

# 01-09-25 Rehearsal Notes

To see past notes visit the Archive page on our website.

## IMPORTANT DATES AND DEADLINES

**January 30** – No Cadet rehearsal this evening

**JR, SR, SYM - DRESS REHEARSAL** Elmhurst Christian Reformed Church  
149 W Brush Hill Rd, Elmhurst, IL 60126

*All three bands must arrive by 4:30 and be ready to play at 6pm.*

*Note: Attendance at dress rehearsal is required for inclusion in concert.*

**January 31 – 6:30pm - WINTER CONCERT** Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

*All three bands must arrive by 5:30 ready to play at 6pm.*

**FUNDRAISER afterwards** - Join us at Portillos in Elmhurst, 155 S Rt 83, from 9 – 11:45, tell them you're with the fundraiser or show them the flyer in drive-thru or at the counter, special code

**PORTILLOS3** for online/app pick-up and in-store kiosk orders. The band gets 20% of our purchases. See details will be in Rehearsal Notes.

**February 6 - SPRING TRIMESTER BEGINS**

- Regular practices
- Winter trimester music returned
- Spring trimester music distributed
- Music filing/organizing by parent volunteers

**February 13** – Regular practices

- **SEC Online Registration deadline**
- **Spring Concert Well-Wishers due** for those using them to cover any fees/tuition.  
This allows a 9 week extension beyond the regular December fee deadline

**February 20** – Regular practices

- **SEC FEE DEADLINE**

## Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/16/25 Joe T

### ~~~~~ **NO GUM CHEWING FOR ANY MUSICIAN!**

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants)
- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** – Both are available on our website. Give tickets to family or friends. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **JR, SR, SYM CONCERT PROGRAM PROOFING** – We need JR, SR, and SYM members to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
- **LYRES AND FLIP FOLDERS FOR CONCERT** – All members will need a lyre and flip folder to hold their music for playing while standing at the concert.
- **CUMMERBUNDS AND BOWTIES** – To be distributed on 1/23.

### ~~~~~ **SECTIONALS FOR 01-16-25 Note different times shown in RED**

Cadet	4:45-5:00pm	ANYWHERE	NONE
Junior	5:45-6:00pm	ANYWHERE	NONE
Senior	6:45-7:00pm	ANYWHERE	NONE
Symphonic	7:45-8:00pm	ANYWHERE	NONE

# MUSIC NOTES

## Cadets

### SECTIONALS – 4:45-5:00pm - NONE

1. Rhythm lines – 25, 29 and 33
2. Homework: p. 16 and 17 → **YOU MUST PRACTICE WITH RECORDINGS!**
3. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it, see it played and watch a lesson/demonstration on how to perform the rudiment in your exercise.
4. **Practice these songs daily for Cadet Performance.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
77 - Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1
5. Plan and/or practice your SEC solo and/or ensemble. The director encourages all Cadets to participate in the Solo and Ensemble Contest (SEC). Consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book. Online registration ends 2/13. See SEC details in the General Notes.

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**INCREASE Daily practice to a minimum of 30 minutes.**

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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## Notes to Junior, Senior, and Symphonic bands –

**FOR ALL BANDS - DYNAMICS** - In general **ALL** our *mp*, *p* and *pp* dynamic markings must be played MUCH quieter.

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*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*

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### **BRING TUNERS**

**Section Leaders must bring your own tuner each week  
and tune your entire instrument section carefully  
BEFORE your band time begins.**

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Junior (see notes above)

***NO GUM CHEWING FOR ANY MUSICIAN!***

### SECTIONALS – 5:45-6:00pm - NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythm lines 37, 41, 45 and 49  
p 22 and 23

Star Spangled Banner

[QUIZ- Trumpets at C](#)

Rondeau

[QUIZ – Saxes at 22-24](#)

New World Symphony, Themes from The

[QUIZ – Trumpets at 33](#)

