

10-24-24 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

November 7 – Band Apparel orders delivered at band

November 12 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows
You must sign-up in advance. See Rehearsal Notes for more info.

November 21 - Cadets' Winter Performance Dress Rehearsal

Regular practices for Concert Junior, Concert Senior and Symphonic

November 28 – NO BAND Happy Thanksgiving

November 29 – Friday evening–CONFIRMED – Wheaton Christmas Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.)
Step-off 6 pm.

December 2 - Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

December 5 - Cadets' Winter Performance – Location Marvin Hall upstairs at Resurrection

AND Regular practices for Concert Junior, Concert Senior and Symphonic

- **SEC online registration begins. Link will be in Rehearsal Notes.**

December 12 - NO CADET PRACTICE, JUNIORS must arrive early to set-up.

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

DEC. 12 is also the DEADLINE for:

Spring registrations, rentals, - forms and fees are due.

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/31 Steven R

REPORTING ABSENCES

Even if you indicated a potential absence on your registration form, all absences must be reported to Mrs. Borow by email and copy Mrs. Jessie Gilligan. Provide notification by NOON on the day of band practice. Emails should include the student's name, instrument(s), and band level(s).

PRACTICE TIME REPORTS ARE MISSING NAMES

Parents, when signing your child's practice report, make sure their name is at the top. There are several returned each week without names.

OPEN BOOSTER SLOTS – PLEASE HELP

Even though many signed-up for their 4 Booster-hour requirement, jobs remain open. Some did not fulfill their complete hours which have passed. Please make-up for your missed hours.

- **Various dates - Safety marshal at rehearsals. All 4 on 10/31 plus 10 other openings**
- **11/29 Wheaton Christmas Parade – 8 jobs open**
- **Music distribution hours in January – 21 hours open**
- **Winter Concert Rehearsal – 1 open, Concert night**

We truly appreciate your additional help covering these hours. We cannot do it without you.

*******[SIGN-UP SCHEDULE LINK](#)*******

JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, 7:30 - 8:30 pm**.

YOU WILL NEED TO SIGN-UP IF COMING. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 12 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 12.

SECTIONALS FOR 10-31-24 **Note different times shown in RED**

Cadet	4:45-5:00pm	Various	See notes
Junior	5:45-6:00pm	KITCHEN	Trumpets
Junior	5:45-6:00pm	UNDER STAIRS	Alto saxes
Junior	6:00-6:15pm	KITCHEN	Clarinets
Senior	6:45-7:00pm	KITCHEN	Percussion & tubas
Senior	6:45-7:00pm	UTILITY ROOM	Baritones
Senior	6:45-7:00pm	UNDER STAIRS	Saxes
Symphonic	7:45-8:00pm	KITCHEN	Flutes, clarinets & oboe
Symphonic	7:45-8:00pm	UNDER STAIRS	Baritones, tenor & bari saxes

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - KITCHEN – Clarinets go over tuning/pitch, correct articulation(tongueing)
If time, go over Performance Spotlight songs.

UNDER STAIRS- Remaining Percussion evaluations

Do not stand on stairs or landing! Use only the area under the stairwell.

4:45-5:00pm – All others in place - Review new notes/lip slurs (brass), new exercises

PARENTS, PLEASE HELP

*On our Music Resources page is a link to a PDF that explains how to access the play-along tracks and tools to use with Essential Elements. The director expects all Cadets to always play along with these recordings. We've included the link for you → [ABOUT ESSENTIAL ELEMENTS "MY EE LIBRARY"](#)
Practicing with recordings should help the student HEAR if they are playing the notes correctly.*

BRING A SHARPENED PENCIL for making marking in the notes and making notations on music. Nothing other than pencil markings are to be made.

