

10-31-24 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

November 7 – Band Apparel orders delivered at band

November 11 – Monday 11AM- West Chicago VFW - Veterans Day performance for JR, SR, SYM members who marched. Anyone else interested (only if you marched) should contact Mrs. Borow ASAP.

November 12 – Tuesday evening, 7:30 – 8:30 pm – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows
You must sign-up in advance. See Rehearsal Notes for more info.

November 21 - Cadets' Winter Performance Dress Rehearsal

Regular practices for Concert Junior, Concert Senior and Symphonic

November 28 – NO BAND Happy Thanksgiving

November 29 – Friday evening–CONFIRMED – Wheaton Christmas Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.)
Step-off 6 pm.

December 2 - Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

December 5 - Cadets' Winter Performance – Location Marvin Hall upstairs at Resurrection

AND Regular practices for Concert Junior, Concert Senior and Symphonic

- **SEC online registration begins. Link will be in Rehearsal Notes.**

December 12 - NO CADET PRACTICE, JUNIORS must arrive early to set-up.

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

DEC. 12 is also the DEADLINE for:

Spring registrations, rentals, - forms and fees are due.

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/7 Justin B

JACKET AND PANTS FITTING LAST CHANCE TO SIGN-UP

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, 7:30 - 8:30 pm.**

YOU WILL NEED TO SIGN-UP IF COMING. The sign-up sheet is at the front table.

FREE SCOOP OF CULVER'S FRESH FROZEN CUSTARD

Everyone is encouraged to return regular weekly practice reports **including** for practice **during** our upcoming Thanksgiving and Christmas **breaks**. Times will be tallied for the trimester. The top **50** practice time winners get a **free scoop of fresh frozen custard** from Culver's!



SECTIONALS FOR 11-7-24 Note different times shown in RED

Cadet	4:45-5:00pm	KITCHEN	Low brass
Cadet	4:45-5:00pm	UNDER STAIRS	Oboes
Junior	5:45-6:00pm	KITCHEN	Clarinets
Junior	5:45-6:00pm	UNDER STAIRS	Alto saxes
Senior	6:45-7:00pm	KITCHEN	Saxes

Senior	6:45-7:00pm	UTILITY ROOM	Baritones
Senior	6:45-7:00pm	UNDER STAIRS	Trumpets
Symphonic	7:45-8:00pm	KITCHEN	Percussion

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - KITCHEN – Low brass - Performance Spotlight songs.

UNDER STAIRS – Oboes - Performance Spotlight songs

Do not stand on stairs or landing! Use only the area under the stairwell.

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### ATTENTION ALL CADETS!

1. From now thru December 5, there is no new material. Especially for those who may be struggling, this is an excellent time to review all the new notes and skills, concepts, terms and just catch-up.

The same will be true of the **5 weeks** of break time from December 5 thru January 9. All Cadets will be given a two page homework assignment to be learned and practiced over the long break for when band resumes - **over one month later**. Use these rare and longer breaks, **to catch up and/or improve** your skills. **Do not consider this a break from band practice. Daily practice must continue.**

2. **Don't forget to also plan and practice your SEC solo and/or ensemble. Online registration will begin 12/5.**

You may use a solo from your Essential Elements or you might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book. The director would love to see all Cadets participate and also encourages you to organize others in your section for an ensemble.

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FOR HOMEWORK –

1. All brass instruments, continue practicing lip slurs, ex. 1-9.
2. Review Rhythm Studies pg 42, clapping lines 5, 9, 13 and 17
3. **All percussionists watch for email** with assignment from Mrs. Talbot.
4. Complete Homework Handouts
5. HELPERS – Ask your section members for their Homework Handout assignments and review them
6. **Practice all these songs daily for Cadet Performance**

PLAY ALL SONGS WITH RECORDINGS

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds

B-Brass

24 Listen to Our Sections

30 London Bridge

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells – ENCORE **Add in repeat**

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### VETERANS DAY PERFORMANCE IS A GO

**November 11 – Monday 11AM** - West Chicago VFW - Veterans Day performance for JR, SR, SYM members who marched.

Anyone else interested (only if you marched) contact Mrs. Borow **ASAP**.

**Looking Ahead – On November 14 the director plans to do “B” week. All 2nd and even 3rd chair players should be prepared to play their section’s solos on 11/14**

### TRUMPETS MUST BRING MUTES

Trumpet players in all bands must bring any required mute to rehearsal every week.  
For example, in Senior band there are multiple songs requiring a mute.