Huron Carol, The

Hogan's Heroes March

**Practice with this NEW COMPLETE link** → [Hogan's Heroes](#)

[QUIZ – Saxes at 5](#)

Samba Sauce

[QUIZ At 81-93 – All play quieter, so that the Clarinet/Flute counter melody can be heard](#)

Clash and Roar

God Bless America

[QUIZ – measures 1 to 18](#)

You're A Grand Old Flag (Encore)

**JAZZ** - Basie-Cally The Blues - *practice with link sent in email*

*The following songs have been cut*

Liturgical Fanfare - *Continue practicing to improve it for Spring Trimester*

Put Your Hand in the Hand *Continue practicing to improve it for Spring Trimester*

Thunderer, The *CUT*

Trombone Boogie *Continue practicing to improve it for Spring Trimester*

Strauss Waltzes *CUT*

**Senior (see notes above)**

***NO GUM CHEWING FOR ANY MUSICIAN!***

SECTIONALS – 6:45-7:00pm – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 36, Ex. 175-178 key of C , plus Chorale 158

Star Spangled Banner

Hungarian Rhapsody No.2

*The director will CONDUCT through both cadenzas. WATCH HER!*

Psalm 42

[QUIZ - Percussion](#)

Caribbean Skies

[QUIZ at "E"](#)

Stout Hearted Men

Mary Poppins, Highlights

Rock Around the Clock

Peasant Life

*At Waltz at 44, cross out first ending, take second ending*

*At 86, change the Allegretto to a Grandioso tempo and omit the cut // "railroad tracks" @ 90.*

*Instead, we'll continue directly into the Grandioso passage without stopping.*

God Bless America

You're A Grand Old Flag (Encore)

**JAZZ** - Route 66 - *practice with link sent in email*

*The following songs have been cut*

Brighton Beach *Continue practicing to improve it for Spring Trimester*

Declaration Overture *Continue practicing to improve it for Spring Trimester*

Make Me Smile *Continue practicing to improve it for Spring Trimester*

Humorescapade Novelty *Continue practicing to improve it for Spring Trimester*

Stormy Weather *CUT*

**Symphonic (see notes above)**

## ***NO GUM CHEWING FOR ANY MUSICIAN!***

SECTIONALS – 7:45-8:00pm – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

Star Spangled Banner

Abduction from the Seraglio, The

Enduring Traveler

Spirit in the Sky

*NOTE to all, especially percussion, practice at tempo of 136*

Armed Forces Salute

Girl from Ipanema, The

Waka Waka (This Time for Africa)

*QUIZ – Dotted eighth note at 19, 27, etc.*

Raymond Overture

Curtain Call

God Bless America

You're A Grand Old Flag (Encore)

**JAZZ** - April in Paris - *practice with link sent in email*

*The following songs have been cut*

Quad City Stomp- *Continue practicing to improve it for Spring Trimester*

### ~~~~~ **GENERAL NOTES** ~~~~~

#### **OPEN BOOSTER SLOTS – PLEASE HELP**

We truly appreciate your additional help covering these hours. We cannot do it without you.

- **Music Distribution 1/17 - 1 slot open 10am-12pm**
- **Winter DR/Concert Assistant 2 openings, post-concert trailer loading supervisor**

\*\*\*\*\***SIGN-UP SCHEDULE LINK**\*\*\*\*\*

#### ~~~~~ **SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION ENDS 2/13** ~~~~~

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **SEC Online registration opened December 5 and ends February 13, 2025. All fees and Judging sheets are due by February 20, 2025. Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes. All solos must have accompaniment.**

**Use this link - [SEC 2025](#)**

You must indicate Solo or Ensemble on the registration. Only one person should register for an entire ensemble. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc. A confirmation email will be sent for each entry to the main contact provided.

**Deadline for ALL fees and completed Judging Sheet(s) is February 20, 2025.**

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Judging sheets are on both our SEC webpage and Forms/Documents

**The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.