

11-07-24 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

November 11 – Monday EARLIER ARRIVAL 10:15AM- West Chicago VFW - Veterans Day
Volunteer performance for those signed-up.

November 12 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows
You must sign-up in advance. See Rehearsal Notes for more info.

November 21 - Cadets' Winter Performance Dress Rehearsal
Regular practices for Concert Junior, Concert Senior and Symphonic

November 28 – NO BAND Happy Thanksgiving

November 29 – Friday evening–CONFIRMED – Wheaton Christmas Parade
Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.)
Step-off 6 pm.

December 2 - Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

December 5 - Cadets' Winter Performance – Location Marvin Hall upstairs at Resurrection
AND Regular practices for Concert Junior, Concert Senior and Symphonic
• **SEC online registration begins. Link will be in Rehearsal Notes.**

December 12 - NO CADET PRACTICE, JUNIORS must arrive early to set-up.
Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic
DEC. 12 is also the DEADLINE for:

Spring registrations, rentals, - forms and fees are due.

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/14 Isabel H

JACKET AND PANTS FITTING - LAST CALL

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, 7:30 - 8:30 pm**. If you have not already signed-up **YOU NEED TO let Mrs. Aguilar know you are coming.**

ATTENTION JACKET EXCHANGES - Anyone coming for a new jacket that has not already turned in their old jacket should bring the jacket and \$5 for cleaning on November 12. There are a few who need a bigger jacket and still have their old jacket. No one should have two jackets signed out to them!

LOST AND FOUND is overflowing.

Items not claimed will be given away at the end of this trimester.

SECTIONALS FOR 11-14-24 Note different times shown in RED

Cadet	4:45-5:00pm	KITCHEN	Trumpets
Cadet	4:45-5:00pm	UNDER STAIRS	Oboes
Cadet	4:45-5:00pm	IN PLACE	All others
Junior	5:45-6:00pm	KITCHEN	Saxes
Junior	5:45-6:00pm	UNDER STAIRS	2nd trumpets
Senior	6:45-7:00pm	KITCHEN	ALL Saxes
Senior	6:45-7:00pm	Utility Room	Baritones
Symphonic	7:45-8:00pm	KITCHEN	Clarinets
Symphonic	7:45-8:00pm	UNDER STAIRS	Trumpets

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - KITCHEN – Trumpets – TUNE + Performance Spotlight songs.
UNDER STAIRS –Oboes - TUNE + Perf. Spotlight songs. esp. pgs 12 &13
Do not stand on stairs or landing! Use only the area under the stairwell.
AT YOUR PLACE ALL OTHER section leaders, **tune your section,**

*******CADET DRESS REHEARSAL AND PERFORMANCE*******

The Cadet Dress Rehearsal is in two weeks on **November 21 at Resurrection in Cornelius Hall** and the Performance is on **December 5 in Marvin Hall at Resurrection, up the stairs just inside the regular entrance. ALL band members must come to BOTH dressed in CONCERT DRESS.**

All cadets must **arrive at 4:15** for both the Dress Rehearsal and the concert to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. (See item above about help needed requiring earlier arrival time.) **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

ATTENTION ALL CADETS!

1. From now thru December 5, there is no new material. Especially for those who may be struggling, this is an excellent time to review all the new notes and skills, concepts, terms and just catch-up.

The same will be true of the **5 weeks** of break time from December 5 thru January 9. All Cadets will be given a two page homework assignment to be learned and practiced over the long break for when band resumes - **over one month later**. Use these rare and longer breaks, **to catch up and/or improve** your skills. **Do not consider this a break from band practice. Daily practice must continue.**

2. **Don't forget to also plan and practice your SEC solo and/or ensemble.**
Online registration will begin 12/5.

FOR HOMEWORK –

1. All brass instruments, continue practicing lip slurs, ex. 1-9.
2. Review Rhythm Studies pg 42, clapping lines 9, 13, 17 and 21
3. **All percussionists watch for email** with assignment from Mrs. Talbot.
4. Complete Homework Handouts
5. HELPERS – Ask your section members for their Homework Handout assignments and review them
6. **Practice all these songs daily for Cadet Performance. Dress Rehearsal in 2 weeks!**

PLAY ALL SONGS WITH RECORDINGS

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 31 Mozart Melody
- 22 Split Decision, (*repeat one time, although not written that way*)
 - A-Woodwinds
 - B-Brass
- 24 Listen to Our Sections

- 30 London Bridge
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round, [Woodwind and bells group A](#), Brass group **B**
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE **Add in repeat**

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### VETERANS DAY PERFORMANCE

**November 11 – EARLIER ARRIVAL 10:15AM-** - West Chicago VFW - Veterans Day performance  
 To those performing in Monday's Veteran's day performance, there is an earlier arrival time to 10:15. I hope to meet in the parking lot to tune and perhaps run thru Salute one more time, if permitted. I will send out a final email with song order. Refer back to the prior ones for details, location, etc.

**November 14 will be "B" week. All 2nd and even 3rd chair players should be prepared to play their section's solos on 11/14**

**BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.**

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Junior (see notes above)

SECTIONALS – **Note different times shown in RED**

5:45-6:00pm – KITCHEN – Saxes - TUNE + [Rondeau](#) especially 19, 38, 50, etc.