FOR HOMEWORK –

- Work on pages 12 and 13 and [play along with recordings](#). Adjust tempo if you are able.
WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.
- All brass instruments, practice lip slurs, ex. 1-9.
- Review Rhythm Studies pg 42, clapping lines 5, 9, 13 and 17
- All percussionists watch for email** with assignment from Mrs. Talbot.
- Complete Homework Handouts
- HELPERS – Ask your section members for their Homework Handout assignments and review them
- Practice these songs daily for Cadet Performance**
PLAY ALL SONGS WITH RECORDINGS
 - 14 Rolling Along
 - 18 Go Tell Aunt Rhodie
 - 25 Lightly Row
 - 31 Mozart Melody
 - 22 Split Decision, (*repeat one time, although not written that way*)
 - A**-Woodwinds
 - B**-Brass
 - 24 Listen to Our Sections
 - 30 London Bridge
 - 53 Aura Lee, **A**-Woodwinds, **B**-Brass
 - 54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**
 - 55 When the Saints Go Marching In

56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells – ENCORE **Add in repeat**

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.**

**Keep all Concert music below until collection day whether we play it or not.**

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Junior (see notes above)

SECTIONALS – **Note different times shown in RED**

5:45-6:00pm – KITCHEN – Trumpets on [The Thunderer](#)

UNDER STAIRS – Alto saxes on [The Thunderer @G](#) and [Clash and Roar @24](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

6:00-6:15pm – KITCHEN – Clarinets on [The Thunderer C to E](#)

*******PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL*******

Everyone must bring their RED EE BOOK

RED EE BOOK – review p. 6, Ex. 22 (practice tongueing/articulation), Ex. 23,
Ex. 32 – 35 Cut Time, Ex. 40-42 Syncopation
Rhythm lines 13, 17 and 21

You're A Grand Old Flag (Encore)

Star Spangled Banner

QUIZ- Trumpets at C

God Bless America

QUIZ – measures 1 to 18

Clash and Roar

Huron Carol, The

New World Symphony, Themes from The

Rondeau

Samba Sauce

Thunderer, The

QUIZ – Saxes @G

Clarinets C to E

Trombone Boogie

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

The following songs have been cut

Liturgical Fanfare - *Continue practicing to improve it for Spring Trimester*

Put Your Hand in the Hand *Continue practicing to improve it for Spring Trimester*

Trombone Boogie *Continue practicing to improve it for Spring Trimester*

Strauss Waltzes *CUT*

Senior (see notes above)

SECTIONALS – **6:45-7:00pm** - KITCHEN – Percussion w/tubas with Mr. Borow, [Rock Around the Clock](#)

Then excuse tubas. Percussion alone w/ Chloe, AJ, Paul and Joey

on [Star Spangled Banner](#) and [God Bless America](#)

UTILITY ROOM – Baritones

UNDER STAIRS – Saxes on [Mary Poppins](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL *****

Everyone must bring their RED EE BOOK

RED EE BOOK page 34, Ex. 163-166 key of Eb plus Chorale 156

Caribbean Skies

QUIZ at "E"

Hungarian Rhapsody No.2

Mary Poppins, Highlights

Peasant Life

Psalm 42

Rock Around the Clock

Stout Hearted Men

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

The following songs have been cut

Brighton Beach *Continue practicing to improve it for Spring Trimester*

Declaration Overture *Continue practicing to improve it for Spring Trimester*

Make Me Smile *Continue practicing to improve it for Spring Trimester*

Humorescapade Novelty *CUT*

Stormy Weather *CUT*

Symphonic (see notes above)

NOTE TO SYM PERCUSSION

*Make moving all equipment outside, **FIRST PRIORITY**, so it can all be loaded into the trailer in an organized fashion*

SECTIONALS – 7:45-8:00pm - KITCHEN – Flutes, clarinets and oboe w/Mrs. Feuser on

1 – Abduction at slow part/119; 2 - Spirit in the Sky

UNDER STAIRS – Baritones, tenor and bari saxes on Abduction

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL *****

Everyone must bring their RED EE BOOK

Abduction from the Seraglio, The

Armed Forces Salute

Curtain Call

Enduring Traveler

Girl from Ipanema, The

Raymond Overture

Spirit in the Sky

Waka Waka (This Time for Africa)

QUIZ – Dotted eighth note at 19, 27, etc.

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

The following songs have been cut

Quad City Stomp- *Continue practicing to improve it for Spring Trimester*

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **Start planning NOW! SEC Online registration will start December 5 and end February 13, 2025. All fees are due by February 20, 2025.**

Mrs. Borow brought a file of Band-owned ensembles for borrowing short-term. Copy and return so they are available for others to see.