8:00pm        | UNDER STAIRS | Trumpets                    |

**MUSIC NOTES**

**Cadets**

SECTIONALS – 4:45-5:00pm NONE

**ATTENTION CADET PARENTS**

*December 7 is the deadline for returning Spring Registrations.  
Cadets should bring their Spring Registrations by their last day, December 7  
Or mail them TO ARRIVE BY December 7 to avoid late fees.*

**AFTER CADET BAND ON 11/30**

All Cadet percussion equipment needed for the Cadet Performance on 12/7, will need to be loaded into the director's van after Symphonic rehearsal on 11/30. Mrs. Talbot and W-P will specify exactly what needs to be set aside on 11/30.

**\*\*\*\*\*CADET DRESS REHEARSAL AND PERFORMANCE\*\*\*\*\***

The Cadet Dress Rehearsal is **November 30 at Resurrection in Cornelius Hall and the Performance is on December 7 in Marvin Hall at Resurrection, up the stairs just inside the regular entrance. ALL band members must come to BOTH dressed in CONCERT DRESS.** All cadets must **arrive at 4:15** for both the Dress Rehearsal and the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. (See item above about help needed requiring earlier arrival time.) **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position
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**FOR HOMEWORK –**

**NOTICE TO ALL CADETS:**

- All instruments cases must be stored on or under the tables. None should be stored by your seat where the band rehearses.
- Stop playing when the director is talking AND when she stops directing. Watch director carefully!
- **ESPECIALLY PERCUSSION:** Avoid making stray noises at the dress rehearsal and concert.

1. There will be no new material assigned until the Christmas break. Use this time to catch up if needed, reviewing all notes covered, thus far. **Especially** work on ALL performance songs.
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance**

**PLAY ALL SONGS WITH RECORDINGS**

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 31 Mozart Melody
- 22 Split Decision, *(repeat one time, although not written that way)*  
    **A**-Woodwinds **B**-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE - **Add in repeat**

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

**Notes to Junior, Senior, and Symphonic bands –**

**BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.**

**Special Notice to Concert Junior**

*Due to the Cadet Performance on December 7, Concert Junior may start a little late. See the note above about help needed on December 7. Earlier arrival would be appreciated..*

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Junior (see notes above)

SECTIONALS – Note different times shown in RED

5:45-6:00pm - KITCHEN – Trumpets on [Skygazer](#)

6:45–7:00pm - KITCHEN – JR, SR and SYM Percussion on [Our Director](#)

Everyone must bring their RED EE BOOK

RED EE BOOK – Exercise 63 - 67; Rhythm lines 41

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Skygazer Fanfare

QUIZ – Percussion 29-38 – keeping with director's tempo
Saxes at 21

Üsküdar

QUIZ – All at fast part

Air and Alleluia

QUIZ – Trumpets at beginning
Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Choucouné

QUIZ – Low brass, tenor sax and trombone together at 1 before C

Canterbury Overture

QUIZ – Trumpets
Alto saxes at 29

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

COMBINED

Star Spangled Banner

God Bless America

QUIZ Alto sax & French horn

Our Director March - **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until
measure 49

Raiders March

The following songs have been cut

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

Senior (see notes above)

SECTIONALS – **Note different times shown in RED**

6:45 – 7:00pm - KITCHEN – JR, SR and SYM Percussion on [Our Director](#)

7:00 – 7:10m - KITCHEN – Trumpets, tune and work on [Carmen](#)
opening fanfare and ending.

Everyone must bring their RED EE BOOK

RED EE BOOK Ex 181, 182

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Anyone with 1st OR 2nd bassoon cues in any song should play them

Our Director March **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until
measure 49

Big Mambo, The

Practice at a tempo of 152
QUIZ – Percussion holding tempo of 152

Carmen Celebration, A - *Click for a page of numerous corrections. Link → [Carmen Celebration Errata Sheet](#)*

IGNORE all the scratches and marks on the sheet. Pencil-in all changes on your music.

QUIZ – Woodwinds at 59 AND 76

Fughetta

QUIZ - Director will take the Rit. at 2 before D

Menuetto

We will try the following and adjust as needed

1. Director will direct it fast/ in "1"
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Onward!

Silesian Folk Song - **Play with this recording** → [Silesian Folk Song](#)

NOTE TO BELLS: Use soft mallets

QUIZ – Woodwinds – At 33 and 34 Observe and correct Key signature and all accidentals.

Trumpets at 28 (B/4 run)

Snare at 35 -47, with one player playing per part

COMBINED

Star Spangled Banner

God Bless America

Raiders March

The following songs have been cut

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

On a Hymnsong of Philip Bliss permanently cut

Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

6:45 – 7:00pm - KITCHEN – JR, SR and SYM Percussion on [Our Director](#)

7:45-8:00pm - KITCHEN – All low brass on [Galop](#), [Take on Me](#), [Waterloo](#) and [Poet](#)

UTILITY ROOM – Tenor, bari saxes and bassoon, on

[Themes](#), [Waterloo](#) and [Poet](#)

UNDER STAIRS – Trumpets on [Our Director](#) and [Themes](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

Everyone must bring their RED EE BOOK

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Anyone with 2nd bassoon cues in any song should play them

Our Director March **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49

Amazing Grace

IV Gallop

New dynamics begin at 22

22 to 25 *ff* 26 to 29 *mf*

30 to 33 *ff* 34 to 37 *mf*

38 to 41 *ff* 42 to 45 *mf*

46 *p*, crescendo to *ff* through 55

Coda *mp*, crescendo to *ff* at 116

Now Thank We All Our God (FANFARE)

(Part III from Three Choral Preludes)

Poet and Peasant Overture **Play with this recording** → [WSHSB Poet and Peasant](#)

At the allegros tempo will be about 120 throughout. We will not do the accelerandos and tempo changes indicated until Y at which point we will suddenly play faster. **Look up and watch the director!**

Scherzo #9

Take On Me

Themes Like Old Times

Waterloo

QUIZ - Percussion at tempo of 160

COMBINED

Star Spangled Banner

God Bless America

Raiders March

The following songs have been cut

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*

Die Meistersinger Overture permanently cut

GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, **no special time requests will be granted**. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, **Cadet through Symphonic**, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

A number of things have changed from past years. Please read carefully.

All entries should not exceed FIVE minutes

SEC Online registration starts November 30 and will end January 11, 2024. Use this link -

[SEC REGISTRATION LINK](#)

You must indicate Solo or Ensemble on the registration. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc.

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
 1. SEC Wood/Brass Solo
 2. SEC Wood/Brass Ensemble
 3. SEC Percussion Solo
 4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.

**NO ONE WILL BE SCHEDULED
until all their fee(s) and completed Judging Sheet(s) are received.**

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

PERFORMANCE OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band invites you for a wonderful night of music on Saturday, November 25, at 7:00 pm for their annual Sounds of the Seasons concert at Edman Chapel in Wheaton, IL. **Concert is FREE, donations are welcome.**

Featured this year is **Wycliffe Gordon, a veteran member of Wynton Marsalis Septet and Lincoln Center Jazz Orchestra.**

Also you can register to sing along with the band at the end of the concert.

Note: Because the concert will be recorded, preschool children are not admitted.

For tickets see the website at [Sounds of the Season 2023](#)..

TUBA CHRISTMAS

2023 is the 50th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 23, with NO MASK GUIDELINES: Personal prerogative. Other Illinois dates/locations are listed. For complete information, including directions on how to get the music, see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director was the Midwest Clinic, December 20 – 22, now in its 77th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 18. We are providing a couple links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule](#). Click here for the [2023 Registration Fees & Conference Dates](#).