

11-30-23 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

November 30 - SEC ONLINE registration has begun *(note this is earlier than previous years)*

December 7 - Cadets' Winter Performance – Location **Marvin Hall** upstairs at Resurrection

AND Regular practices for Concert Junior, Concert Senior and Symphonic in Cornelius

DEC. 7 is also the DEADLINE for:

Spring registrations, instrument rentals, - forms and fees are due.

All MAILED Spring registrations and instrument rentals - forms and fees - must be received by this date.

Registration includes a parent signing-up for the required Booster hours on the [WSHSB Sign-Up Schedule](#) AND indicating those hours on the registration form. It also includes a completed and signed Commitment page along with all fees and an instrument rental form and fee(s) if applicable. **Late fees are applicable after this date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at any band practice.

DECEMBER 7 IS THE LAST BAND DAY FOR 2023

December 14, 21, 28 – **NO BAND** on 14, 21 and 28 in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks.

A Blessed Christmas and a Happy, Holy New Year!

January 4, 2024 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Registration time begins.

January 11, 2024 - **SEC Online Registration deadline**

January 25, 2024 – No Cadet rehearsal this evening

JR, SR, SYM - DRESS REHEARSAL Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 4:30 and be ready to play at 6pm.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 26, 2024 – **6:30pm - WINTER CONCERT** Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 5:30 ready to play at 6pm.

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## **Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 12/7 – Rebekah S

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LOST AND FOUND is VERY full. Claim your things soon.

It will be emptied over Christmas break.

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## **ATTENTION CADET and JUNIOR BANDS HELP NEEDED on 12/7**

The Cadet Performance will be held in Marvin Hall, a larger space, upstairs at Resurrection above Cornelius Hall. Prior to the Performance, help will be needed by Cadet parents. Mrs. Borow will be there at 3 pm to collapse tables and set-up chairs for the Cadet Performance. Anyone interested and willing to help would be most appreciated.

Upon their arrival, Junior band and available parents need to help set-up tables and chairs in Cornelius Hall for the remaining evening's rehearsals. This is normally done by Cadet band. Wait for Mrs. Borow to come down from the Cadet Performance. She will direct the unloading of the trailer. No one should attempt this without her. Mrs. Gutfeldt will oversee the set-up tables and chairs.

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## MISSING COAT

Someone seems to have taken Rebekah S's (SYM) coat home from band. It is missing.  
It's a women's black extra-small Eddie Bauer short winter coat.  
It's relatively new and did not have her name in it.

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VOLUNTEERS NEEDED FOR CAROL STREAM LIBRARY PERFORMANCE

The director will be giving a presentation at the Carol Stream Public Library on 1/5/24 from 11am to 12pm. She is looking for a number of volunteers from the Senior and Symphonic bands willing to perform some songs as a group. Email the director if you are willing and able to be there.

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**ABOUT THOSE PHOTOS** - Mrs. Gustafson has added a photo folder for the 2023 Wheaton Light-A-Holiday parade. You can access the Google site through the band's Facebook page. Please add your photos.

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**All percussionists from the Light-Up parade
MUST return that equipment on 12/7**

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## RETURN CHRISTMAS MUSIC WITH CONCERT MUSIC ON FEB 1

Keep your Light-up Parade music to return with your concert music on Feb. 1.  
It will be on the music return form.

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POST CONCERT FLYERS AND DISTRIBUTE TICKETS

They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

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## SEC REGISTRATION INSTRUCTIONS

See the General Notes for instructions on how to register ONLINE for the SEC, print and complete required forms and pay fees, etc.

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SECTIONALS FOR 12-07-23 **Note different times shown in RED**

Cadet	4:45-5:00pm	NONE	Anywhere
Junior	7:00-7:10pm	KITCHEN	Clarinets
Senior	6:45-7:00pm	KITCHEN	Percussion
Symphonic	7:45-8:00pm	KITCHEN	Clarinets & Flutes
Symphonic	7:45-8:00pm	UNDER STAIRS	Trumpets
Symphonic	8:00-8:10pm	UNDER STAIRS	All saxes

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm NONE

ATTENTION CADET PARENTS

***December 7 is the deadline for returning Spring Registrations.
Cadets should bring their Spring Registrations by their last day, December 7
Or mail them TO ARRIVE BY December 7 to avoid late fees.***

*******CADET DRESS REHEARSAL AND PERFORMANCE*******

The Cadet Performance is on **December 7 in Marvin Hall at Resurrection, up the stairs just inside the regular entrance. ALL band members must come dressed in CONCERT DRESS. CONCERT DRESS** includes a plain, button-front **white shirt/blouse buttoned to the neck**, and **black pants/skirt, socks and shoes**. All cadets must **arrive early** to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **(See item above about help needed requiring earlier arrival time.)**

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

FOR HOMEWORK –

NOTICE TO ALL CADETS:

- All instruments cases must be stored on or under the tables. None should be stored by your seat where the band rehearses.
- Stop playing when the director is talking AND when she stops directing. Watch director carefully!
- **ESPECIALLY PERCUSSION:** Avoid making stray noises at the concert.

