

12-07-23 Rehearsal Notes

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SPECIAL REQUEST

So that the Borow family can enjoy the Christmas break, we are asking everyone to refrain from contacting Mrs. Borow for band related business (unless it truly is urgent) during our break.
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IMPORTANT DATES AND DEADLINES

December 7 - WAS THE DEADLINE for Spring registration, rentals and fees. If you have not yet done so, complete forms and mail to Mrs. Borow A.S.A.P. Late fees apply.

DECEMBER 7 WAS THE LAST BAND DAY FOR 2023

December 14, 21, 28 – **NO BAND** on 14, 21 and 28 in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks.

A Blessed Christmas and a Happy, Holy New Year!

January 4, 2024 – Regular rehearsals resume, **Cadets included**.

ALL remaining concert WINTER **Well-Wishers are due**.

SEC Registration time begins.

January 11, 2024 - **SEC Online Registration deadline**

January 25, 2024 – No Cadet rehearsal this evening

JR, SR, SYM - DRESS REHEARSAL Elmhurst Christian Reformed Church
149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 4:30 and be ready to play at 6pm.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 26, 2024 – **6:30pm - WINTER CONCERT** Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 5:30 ready to play at 6pm.

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**Sweeping Assignment for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 1/4/24 – Gideon C  
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DURING THE CHRISTMAS BREAK

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants)
- **INSTRUMENT REPAIRS NEEDED?** – Take advantage of the break to get your instrument fixed/flushed, while you'll have this time off. See list of repair shops on our website's **Forms and Documents** page.
- **RAMP UP PRACTICE TIMES** - The director asks that all members ramp up their practice times and maintain those times over our **LONG 4 WEEK** break. Practice daily **with RECORDINGS!** Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics. In January she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

- **SIGN UP FOR THE SEC**– See the General Notes for instructions on how to register ONLINE for the SEC, print and complete required forms and pay fees, etc. **Deadline is January 11.**
- **SPRING REGISTRATION DEADLINE HAS PASSED** – The Registration Deadline was December 7. If you have not yet returned your registration, rental form (if any) and fees complete and mail them to Mrs. Borow **A.S.A.P.** Late fees apply.
- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - While they became available at band in November, they are also available on our website. Give tickets to family or friends you may see over our long break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.
 If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **WELL-WISHERS** - The Well-Wisher Form for the 2024 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand. Solicit Well-Wishers from businesses you patronize over our long break, as well as family or friends. **DEADLINE is January 4, 2024.**

AFTER THE CHRISTMAS BREAK

- **JR, SR, SYM CONCERT PROGRAM PROOFING** – January 4 we need JR, SR, and SYM members to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.

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**VOLUNTEERS NEEDED FOR CAROL STREAM LIBRARY PERFORMANCE**

The director will be giving a presentation at the Carol Stream Public Library on 1/5/24 from 11am to 12pm. She is looking for a number of volunteers from the Senior and Symphonic bands willing to perform some songs as a group. Email the director if you are willing and able to be there.

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ABOUT THOSE PHOTOS

- Mrs. Gustafson has added a photo folder for the "2023 Cadet Winter Performance". You can access the Google site through the band's Facebook page. Please add your photos.

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**SECTIONALS FOR 01-04-24 Note different times shown in RED**

|           |             |              |                               |
|-----------|-------------|--------------|-------------------------------|
| Cadet     | 4:45-5:00pm | KITCHEN      | Alto saxes                    |
| Junior    | 5:45-7:00pm | KITCHEN      | F horns & alto saxes          |
| Senior    | 6:45-7:00pm | KITCHEN      | Bass clarinets & baritone sax |
| Senior    | 6:45-7:00pm | UNDER STAIRS | Clarinets                     |
| Symphonic | 7:45-8:00pm | KITCHEN      | ALL low brass                 |

**MUSIC NOTES**

**Cadets**

**SECTIONALS – 4:45-5:00pm – KITCHEN - Alto saxes w/Mrs. W-P, review basic notes for accuracy**

**TO THE CADETS**

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the performance a success.

**The Director is most grateful to the families who came extra early to help set up Marvin Hall.**

## FOR HOMEWORK –

**INCREASE** Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

**IT IS VERY IMPORTANT THAT YOU  
CONTINUE PRACTICING DAILY DURING OUR 4 WEEK BREAK.**

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9 and all remaining new notes
2. **FOR HOMEWORK** during the LONG break  
Work on pages 14 through 17 → **YOU MUST PRACTICE WITH RECORDINGS!**
3. **All percussionists** continue watching for emails from Mrs. Talbot.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). The **Online** registration deadline is January 11. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

### BRING TUNERS

**Section Leaders must bring your own tuner each week  
and tune your entire instrument section carefully  
BEFORE your band time begins.**

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Junior (see notes above)

SECTIONALS – 7:45–7:00pm - KITCHEN – French horns and alto saxes-

on [God Bless America](#) measures 3 – 19, then French horns leave

Alto saxes continue alone on [Air and Alleluia](#) @ 73 and [Canterbury](#) @ 29

CORRECT WRONG NOTES!

