

## 02-06-25 Rehearsal Notes

To see past notes visit the Archive page on our website.

### IMPORTANT DATES AND DEADLINES

**February 13** – Regular practices

- **NEW 5:45- 6:15pm FREE CLASS** – Care and cleaning of trombones, see Notes
- **SEC Online Registration deadline**
- **Spring Concert Well-Wishers due** for those using them to cover any fees/tuition.

This allows a 9 week extension beyond the regular December fee deadline

**February 20** – Regular practices

- **SEC FEE DEADLINE**

**March 15** – 24th Annual Solo & Ensemble Contest (SEC)

### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/13/25 Gideon C

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**\*\*\*TIME IS RUNNING OUT FOR SEC REGISTRATION\*\*\***

SEC Online registration DEADLINE is February 13, 2025. Use this link  
[2025 SEC REGISTRATION LINK](#)

Deadline for ALL fees and completed, paper Judging Sheet(s) is February 20, 2025.  
NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Read SEC information in the General Notes below.

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**FREE 'CLASS' ON CARE AND CLEANING OF TROMBONES**

On **February 13 between 5:45 and 6:15**, for **Cadet AND Junior trombonists and any other interested trombonists**, Mr. Scott Ashley, trumpet and low brass teacher for over 30 years, has volunteered to hold a class on how to get the best out of the trombone when it's properly cleaned and lubricated. He will show students, and parents who would like to come, how to clean and lubricate the trombone slide...and how they can troubleshoot the instrument to determine if it needs to be taken into a shop for repair.

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**ABOUT CONCERT PHOTOS** - Mrs. Gustafson will add a photo folder for our Winter Concert. You can access the Google site through the band's Facebook page. Please add your photos.

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**WINTER CONCERT RECORDINGS** – Please keep Mr. Dittmer in prayer as he recovers. It will be awhile before he will be able to upload the recordings from our 01/31/25 Winter Concert. We'll let you know when they are there. The link to past concerts is on our Music Resources page.

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**LOOKING FOR PAST RECORDING**

Does any band parent have a recording of the 2022/23 Spring Cadet Concert? We are hoping to get a recording of the song Sourwood Mountain which was the second to last song played. Please let the director know if you have this.

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**SECTIONALS FOR 02-13-25 Note different times shown in RED**

Cadet	4:45-5:00pm	KITCHEN	Clarinets
Cadet	4:45-5:00pm	IN PLACE	Percussion
Cadet	4:45-5:00pm	IN PLACE	All brass
Cadet	4:45-5:00pm	IN PLACE	All Others
Junior	5:45-6:00pm	KITCHEN	See Notes

Senior	6:45-7:00pm	Kitchen	Trumpets
Symphonic	7:45-8:00pm	Kitchen	Clarinets
Symphonic	7:45-8:00pm	Under Stairs	Saxes

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm – KITCHEN** – Clarinets work on Grenadilla Gorilla Jumps and

Crossing over the Break

IN PLACE – Percussion W/Mrs. Talbot work on closed rolls and review rhythms

IN PLACE – All brass, work on you new lip slur on pg 24 and review old ones

IN PLACE – All other sections work on new notes/exercises and pg. 23 solo

**Be sure to continue practicing daily WITH RECORDINGS**

1. Rhythm lines –37, 42 and 45
2. Homework: pages 24 and 25 **YOU MUST PRACTICE WITH RECORDINGS!**  
**PERCUSSIONISTS: QUIZ on closed rolls**, and continue watching for emails from Mrs. Talbot  
**NOTE TO CLARINETS: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla Gorilla Jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill. Also work on #130, Crossing over the Break.  
**NOTE TO BRASS: On page 24**, work on your new, specific lip-slur(s) which are different notes, with the same fingerings, changed by your lips. Being able to match/hear the notes on the recordings will help all brass players.

**ALL BRASS MUST PRACTICE WITH RECORDINGS!**

**TO BOTH CLARINETS AND BRASS:** Please focus and work on these. The band is depending on your effort and cooperation to learn and master these new skills and notes.

3. **All percussionists MUST use this link Vic Firth 40 Essential Drum Rudiments**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and a watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one **Single Stroke Role**.
4. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS!** **Link** → **ABOUT ESSENTIAL ELEMENTS**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **Write in a repeat at the end**

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

Dancin' on the Bayou **LINK** → **Dancin' on the Bayou**

Sourwood Mountain → No Link at this time

Magnificent Seven **LINK** → **Magnificent Seven** (Note, this song is marching size)

Dancin' on the Bayou, Sourwood Mountain and Magnificent Seven were passed out at band on 02-06-25. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Keep your sheet music paper-clipped to the inside back cover of your Essential Elements book. Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your book w/music in a safe place, not where younger siblings may get to it. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.**

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**CADETS AND PARENTS, be sure to also read the General Notes further down.**  
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## Notes to Junior, Senior, and Symphonic bands –

**FOR THOSE MISSING MUSIC or PAGES** – Trimester 2 songs are listed below and includes titles kept from the first trimester. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible. Put **“MISSING MUSIC”** in the subject line so she can easily find those emails. She will put the music in your music folder. DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER.

