

12-05-24 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

December 12 - *NO CADET PRACTICE*, **JUNIORS must arrive early to set-up. Details below.**

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

DEC. 12 is also the DEADLINE for:

Spring registrations, rentals, - forms and fees are due. Late fees apply.

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

DECEMBER 12 IS THE LAST BAND DAY FOR 2024

December 19 and 26, 2024 and January 2, 2025– **NO BAND** in observance of Christmas and New Years holidays.

Keep up daily practice during these **4** weeks.

A Blessed Christmas and a Happy, Holy New Year!

January 9, 2025 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert **WINTER Well-Wishers are due.**

January 30, 2025 – No Cadet rehearsal this evening

JR, SR, SYM - DRESS REHEARSAL Elmhurst Christian Reformed Church
149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 4:30 and be ready to play at 6pm.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 31, 2025 – **6:30pm - WINTER CONCERT** Elmhurst Christian Reformed Church

149 W Brush Hill Rd, Elmhurst, IL 60126

All three bands must arrive by 5:30 ready to play at 6pm.

FUNDRAISER afterwards - Join us at Portillos in Elmhurst, 155 S Rt 83, from 9 – 11:45, tell them you're with the fundraiser or show them the flyer in drive-thru or at the counter, special code **PORTILLOS3** for online/app pick-up and in-store kiosk orders. The band gets 20% of our purchases. See details in Rehearsal Notes.

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/12 Joseph P

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**LOST AND FOUND** is full. Claim your things by 12/12.  
It will be emptied over Christmas break and given away.

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**All percussionists from the Light-Up parade
MUST return that equipment on December 12.**

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**THANK YOU** to those who came out to perform on 12/5 at St. Irene's.

We received many thankful and gracious comments.

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THANKS to the Cadet and Symphonic bands on 12/5

The director is sincerely grateful for all your hard work taking down and resetting everything in Marvin Hall. It was an enormous job and couldn't have been done without you. Your help was so appreciated.

POST CONCERT FLYERS AND DISTRIBUTE TICKETS

They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

SEC REGISTRATION INSTRUCTIONS

See the General Notes for instructions on how to register ONLINE for the SEC, print and complete required forms and pay fees, etc. Registration deadline is February 13, 2025.

SECTIONALS FOR 12-12-24 Note different times shown in RED

Cadet	4:45-5:00pm	ANYWHERE	NONE
Junior	5:45-6:00pm	KITCHEN	Trumpets
Senior	6:45-7:00pm	KITCHEN	Percussion
Symphonic	7:45-8:00pm	KITCHEN	See Notes

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - NONE

******* SPRING REGISTRATIONS DUE 12/12 *******

December 12 is the deadline for returning Spring Registrations.

Cadets who did not bring them on their last day, December 5, should mail them TO ARRIVE BY December 12 to avoid late fees.

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**TO THE CADETS**

**Congratulations** to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the performance a success.

**The Director is most grateful to the families who came extra early to help set up Marvin Hall.**

**OVER THE BREAK**

Over the long the **4 weeks** of break from December 5 thru January 9 Cadets must practice and learn the two page homework assignment and new rhythms. Use these rare and longer breaks, **to catch up and/or improve** your skills. **Do not consider this a break from band practice. Daily practice must continue.**

1. Homework: p. 14 and 15 → **YOU MUST PRACTICE WITH RECORDINGS!**
2. 2 new rhythm lines - 25 and 29
3. **All percussionists watch for any new email** from Mrs. Talbot.
4. **Don't forget to also plan and practice your SEC solo and/or ensemble.**  
Online registration began 12/5.

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INCREASE Daily practice to a minimum of 30 minutes.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

**IT IS VERY IMPORTANT THAT YOU
CONTINUE PRACTICING DAILY DURING OUR 4 WEEK BREAK.**

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). The **Online** registration deadline is February 13. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

CADETS AND PARENTS, be sure to also read the General Notes further down.
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**Notes to Junior, Senior, and Symphonic bands –**

**ATTENTION ALL JUNIOR BAND MEMBERS  
Early Arrival Required on December 12**

The **ENTIRE Junior Band** must plan ahead to arrive early on **December 12**. Mark your calendars.

On **December 12** there is no Cadet rehearsal. The director will need assistance from the entire Junior band and Junior parents who are there, to do the set-up normally done every week by Cadets and their parents.

At **5:00pm** all **Junior percussionists and Junior parents** who are there must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the director in setting-up all the percussion equipment in the percussion section.

At **5:00pm** all **Junior wind players and Junior parents** who are there, must assist the parent-in-charge in setting-up chairs in the rehearsal space. When that task is finished, they help carry in any music files and remaining percussion equipment.

**ALL ARE EXPECTED TO HELP**

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Return Veteran's Day and Christmas parade music in February along with Concert music.

