## 01-23-25 Rehearsal Notes

To see past notes visit the Archive page on our website.

### **IMPORTANT DATES AND DEADLINES**

January 30 – No Cadet rehearsal this evening

JR, SR, SYM - DRESS REHEARSAL Elmhurst Christian Reformed Church 149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 4:30 and be ready to play at 6pm.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 31 – 6:30pm - WINTER CONCERT Elmhurst Christian Reformed Church
149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 5:30 ready to play at 6pm.

FUNDRAISER afterwards - Join us at Portillos in Elmhurst, 155 S Rt 83, from 9 – 11:45, tell them you're with the fundraiser or show them the flyer, on last page, in drive-thru or at the counter, special code PORTILLOS3 for online/app pick-up and in-store kiosk orders. The band gets 20% of our purchases.

#### **February 6 - SPRING TRIMESTER BEGINS**

- Regular practices
- Winter trimester music returned
- · Spring trimester music distributed
- Music filing/organizing by parent volunteers

## February 13 – Regular practices

- NEW 5:45- 6:15pm FREE CLASS Care and cleaning of trombones, see General Notes
- SEC Online Registration deadline
- Spring Concert Well-Wishers due for those using them to cover any fees/tuition.

This allows a 9 week extension beyond the regular December fee deadline

**February 20** – Regular practices

SEC FEE DEADLINE

## Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/06/25 Ella W

## DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the Winter Concert, at our new venue, **Elmhurst Christian Reformed Church**, it is all contained in a separate document, "2024-2025 Winter Dress Rehearsal and Concert Information." It is accessible from our Member's News page along with the 01-23-25 Rehearsal Notes. You and your student(s) need to review the document so you will all know what to expect. Every concert is different, especially in the new location.

# ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

## \*\*\*\*\*SET-UP AND RESET OF THE VENUE\*\*\*\*

- All are to ARRIVE for the Dress Rehearsal at 4:30 to assist in setting-up the space prior to starting the Dress Rehearsal.
- All students must help set-up chairs and any parental help is appreciated.
- Percussionists must first unload the trailer bringing equipment inside and roll up the ramp to the Worship Center stage. Set-up the equipment on the right/back as at practice. Then assist setting up the chairs on stage.

## AFTER THE CONCERT EVERYONE'S HELP IS NEEDED

- Adults will supervise members and their parents in the RESETTING of the venue to its pre-concert state.
- We must take every precaution to not damage any church property, especially when restacking chairs, etc.

## POST-CONCERT GATHERING – WSHSB PORTILLO'S FUNDRAISER! \*\*\*\*\*\*20% of our purchases come back to the band!\*\*\*\*\*\*

Band families are invited to gather with us immediately after the concert (or order in the app or online) at the **Portillo's 155 S. Route 83, Elmhurst, IL**. Dine-in, counter or drive-thru, you must show the flyer (on last page) or mention the fundraiser to the order-taker **EACH AND EVERY TIME** you go to the counter to place an order. There is a key they press to let corporate know it's part of the fundraiser. **Our fundraiser hours are 9 – 11:45.** Orders at the kiosk, in the app or online must enter the code **PORTILLOS3. Everyone going through the drive-thru must first inform the order-taker, for it to count.** If you'd rather eat at home, you can pick-up your order, but mention the fundraiser or use the code before check-out. **The code is specific and different for each location**.

Share the flyer (on last page) and details about how the fundraiser works and how to order so each purchase counts. Encourage your extended family and friends to join us to help the band. Their purchases from the Elmhurst location will also count, if before check-out, they mention the band's fundraiser to the order-taker or use the UNIQUE code, **PORTILLOS3**, to order at the kiosk, online or in the app.

## SECTIONALS FOR 02-06-25 Note different times shown in RED

Cadet	4:45-5:00pm	KITCHEN	Low brass
Cadet	4:45-5:00pm	IN PLACE	Percussion
Cadet	4:45-5:00pm	IN PLACE	All Others

## **MUSIC NOTES**

#### Cadets

SECTIONALS – **4:45-5:00pm –** KITCHEN Low brass w/Kaylee Wightman to review previous material, new concert songs and new notes

IN PLACE - Percussion W/Mrs. Talbot work on rim shots and clap rhythms IN PLACE - All other sections work on new notes/exercises and pg. 23 solo

## **NO CADET REHEARSAL 01/30/25**

There will be no Cadet practice at Resurrection on Thursday, January 30, because that is the night of the Winter Concert Dress Rehearsal at Elmhurst Christian Reformed Church in Elmhurst, IL. **We hope you will be able to attend the Winter Concert** there, on Friday, January 31 at 6:30pm where Cadets will be recognized. Otherwise, you may attend the dress rehearsal on Thursday at 6pm. If you come to the Concert consider joining us at our Portillo's fundraiser afterwards. See details above.