### Junior (see notes above)

SECTIONALS – **Note different times shown in RED**

**5:45-6:00pm** – KITCHEN – Clarinets on [You’re a Grand Old Flag](#)

UNDER STAIRS – Saxes on [New World Symphony](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**All “B” people (all 2nd and even 3rd chair players) should be prepared to play on 11/14**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** –p 10, new notes

Rhythm lines 17, 21 and 25

You’re A Grand Old Flag (Encore)

Star Spangled Banner

QUIZ- Trumpets at C

God Bless America

QUIZ – measures 1 to 18

Clash and Roar

Hogan’s Heroes March

**Practice with this link** → [Hogan’s Heroes](#)

Huron Carol, The

New World Symphony, Themes from The

QUIZ – Trumpets at 33

Rondeau

Samba Sauce

Thunderer, The

QUIZ – Saxes @G

Clarinets C to E

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

*The following songs have been cut*

Liturgical Fanfare - *Continue practicing to improve it for Spring Trimester*

Put Your Hand in the Hand *Continue practicing to improve it for Spring Trimester*

Trombone Boogie *Continue practicing to improve it for Spring Trimester*

Strauss Waltzes *CUT*

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm - KITCHEN – Saxes on [Mary Poppins](#)

UTILITY ROOM – Baritones

UNDER STAIRS – Trumpets on [Caribbean Skies](#), especially at E

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**All “B” people (all 2nd and even 3rd chair players) should be prepared to play on 11/14**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 34, Ex. 163-166 key of Eb plus Chorale 156

## TRUMPETS BRING YOUR MUTE

Caribbean Skies

QUIZ at “E”

Hungarian Rhapsody No.2

The director will CONDUCT through both cadenzas. WATCH HER!

Mary Poppins, Highlights

Peasant Life

Psalm 42

Rock Around the Clock

Stout Hearted Men

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

*The following songs have been cut*

Brighton Beach *Continue practicing to improve it for Spring Trimester*

Declaration Overture *Continue practicing to improve it for Spring Trimester*

Make Me Smile *Continue practicing to improve it for Spring Trimester*

Humorescapade Novelty *Continue practicing to improve it for Spring Trimester*

Stormy Weather *CUT*

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - KITCHEN – Percussion on pads (not on the counter top)

Work on [Curtain Call](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**All “B” people (all 2nd and even 3rd chair players) should be prepared to play on 11/14**

**Everyone must bring their RED EE BOOK**

Abduction from the Seraglio, The

Armed Forces Salute

Curtain Call

Enduring Traveler

Girl from Ipanema, The

Raymond Overture

Spirit in the Sky

Waka Waka (This Time for Africa)

QUIZ – Dotted eighth note at 19, 27, etc.

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL**

**DO NOT PLAY IF YOU ARE NOT SIGNED UP**

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

*The following songs have been cut*

Quad City Stomp- *Continue practicing to improve it for Spring Trimester*

## GENERAL NOTES

### OPEN BOOSTER SLOTS – PLEASE HELP

Even though many signed-up for their 4 Booster-hour requirement, jobs remain open. Some did not fulfill their complete hours which have passed. Please make-up for your missed hours.

- **Various dates - Safety marshal at rehearsals. 10 openings**
- **11/29 Wheaton Christmas Parade – 6 jobs open**
- **Music distribution hours in January – 21 hours open**
- **Winter Concert Rehearsal – 2 open, Concert night**

We truly appreciate your additional help covering these hours. We cannot do it without you.

\*\*\*\*\*[SIGN-UP SCHEDULE LINK](#)\*\*\*\*\*

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **Start planning NOW! SEC Online registration will start December 5 and end February 13, 2025. All fees are due by February 20, 2025. Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes**

**Mrs. Borow brought a file of Band-owned ensembles for borrowing short-term. Copy and return so they are available for others to see.**

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform go to [JW Pepper](#). Click the Departments drop-down menu, then **Solo and Ensemble**. Another resource is <http://www.stantons.com/>. On their Home page click on **Instrument Solos, Ensembles, Methods**. Many titles have a recording you can listen to. Another site to try is <https://www.sheetmusicplus.com/>. Or you can Google "Free (*insert instrument name*) ensembles" Do the same for solos. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.