**LAST OF FINES TO BE COLLECTED FEBRUARY 13** – Those we did not reach on Feb 6 with missing or damaged music will be notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. Remaining fines will be collected February 13.** Bring cash or a check with you on 2/13 - exact change please; singles or fives not twenties.

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** will be emailed Saturday afternoon. Watch for the email. Know, too, that not all songs will have recordings; due to being out of print, for example.

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm** – NO clarinet sectional due to “free” class for trombones in kitchen at this time

\*\*\*\*\***PRACTICE DAILY WITH LINKS to be emailed 2/8/25**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythm lines 41, 45 and 49  
p 24 and 25

American Frontier

El Dorado

He's Got the Whole World in His Hands

Liturgical Fanfare *kept from first trimester*

Mah-ná, Mah-ná

Put Your Hand in the Hand *kept from first trimester*

Rawhide

This is My Country

Trombone Boogie *kept from first trimester*

*JAZZ Ensemble ONLY* - Basie-Cally The Blues *practice with link sent in email*

### COMBINED

Star Spangled Banner *kept from first trimester*

Woodchopper's Ball

God Bless America *kept from first trimester*

*ENCORE* Magnificent Seven, The

### Senior (see notes above)

**SECTIONALS – 6:45-7:00pm** – KITCHEN – Trumpets on [How to Train Your Dragon](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS to be emailed 2/8/25**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 36, Ex. 175-178 key of C, plus Chorale 158

Brighton Beach *kept from first trimester*

Buffalo Suite, The

Danger Zone

Declaration Overture *kept from first trimester*

Great Escape, The

How to Train Your Dragon

Humorescade Novelty *kept from first trimester*

Last Ride of the Pony Express, The

Make Me Smile *kept from first trimester*  
May the Good Lord Bless and Keep You  
Thunderbird  
*JAZZ Ensemble ONLY- Route 66 practice with link sent in email*

**COMBINED**

Star Spangled Banner *kept from first trimester*  
Woodchopper's Ball  
God Bless America *kept from first trimester*  
*ENCORE* Magnificent Seven, The  
*The following songs have been cut*  
Café Rio *CUT*  
I Am the Doctor *CUT*

**Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm – KITCHEN – Clarinets on Cowboys  
UNDER STAIRS – Saxes on Cowboys  
Do not stand on stairs or landing! Use only the area under the stairwell.**

**\*\*\*\*\*PRACTICE DAILY WITH LINKS to be emailed 2/8/25\*\*\*\*\***

American Overture  
Cowboys, The  
Cumbanchero, El  
Joropo  
Lone Ranger, The  
Longest Day, The  
Quad City Stomp *kept from first trimester*  
Soon and Very Soon  
*JAZZ Ensemble ONLY - April in Paris practice with link sent in email*

**COMBINED**

Star Spangled Banner *kept from first trimester*  
Woodchopper's Ball  
God Bless America *kept from first trimester*  
*ENCORE* Magnificent Seven, The

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**GENERAL NOTES**  
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**SOLO AND ENSEMBLE CONTEST (SEC)  
ONLINE REGISTRATION ENDS 2/13  
LESS THAN ONE WEEK LEFT TO REGISTER!**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **SEC Online registration opened December 5 and ends February 13, 2025. All fees and Judging sheets are due by February 20, 2025. Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes. All solos must have accompaniment.**

**Use this link - [SEC 2025](#)**

You must indicate Solo or Ensemble on the registration. Only one person should register for an entire ensemble. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc. A confirmation email will be sent for each entry to the main contact provided.

You must also **1) Print** your applicable Judging Sheet(s)  
**AND 2.) Complete** the top section with your information.

**Deadline for ALL fees and completed Judging Sheet(s) is February 20, 2025.**  
NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Judging sheets are on both our SEC webpage and Forms/Documents

**The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

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## **OUTSIDE ACTIVITIES OF POSSIBLE INTEREST**

*Sorry for the short notice, we just recently learned of these events.*

### **CLARINET CORNUCOPIA**

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Natalie Szabo for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Natalie Szabo's recital-research presentation and the Ensembles Concert. **The registration deadline is February 10.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>

### **AMERICAN WIND SCHOLARSHIP COMPETITION**

American Wind Band is holding a scholarship competition. Applicants provide an unaccompanied recording of their solo for the first round of the competition. Based upon those recordings, the scholarship committee will select contestants to compete in a live audition. This second round will be held on Saturday, March 15, 2025, (typo on their website says 2024) at First United Methodist Church, 1032 Maple Avenue, Downers Grove, IL. One high school finalist will be awarded a \$1,900 scholarship.

One 8th grade finalist will be awarded a \$1,730 scholarship.

A second 8th grade finalist will be awarded \$1,500 scholarship.

The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance. The winners must perform at the American Wind Band's Sunday, April 13, 2025 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

**Form and Recording Deadline: February 21, 2025**

Click here for complete information → <http://americanwindband.org/scholarships.html>