UNDER STAIRS – 2nd Trumpets - TUNE + [Rondeau](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL*******

All "B" people (all 2nd and even 3rd chair players) should be prepared to play on 11/14

Everyone must bring their RED EE BOOK

RED EE BOOK –p 10, new notes

Rhythm lines 21, 25 and 29

Star Spangled Banner

[QUIZ- Trumpets at C](#)

Rondeau

New World Symphony, Themes from The

[QUIZ – Trumpets at 33](#)

Huron Carol, The

Hogan's Heroes March

Practice with this link → [Hogan's Heroes](#)

Samba Sauce

Clash and Roar

God Bless America

[QUIZ – measures 1 to 18](#)

You're A Grand Old Flag (Encore)

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

The following songs have been cut

Liturgical Fanfare - *Continue practicing to improve it for Spring Trimester*

Put Your Hand in the Hand *Continue practicing to improve it for Spring Trimester*
Thunderer, The *CUT*
Trombone Boogie *Continue practicing to improve it for Spring Trimester*
Strauss Waltzes *CUT*

Senior (see notes above)

SECTIONALS – 6:45-7:00pm - KITCHEN – Alto and tenor saxes on Stout Hearted Men at D
UTILITY ROOM – Baritones

*****PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL*****

All “B” people (all 2nd and even 3rd chair players) should be prepared to play on 11/14

Everyone must bring their RED EE BOOK

RED EE BOOK page 34, Ex. 163-166 key of Eb plus Chorale 156

TRUMPETS BRING YOUR MUTE

Star Spangled Banner

Hungarian Rhapsody No.2

The director will CONDUCT through both cadenzas. WATCH HER!

Psalm 42

QUIZ - Percussion

Caribbean Skies

QUIZ at “E”

Stout Hearted Men

Mary Poppins, Highlights

Rock Around the Clock

Peasant Life

At 86, change the Allegretto to a Grandioso tempo and omit the cut // “railroad tracks” @ 90.

Instead, we’ll continue directly into the Grandioso passage without stopping.

God Bless America

You’re A Grand Old Flag (Encore)

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

The following songs have been cut

Brighton Beach *Continue practicing to improve it for Spring Trimester*

Declaration Overture *Continue practicing to improve it for Spring Trimester*

Make Me Smile *Continue practicing to improve it for Spring Trimester*

Humorescapade Novelty *Continue practicing to improve it for Spring Trimester*

Stormy Weather *CUT*

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - KITCHEN – Clarinets on Abduction

UNDER STAIRS –Trumpets - Armed Forces Salute

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL*****

All “B” people (all 2nd and even 3rd chair players) should be prepared to play on 11/14

Everyone must bring their RED EE BOOK

Star Spangled Banner

Abduction from the Seraglio, The

Enduring Traveler

Spirit in the Sky

Armed Forces Salute
Girl from Ipanema, The
Waka Waka (This Time for Africa)
 QUIZ – Dotted eighth note at 19, 27, etc.

Raymond Overture
Curtain Call
God Bless America
You're A Grand Old Flag (Encore)

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP**

We Need a Little Christmas for parade

Christmas Spectacular for parade

The following songs have been cut

Quad City Stomp- *Continue practicing to improve it for Spring Trimester*

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**GENERAL NOTES**  
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**OPEN BOOSTER SLOTS – PLEASE HELP**  
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Even though many signed-up for their 4 Booster-hour requirement, jobs remain open. Some did not fulfill their complete hours which have passed. Please make-up for your missed hours.

- **Various dates - Safety marshal at rehearsals. 10 openings**
- **11/29 Wheaton Christmas Parade – 5 jobs open**
- **Music distribution hours in January – 20 hours open**
- **Winter Concert 2 open, Concert night**

We truly appreciate your additional help covering these hours. We cannot do it without you.

*******[SIGN-UP SCHEDULE LINK](#)*******

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**SOLO AND ENSEMBLE CONTEST (SEC)**  
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Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **Start planning NOW! SEC Online registration will start December 5 and end February 13, 2025. All fees are due by February 20, 2025. Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes**

Mrs. Borow brought a file of Band-owned ensembles for borrowing short-term. Copy and return so they are available for others to see.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform go to **JW Pepper**. Click the Departments drop-down menu, then **Solo and Ensemble**. Another resource is <http://www.stantons.com/>. On their Home page click on **Instrument Solos, Ensembles, Methods**. Many titles have a recording you can listen to. Another site to try is <https://www.sheetmusicplus.com/>. Or you can Google "Free (*insert instrument name*) ensembles" Do the same for solos. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element

book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

PERFORMANCES OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band invites you for a wonderful night of music on Saturday, November 30, at 7:00 pm for their annual Sounds of the Seasons concert at Edman Chapel in Wheaton, IL. **Concert is FREE, donations are welcome.**

Featured this year is **Sara Groves a 25+ year veteran singer/songwriter and recording artist.**

Note: Because the concert will be recorded, preschool children are not admitted.

TUBA CHRISTMAS

2024 is the 51st anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 21. Click on other Illinois dates/locations the interactive map. For complete information, including directions on how to get the music, see [TUBA CHRISTMAS - Participate.](#)

MIDWEST CLINIC

For many years a favorite activity for the director was the Midwest Clinic, December 18 – 21, now in its 78th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 16. For more information and registration and payment see [Midwest Clinic 2024](#) and/or [The Midwest Clinic Registration and Payment.](#)