

01-31-25 Post-Concert Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

February 6 - SPRING TRIMESTER BEGINS

- Regular practices
- Winter trimester music returned
- Spring trimester music distributed
- Music filing/organizing by parent volunteers

February 13 – Regular practices

- **NEW 5:45- 6:15pm FREE CLASS** – Care and cleaning of trombones, see Notes
- **SEC Online Registration deadline**
- **Spring Concert Well-Wishers due** for those using them to cover any fees/tuition.

This allows a 9 week extension beyond the regular December fee deadline

February 20 – – Regular practices

- **SEC FEE DEADLINE**

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/06/25 Ella W

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**\*\*\*FROM THE DIRECTOR\*\*\***

Congratulations to everyone on a fantastic performance! Your hard work at home, sectionals and rehearsals made this winter concert a huge success! Congratulations to those with solos on their excellent performances!

To all the students and adults who helped with chair/stand set-up on stage, unloading of the trailer, set up of percussion, as well as the Garden Room and repacking and resetting afterwards, we are most grateful. My heartfelt thanks goes out to all our musical helpers, Booster volunteers and especially the core team for your support and dedication.

Thank you to all the band families from Mrs. W-P, Mrs. Mergen, and myself for the beautiful roses, cards and gifts. Your kindness is most appreciated.

It was a truly exciting evening and very rewarding to me, personally, to have had this work out so well. God bless you all and I look forward to starting a new musical journey this Thursday with all of you!

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*****TIME IS RUNNING OUT FOR SEC REGISTRATION*****

There are currently only 2 ensemble entries and no solo entries for the SEC.

SEC Online registration DEADLINE is February 13, 2025. Use this link -

[SEC REGISTRATION LINK](#)

Deadline for ALL fees and completed Judging Sheet(s) is February 20, 2025.

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Read SEC information in the General Notes below.

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**MORE HELP NEEDED ON FEBRUARY 6**

There is an open slot for Senior band Safety marshal, 7-8pm, on Feb.6.

There are also open slots for Music collector/sorters for Symphonic, have only 2, need 4 more.

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ABOUT CONCERT PHOTOS - Mrs. Gustafson will add a photo folder for our Winter Concert.

You can access the Google site through the band's Facebook page. Please add your photos.

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**WINTER CONCERT RECORDINGS** – Please keep Mr. Dittmer in prayer as he recovers. It will be awhile before he will be able to upload the recordings from our 01/31/25 Winter Concert. We'll let you know when they are there. The link to past concerts is on our Music Resources page.

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RETURNING MUSIC, ETC.

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 02/06/25, arriving **about 15 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER.** Read below in the Music Notes for Music Return instructions. **Music Return/Keep List** is on the respective music return form.

ATTENTION

Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).

- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on February 6.
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Some music is larger than 8 ½" x 11".

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 6. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

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**FREE 'CLASS' ON CARE AND CLEANING OF TROMBONES**

On **February 13 between 5:45 and 6:15**, for **Cadet AND Junior trombonists and any other interested trombonists**, Mr. Scott Ashley, trumpet and low brass teacher for over 30 years, has volunteered to hold a class on how to get the best out of the trombone when it's properly cleaned and lubricated. He will show students, and parents who would like to come, how to clean and lubricate the trombone slide...and how they can troubleshoot the instrument to determine if it needs to be taken into a shop for repair.

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SECTIONALS FOR 02-06-25 *Note different times shown in RED*

Cadet	4:45-5:00pm	KITCHEN	Low brass
Cadet	4:45-5:00pm	IN PLACE	Percussion
Cadet	4:45-5:00pm	IN PLACE	All Others

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – KITCHEN Low brass w/Kaylee Wightman to review previous material, new concert songs and new notes
 IN PLACE - Percussion W/Mrs. Talbot work on rim shots and clap rhythms
 IN PLACE – All other sections work on new notes/exercises and pg. 23 solo

Be sure to continue practicing daily WITH RECORDINGS

1. Rhythm lines – 33, 37and 42
2. Homework: pages 20 to 23 (solo) **YOU MUST PRACTICE WITH RECORDINGS!**
PERCUSSIONISTS: QUIZ on 2/6 on rim shots, and continue watching for emails from Mrs. Talbot
NOTE TO CLARINETS: Work ahead on upcoming exercises specifically directed to clarinets. **On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for

the Grenadilla Gorilla Jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill. Also work on #130, Crossing over the Break.

NOTE TO BRASS: Look ahead to page 24 and work on your new, specific lip-slur(s) which are different notes, with the same fingerings, changed by your lips. Being able to match/hear the notes on the recordings will help all brass players.

ALL BRASS MUST PRACTICE WITH RECORDINGS!

TO BOTH CLARINETS AND BRASS: Please focus and work on these. The band is depending on your effort and cooperation to learn and master these new skills and notes.

3. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one [Single Stroke Role](#)
Watch for Mrs. Talbot's email!
4. **Practice these songs daily for Cadet Performance.**
YOU MUST PRACTICE WITH RECORDINGS! Link → [ABOUT ESSENTIAL ELEMENTS](#)
77 - Sakura, Sakura
 PERC. – 5 measures before the end, hit gong on beat 1
97 - Trombone Rag
102 – Satin Latin
103 – Minuet, **A** – woodwinds, **B** – brass
5. **Daily practice should now be a minimum of 30 minutes**
6. SEC online registration ends 2/13. See SEC details in the General Notes. The director encourages all Cadets to participate in the Solo and Ensemble Contest (SEC). Consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

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***CADETS AND PARENTS, be sure to also read the General Notes further down.***  
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Notes to Junior, Senior, and Symphonic bands –

Read carefully and follow all directions below

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

****** RULE FOR RETURNING BOW TIES ******

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (Not Cadets)

Before arriving February 6, members should PRINT A FORM for every band for which you have music to return. IF YOU DON'T BRING YOUR FORM(S) THERE WILL BE \$1 CHARGED FOR EVERY FORM SUPPLIED AT BAND. (Forms will be on Member's News and Forms/Documents web pages when they are ready – probably by late 2/2/25.)

1. **PRINT ONLY YOUR NAME** on the form(s) you need. DO NOT CHECK ANY OF THE BOXES ON THE FORM.
2. **ARRANGE MUSIC** in the Concert order listed on each band's Music Return form.
3. **NOTE: MUSIC TO KEEP** – All three bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms
4. **MISSING OR DAMAGED** - If know you are missing any music or have any music that is damaged bring it with your fine payment directly it to Mrs. Chadha at the front table. Save someone from having to find you.

FINES WILL BE COLLECTED FEBRUARY 6 - There is a fine of **\$4 per full size song and \$1 for marching size**, for damaged (in our judgment) or lost/unreturned music. Music packets will be brought to the sorting room in batches where helpers will check for missing or damaged music. Any form with fines will be set aside and the member notified at band **on 2/6** or via email. **We hope to have all fines collected on February 6**. Bring cash or a check with you **ON 2/6**. Bring exact change please; singles or fives not twenties. Those who receive an email must pay on 2/13.

5. **MUSIC PACKETS** - Keep each band's music paper-clipped together with its form. Place each band's music packet in a return tray (not Amnesty) at the front table. Amnesty returns go in a specially marked tray.
6. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have music that should have been returned in a previous trimester or any **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and place it in the specially marked **AMNESTY** tray.

NEW MUSIC PICK-UP – ONLY AFTER you have returned your bow tie, cummerbund and music you may pick-up Spring trimester music from the bins on the table. Parent helpers will assist. **Bring your extra-large music folder** with you next week to protect the edges of the new music, many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it.

ATTENTION PERCUSSION – Those with a bass drum should keep it for the trimester.

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**GENERAL NOTES**  
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**SOLO AND ENSEMBLE CONTEST (SEC)
ONLINE REGISTRATION ENDS 2/13**

There are currently only 2 ensemble entries and no solo entries for the SEC.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **SEC Online registration opened December 5 and ends February 13, 2025. All fees and Judging sheets are due by February 20, 2025. Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes. All solos must have accompaniment.**

Use this link - [SEC 2025](#)

You must indicate Solo or Ensemble on the registration. Only one person should register for an entire ensemble. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc. A confirmation email will be sent for each entry to the main contact provided.

Deadline for ALL fees and completed Judging Sheet(s) is February 20, 2025.

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Judging sheets are on both our SEC webpage and Forms/Documents

The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

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# OUTSIDE ACTIVITIES OF POSSIBLE INTEREST

*Sorry for the short notice, we just learned of these events.*

## CLARINET CORNUCOPIA

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Natalie Szabo for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Natalie Szabo's recital-research presentation and the Ensembles Concert. **The registration deadline is February 10.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>

## AMERICAN WIND SCHOLARSHIP COMPETITION

American Wind Band is holding a scholarship competition. Applicants provide an unaccompanied recording of their solo for the first round of the competition. Based upon those recordings, the scholarship committee will select contestants to compete in a live audition. This second round will be held on Saturday, March 15, 2025, (typo on their website says 2024) at First United Methodist Church, 1032 Maple Avenue, Downers Grove, IL.

One high school finalist will be awarded a \$1,900 scholarship.

One 8th grade finalist will be awarded a \$1,730 scholarship.

A second 8th grade finalist will be awarded \$1,500 scholarship.

The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance. The winners must perform at the American Wind Band's Sunday, April 13, 2025 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

**Form and Recording Deadline: February 21, 2025**

Click here for complete information → <http://americanwindband.org/scholarships.html>