Be sure to continue practicing daily <u>WITH RECORDINGS</u> through your <u>TWO week break</u>
You have extra homework since you have extra time.

- 1. Rhythm lines 33, 37and 42
- 2. Homework: pages 20 to 23 (solo) <u>YOU MUST PRACTICE WITH RECORDINGS!</u> PERCUSSIONISTS: Practice rim shots, there will be a QUIZ on 2/6 NOTE TO CLARINETS: Work ahead on upcoming exercises specifically directed to clarinets. On page 24 Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla Gorilla Jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill. Also work on #130, Crossing over the Break.

**NOTE TO BRASS**: Look ahead to page 24 and work on your new, specific lip-slur(s) which are different notes, with the same fingerings, changed by your lips. Being able to match/hear the notes on the recordings will help all brass players.

## **ALL BRASS MUST PRACTICE WITH RECORDINGS!**

**TO BOTH CLARINETS AND BRASS:** Please focus and work on these. The band is depending on your effort and cooperation to learn and master these new skills and notes.

- 3. All percussionists MUST use this link Vic Firth 40 Essential Drum Rudiments, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and a watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one Single Stroke Role Watch for Mrs. Talbot's email/
- 4. Practice these songs daily for Cadet Performance.

YOU MUST PRACTICE WITH RECORDINGS! Link → ABOUT ESSENTIAL ELEMENTS

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 - Minuet, **A** - woodwinds, **B** - brass

- 5. Daily practice should now be a minimum of 30 minutes
- **6.** Plan and/or practice your SEC solo and/or ensemble. The director encourages all Cadets to participate in the Solo and Ensemble Contest (SEC). Consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book. Online registration ends 2/13. See SEC details in the General Notes.

CADETS AND PARENTS, be sure to also read the General Notes further down.

## Notes to Junior, Senior, and Symphonic bands -

Review details in the 2024-2025 Winter Dress Rehearsal and Concert Information document on our Member's News page. ALL must assist in setting-up and resetting the space.

\*\*\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL \*\*\*\*\*\*

## CONCERT SONG ORDER

**Junior Senior and Symphonic Bands** 

Star Spangled Banner All play from the BLUE (Bb) side.

#### **Junior**

Rondeau
Themes from The New World Symphony
The Huron Carol
Hogan's Heroes March
Samba Sauce
Clash and Roar

#### **Senior**

Hungarian Rhapsody No.2
Psalm 42
Caribbean Skies
Stout Hearted Men
Highlights from Walt Disney's Mary Poppins
Rock Around the Clock
Peasant Life

#### **Symphonic**

The Abduction from the Seraglio (Overture) K384
Enduring Traveler
Spirit in the Sky
Armed Forces Salute
The Girl from Ipanema
Waka Waka (This Time for Africa)
Raymond (The Queen's Secret) Overture
Curtain Call

#### **Combined Bands**

God Bless America

#### **Encore**

You're A Grand Old Flag

## GENERAL NOTES

#### FREE 'CLASS' ON CARE AND CLEANING OF TROMBONES

On February 13 between 5:45 and 6:15, for Cadet AND Junior trombonists and any other interested trombonists, Mr. Scott Ashley, trumpet and low brass teacher for over 30 years, has volunteered to hold a class on how to get the best out of the trombone when it's properly cleaned and lubricated. He will show students, and parents who would like to come, how to clean and lubricate the trombone slide...and how they can troubleshoot the instrument to determine if it needs to be taken into a shop for repair.

## SOLO AND ENSEMBLE CONTEST (SEC)

REGISTRATION ENDS 2/13

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a Saturday, March 15, 2025, 9am to @2:30pm. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate

in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. SEC Online registration opened December 5 and ends February 13, 2025. All fees and Judging sheets are by February 20, 2025. Fees are \$4 per person (excluding adults)

whether solo or ensemble. All entries should not exceed **FIVE** minutes. All solos must have accompaniment.

## Use this link - SEC 2025

You must indicate Solo or Ensemble on the registration. Only one person should register for an entire ensemble. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc. A confirmation email will be sent for each entry to the main contact provided.

Deadline for ALL fees and completed Judging Sheet(s) is February 20, 2025. NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Judging sheets are on both our SEC webpage and Forms/Documents

The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

See the next page for the PORTILLO'S FUNDRAISER FLYER

## **FUNDRAISER FLYER**

NOTE: The code PORTILLOS3 is specific to Elmhurst and is different for each location.