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Star Spangled Banner

Skygazer Fanfare

QUIZ – Percussion 29-38 – keeping with director's tempo

Saxes at 21

Air and Alleluia

QUIZ – Trumpets at beginning

Clarinets at 17

Alpine March

QUIZ – Trumpets at 57

Chorale from Jupiter

Canterbury Overture

QUIZ – Trumpets

Alto saxes at 29

NOTE: There is a mistake on 1st trumpet music: Measure 9 is really measure 8

Choucouné

QUIZ – Low brass, tenor sax and trombone together at 1 before C

Üsküdar

QUIZZES – All at fast part
Clarinets at M3

COMBINED

Our Director March - **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49

God Bless America

QUIZ Alto sax & French horn

Raiders March

The following songs have been cut

Fascinating Rhythm - *Continue practicing to improve it for Spring Trimester*

Senior (see notes above)

SECTIONALS – 6:45 – 7:00pm KITCHEN – Bass clarinets and Baritone sax on Carmen at 102

UNDER STAIRS – All clarinets on Menuetto esp. at 9, check all accidentals

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Star Spangled Banner

Fughetta

QUIZ - Director will take the Rit. at 2 before D

Menuetto

We will try the following and adjust as needed

1. Director will direct it fast/ in "1"
2. Take NO repeats
3. Do take the **D.C. al Fine** and end at **Fine** one before 9

Big Mambo, The

Practice at a tempo of 152

QUIZ – Percussion holding tempo of 152

Onward!

Silesian Folk Song - **Play with this recording** → [Silesian Folk Song](#)

NOTE TO BELLS: Use soft mallets

QUIZ – Woodwinds – At 33 and 34 Observe and correct Key signature and all accidentals.

Trumpets at 28 (B/4 run)

Snare at 35 -47, with one player playing per part

Carmen Celebration, A – **ATTENTION ALL** Look up often and watch director for all tempo changes as there are many

QUIZ – Woodwinds at 59 AND 76

Alto saxes at 53

COMBINED

Our Director March **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49

God Bless America

Raiders March

The following songs have been cut

Jump, Jive an' Swing - *Continue practicing to improve it for Spring Trimester*

Strike Up the Band (arr. Dye) permanently cut

Strike Up the Band (arr. Leach) permanently cut

On a Hymnsong of Philip Bliss permanently cut

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - KITCHEN – ALL low brass, **First tune carefully**, then work on

Themes followed by Poet and Peasant

*******PRACTICE DAILY WITH LINKS SENT IN 09/25/23 EMAIL*******

Now Thank We All Our God (FANFARE)
(Part III from Three Choral Preludes)

Star Spangled Banner

Scherzo #9

Themes Like Old Times

IV Gallop

New dynamics begin at 22

22 to 25 *ff* 26 to 29 *mf*

30 to 33 *ff* 34 to 37 *mf*

38 to 41 *ff* 42 to 45 *mf*

46 *p*, crescendo to *ff* through 55

Coda *mp*, crescendo to *ff* at 116

Waterloo

QUIZ - Percussion at tempo of 160

Take On Me

Amazing Grace

Poet and Peasant Overture **Play with this recording → [WSHSB Poet and Peasant](#)**

ATTENTION LOW BRASS and PERCUSSION– DO NOT RUSH!

Starting at the allegro after L and the allegro starting at T – The director will keep it at a tempo of

120 (march tempo) until Y at which point we will suddenly play faster. **Look up and watch the director!**

We will not do the accelerandos and tempo changes indicated until Y.

COMBINED

Our Director March **NO STINGER!**

NOTE: All percussionists will play the entire song while Junior and Senior winds will not play until measure 49

God Bless America

Raiders March

The following songs have been cut

Scherzo from Symphony #4 (Bruckner) *Continue practicing to improve it for Spring Trimester*

Die Meistersinger Overture permanently cut

GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 23rd annual SEC will be held on a **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, **no special time requests will be granted**. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

A number of things have changed from past years. Please read carefully.

All entries should not exceed FIVE minutes

SEC Online registration starts November 30 and will end January 11, 2024. Use this link -

[SEC REGISTRATION LINK](#)

You must indicate Solo or Ensemble on the registration. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc.

- A confirmation email will be sent for each entry to the main contact provided.
- You must **also print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
 1. SEC Wood/Brass Solo
 2. SEC Wood/Brass Ensemble
 3. SEC Percussion Solo
 4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

Deadline for ALL fees and completed Judging Sheet(s) is February 15, 2024.

**NO ONE WILL BE SCHEDULED
until all their fee(s) and completed Judging Sheet(s) are received.**

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

PERFORMANCES OF POSSIBLE INTEREST

TUBA CHRISTMAS

2023 is the 50th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 23, with NO MASK GUIDELINES: Personal prerogative. Other Illinois dates/locations are listed. For complete information, including directions on how to get the music, see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director was the Midwest Clinic, December 20 – 22, now in its 77th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 18. We are providing a couple links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule](#). Click here for the [2023 Registration Fees & Conference Dates](#).