1. There will be no new material assigned until the Christmas break. Use this time to catch up if needed, reviewing all notes covered, thus far. **Especially** work on ALL performance songs.
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance**

PLAY ALL SONGS WITH RECORDINGS

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 31 Mozart Melody
- 22 Split Decision, *(repeat one time, although not written that way)*
 - A**-Woodwinds **B**-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE - **Add in repeat**

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS

**Section Leaders must bring your own tuner each week
and tune your entire instrument section before your band time begins.**

Special Notice to Concert Junior

Due to the Cadet Performance on December 7, Concert Junior may start a little late. Please be quiet upon entering Cornelius Hall during the Cadet performance upstairs in Marvin Hall. Keep talking to a minimum and no loud noises. Do not make noise getting your instruments out and ready. Do not warm-up until you know the Cadet Performance is finished and Mrs. Borow comes down. Their last song is Jingle Bells. See the note above about help needed on December 7. Earlier arrival would be appreciated.



Junior (see notes above)

SECTIONALS – **Note different times shown in RED**

7:00–7:10pm - KITCHEN – Clarinets-on Üsküdar - How to articulate a slur –
work to achieve uniform articulation on M3

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Star Spangled Banner
Skygazer Fanfare

QUIZ – Percussion 29-38 – keeping with director's tempo
Saxes at 21

Air and Alleluia

QUIZ – Trumpets at beginning
Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Canterbury Overture

QUIZ – Trumpets
Alto saxes at 29

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

Choucouné

QUIZ – Low brass, tenor sax and trombone together at 1 before C

Üsküdar

QUIZZES – All at fast part
Clarinets at M3

COMBINED

Our Director March - **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until
measure 49

God Bless America

QUIZ Alto sax & French horn

Raiders March

The following songs have been cut

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

Senior (see notes above)

SECTIONALS – **6:45 – 7:00pm** - KITCHEN – Percussion on pads – Big Mambo
drill at 152 or even a bit faster

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Star Spangled Banner
Fughetta

QUIZ - Director will take the Rit. at 2 before D

Menuetto

We will try the following and adjust as needed

1. Director will direct it fast/ in "1"
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Onward!

Silesian Folk Song - **Play with this recording** → [Silesian Folk Song](#)

NOTE TO BELLS: Use soft mallets

QUIZ – Woodwinds – At 33 and 34 Observe and correct Key signature and all accidentals.

Trumpets at 28 (B/4 run)

Snare at 35 -47, with one player playing per part

Carmen Celebration, A – **ATTENTION ALL** Look up often and watch director for all tempo changes
as there are many

QUIZ – Woodwinds at 59 AND 76

COMBINED

Our Director March **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until
measure 49

God Bless America

Raiders March

The following songs have been cut

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

On a Hymnsong of Philip Bliss permanently cut

Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

7:45-8:00pm - KITCHEN – Clarinets and flutes on [Themes](#)

UNDER STAIRS – Trumpets on [Themes](#)

8:00-8:10pm - UNDER STAIRS – All saxes on [Themes](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

***** **PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL** *****

Now Thank We All Our God (FANFARE)

(Part III from Three Choral Preludes)

Star Spangled Banner

Scherzo #9

Themes Like Old Times

IV Gallop

New dynamics begin at 22

22 to 25 *ff* 26 to 29 *mf*

30 to 33 *ff* 34 to 37 *mf*

38 to 41 *ff* 42 to 45 *mf*

46 *p*, crescendo to *ff* through 55

Coda *mp*, crescendo to *ff* at 116

Waterloo

QUIZ - Percussion at tempo of 160

Take On Me

Amazing Grace

Poet and Peasant Overture **Play with this recording** → [WSHSB Poet and Peasant](#)

At the allegros tempo will be about 120 throughout. We will not do the accelerandos and tempo changes indicated until **Y** at which point we will suddenly play faster. **Look up and watch the director!**

COMBINED

Our Director March **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until
measure 49

God Bless America

Raiders March

The following songs have been cut

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*
Die Meistersinger Overture permanently cut

GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, **no special time requests will be granted**. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, **Cadet through Symphonic**, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

A number of things have changed from past years. Please read carefully.

All entries should not exceed FIVE minutes

SEC Online registration starts November 30 and will end January 11, 2024. Use this link -

[SEC REGISTRATION LINK](#)

You must indicate Solo or Ensemble on the registration. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc.

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
 1. SEC Wood/Brass Solo
 2. SEC Wood/Brass Ensemble
 3. SEC Percussion Solo
 4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.

**NO ONE WILL BE SCHEDULED
until all their fee(s) and completed Judging Sheet(s) are received.**

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

PERFORMANCES OF POSSIBLE INTEREST

TUBA CHRISTMAS

2023 is the 50th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 23, with NO MASK GUIDELINES: Personal prerogative. Other Illinois dates/locations are listed. For complete information, including directions on how to get the music, see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director was the Midwest Clinic, December 20 – 22, now in its 77th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 18. We are providing a couple links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule](#). Click here for the [2023 Registration Fees & Conference Dates](#).