BRING TUNERS

**Section Leaders must bring your own tuner each week
and tune your entire instrument section carefully
BEFORE your band time begins.**

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**Junior (see special notes for Junior Band above)**

SECTIONALS – 5:45-6:00pm - KITCHEN – Trumpets on [Star Spangled Banner](#) at C

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** –p 18 and 19  
Rhythm lines 29, 33, 37 and 41

Star Spangled Banner

[QUIZ- Trumpets at C](#)

Rondeau

[QUIZ – Saxes at 22-24](#)

New World Symphony, Themes from The

[QUIZ – Trumpets at 33](#)

Huron Carol, The

Hogan's Heroes March

**Practice with this NEW COMPLETE link** → [Hogan's Heroes](#)

[QUIZ – Saxes at 5](#)

Samba Sauce

[QUIZ At 81-93 – All play quieter, so that the Clarinet/Flute counter melody can be heard](#)

Clash and Roar

God Bless America

[QUIZ – measures 1 to 18](#)

You're A Grand Old Flag (Encore)

*The following songs have been cut*

Liturgical Fanfare - *Continue practicing to improve it for Spring Trimester*

Put Your Hand in the Hand *Continue practicing to improve it for Spring Trimester*

Thunderer, The *CUT*

Trombone Boogie *Continue practicing to improve it for Spring Trimester*

Strauss Waltzes *CUT*

**Senior (see notes above)**

SECTIONALS – 6:45-7:00pm – KITCHEN Percussion on pads [Stout Hearted Men C](#) and [D](#)

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 34, Ex. 167-170, plus Chorale 156

Star Spangled Banner

Hungarian Rhapsody No.2

The director will CONDUCT through both cadenzas. WATCH HER!

Psalm 42

QUIZ - Percussion

Caribbean Skies

QUIZ at "E"

Stout Hearted Men

Mary Poppins, Highlights

Rock Around the Clock

Peasant Life

At 86, change the Allegretto to a Grandioso tempo and omit the cut // "railroad tracks" @ 90.

Instead, we'll continue directly into the Grandioso passage without stopping.

God Bless America

You're A Grand Old Flag (Encore)

*The following songs have been cut*

Brighton Beach *Continue practicing to improve it for Spring Trimester*

Declaration Overture *Continue practicing to improve it for Spring Trimester*

Make Me Smile *Continue practicing to improve it for Spring Trimester*

Humorescapade Novelty *Continue practicing to improve it for Spring Trimester*

Stormy Weather *CUT*

**Symphonic (see notes above)**

SECTIONALS – 7:45-8:00pm – KITCHEN T saxes, baritones and tbones – [Spirit in the Sky](#)

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/09/24 EMAIL\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

Star Spangled Banner

Raymond Overture

Abduction from the Seraglio, The

Enduring Traveler

Spirit in the Sky

NOTE to all, especially percussion, practice at tempo of 136

Armed Forces Salute

Girl from Ipanema, The

Waka Waka (This Time for Africa)

QUIZ – Dotted eighth note at 19, 27, etc.

Curtain Call

God Bless America

You're A Grand Old Flag (Encore)

*The following songs have been cut*

Quad City Stomp- *Continue practicing to improve it for Spring Trimester*

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GENERAL NOTES
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**OPEN BOOSTER SLOTS – PLEASE HELP**

Even though many signed-up for their 4 Booster-hour requirement, jobs remain open.

Some did not fulfill their complete hours which have passed. Please make-up for your missed hours.

- **Various dates - Safety marshal at rehearsals. 6 openings, incl. 3 on 12/12**
- **Music distribution hours in January – 4 hours open**
- **Winter Concert 1 open, Concert night**

We truly appreciate your additional help covering these hours. We cannot do it without you.

\*\*\*\*\*[SIGN-UP SCHEDULE LINK](#)\*\*\*\*\*

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**SOLO AND ENSEMBLE CONTEST (SEC)
REGISTRATION HAS BEGUN**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 15, 2025, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **SEC Online registration opened December 5 and ends February 13, 2025. All fees and Judging sheets are due by February 20, 2025. Fees are \$4 per person (excluding adults) whether solo or ensemble. All entries should not exceed FIVE minutes. All solos must have accompaniment.**

Use this link - [SEC 2025](#)

You must indicate Solo or Ensemble on the registration. Only one person should register for an entire ensemble. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc. A confirmation email will be sent for each entry to the main contact provided.

Deadline for ALL fees and completed Judging Sheet(s) is February 20, 2025.

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Judging sheets are on both our SEC webpage and Forms/Documents

The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

PERFORMANCES OF POSSIBLE INTEREST

TUBA CHRISTMAS

2024 is the 51st anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 21. Click on other Illinois dates/locations the interactive map. For complete information, including directions on how to get the music, see [TUBA CHRISTMAS - Participate.](#)

MIDWEST CLINIC

For many years a favorite activity for the director was the Midwest Clinic, December 18 – 21, now in its 78th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 16. For more information and registration and payment see [Midwest Clinic 2024](#) and/or [The Midwest Clinic Registration and Payment.](#)