

02-05-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

February 12 – Regular practices

- **SEC Online Registration deadline.** *Link will be deactivated after 2/12/2026.*
- **Spring Concert Well-Wishers due** for those using them to cover any fees/tuition.

This allows a 9 week extension beyond the regular December fee deadline

February 19 – Regular practices

- **SEC FEES & COMPLETED JUDGING SHEETS DEADLINE**

February 22 – Apparel order **DEADLINE**

March 12 – Apparel orders delivered at band – Regular practices

March 14 – **25TH ANNUAL SOLO & ENSEMBLE CONTEST (SEC)**

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/12/26 – Jonas R

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******TIME IS RUNNING OUT FOR SEC REGISTRATION******

There are currently only 2 ensemble entries and no solo entries for the SEC.

SEC Online registration DEADLINE is Feb. 12, 2026. *Link will be deactivated after 2/12/2026.*

[2026 SEC Online Registration Link](#)

Deadline for ALL fees and completed Judging Sheet(s) is February 19, 2026.

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received. Read SEC information in the General Notes below.

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#### **\*\*\*\*\*NEW APPAREL ORDER\*\*\*\*\***

New apparel items have been loaded in the “store”. **All orders placed between 2/4/26-2/22/26 will be ready and dropped off at band on 3/12. Please choose group delivery on the very last page of the order, when putting in payment details.**

**They added a 25th anniversary shirt** and another new shirt as well as some new bags, jackets and more! ORDER here → [WSHSB WINTER APPAREL ORDER](#)

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NEW SIGN-UP SITE

Thanks to Mrs. Gilligan our new Sign-up Site is up and running.

An email about it was sent on 2/1. Link here to the new site → [WSHSB BOOSTER Sign-up](#)

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**ABOUT CONCERT PHOTOS** – Thanks to those who posted Winter concert photos, keep them coming. There is a new photo link created for the 2025-26 WSHSB. Any band member using this link can upload their pictures. A nice feature is you do not need a google account to add photos.

<https://photos.app.goo.gl/iPhJeWAYmaF6NEsJ6>

If anyone has questions they can contact the photo team at [WSHSBphotos@gmail.com](mailto:WSHSBphotos@gmail.com).

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ANYONE HAVE A WINTER CONCERT VIDEO?

Anyone with a video of the entire, recent Winter concert, please contact the director.

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## SECTIONALS – FOR 02/12/26

|           |             |              |           |
|-----------|-------------|--------------|-----------|
| Cadet     | 4:45-5:00pm | KITCHEN      | Clarinets |
| Cadet     | 4:45-5:00pm | UTILITY ROOM | Oboes     |
| Cadet     | 4:45-5:00pm | IN PLACE     | See notes |
| Junior    | 5:45-6:00pm | KITCHEN      | Trumpets  |
| Senior    | 6:45-7:00pm | KITCHEN      | Trumpets  |
| Symphonic | 7:45-8:00pm | KITCHEN      | Trumpets  |

## MUSIC NOTES

### Cadets

SECTIONALS – 4:45-5:00pm KITCHEN – Clarinets review/work on Gorilla Jumps and crossing the break  
UTILITY ROOM – Oboes  
IN PLACE – All other sections. Brass work on lip slurs

### CADET HOMEWORK –

1. Rhythm lines – repeat 37, 41 and 45
2. Homework: Repeat Ex.108, finish p25 Ex. 128, 129, 130, plus pgs26 and 27, → **YOU MUST PRACTICE WITH RECORDINGS!**

### ATTENTION CLARINETS AND BRASS

**NOTE TO CLARINETS:** Work on upcoming exercises specifically directed to clarinets. **On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla Gorilla Jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill. Also work on #130, Crossing over the Break.

**NOTE TO BRASS:** Look at page 24 and work on your new, specific lip-slur(s) which are different notes, with the same fingerings, changed by your lips. Being able to match/hear the notes on the recordings will help all brass players.

### **ALL BRASS MUST PRACTICE WITH RECORDINGS!**

**TO BOTH CLARINETS AND BRASS:** Focus and work on these new skills/notes. The band is depending on your effort and cooperation to learn and master these new skills and notes.

3. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one [Single Stroke Role](#)  
**Watch for any new email** from Mrs. Talbot.
4. **Don't forget to also plan and practice your SEC solo and/or ensemble.**  
**Online registration ends 2/12.**
5. **Daily practice should now be a minimum of 30 minutes**
6. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
QUIZ - Percussion  
103 – Minuet, **A** – woodwinds, **B** – brass  
QUIZ - Percussion  
131 – Kum Bah Yah, [Write in a repeat at the end](#)  
**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)  
Sourwood Mountain **LINK** → coming

Sheet music for [Dancin' on the Bayou](#) and [Sourwood Mountain](#) was passed out at band on 02-05-26. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Keep your sheet music paper-clipped to the inside back cover of your Essential Elements book. Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your book w/music in a safe

place, not where younger siblings may get to it. There is a fine, for damaged (in our judgment) or lost music; **\$4 per full size, \$1 per marching size.**

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

FOR THOSE MISSING MUSIC or PAGES – Trimester 2 songs are listed below and includes titles kept from the first trimester. If you are missing any of the following songs please email Mrs. Borow (director@wshsb.org) as soon as possible. Put **“MISSING MUSIC” in the subject line** so she can easily find those emails. She will put the music in your music folder. **DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER.**

LAST OF FINES TO BE COLLECTED FEBRUARY 12 – Those we did not reach on Feb 6 with missing or damaged music will be notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. Remaining fines will be collected February 12.** Bring cash or a check with you on 2/12 - exact change please; singles or fives not twenties.

MUSIC LINKS COMING – A complete list of specific links **chosen by the director** will be emailed Saturday afternoon. Watch for the email. Know, too, that not all songs will have recordings; due to being out of print, for example.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN - Trumpets on [Big Mambo](#) and [Heroes Triumphant](#) –
Work on rhythms and hitting the high notes accurately

Bongo Louie – *perc only*
Carpathia
Chorale Prelude
Heroes Triumphant
Maiden Voyage
Veni Sul Mar
Volga Boat
When the Koalas Do the Conga with the Kangaroos
Star Spangled Banner (*kept from Tri 1*)
Salute to America's Finest
God Bless America (*kept from Tri 1*)
Stars and Stripes (ENCORE)

Note: JR and SR will start playing at 95 to the end and may only have received the second page. This is not an error.

Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN - Trumpets on [Prince of Egypt](#) and [Danzon](#) –
Work on rhythms and hitting the high notes accurately

Batman, Music From (*kept from Tri 1*)
Bongo Louie – *perc only*
Danzon
Mission Impossible
Prince of Egypt
Symphony 100 (*kept from Tri 1*)

NOTE: Because of the era this song was written, there are two types of grace notes

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual

2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat 3

To Reap the Blessings of Freedom
While Eagle Rhapsody
Star Spangled Banner (*kept from Tri 1*)
Salute to America's Finest
God Bless America (*kept from Tri 1*)
Stars and Stripes (ENCORE)

Note: JR and SR will start playing at 95 to the end and may only have received the second page. This is not an error.

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Trumpets on [American Overture](#) and [Super Mario](#)

Helpers, verify that the 1st parts are being covered adequately

America the Beautiful
Slavonic Dance
Missing Man
El Camino Real
American Overture
American Salute
Audrey Solo
Bongo Louie – *perc only*
Celebration
Mambo Jambo
Salute to the Patriots
Super Mario
Tico Tico
Star Spangled Banner (*kept from Tri 1*)
Salute to America's Finest
God Bless America (*kept from Tri 1*)
Stars and Stripes (ENCORE)

NOTE: Only Symphonic will play until measure 95 when both JR and Sr will enter

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**GENERAL NOTES**  
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SOLO AND ENSEMBLE CONTEST (SEC)

[2026 SEC Online Registration Link](#)

ONLINE REGISTRATION ends February 12, 2026. *Link will be deactivated after 2/12/2026*

All fees and completed judging sheets due by February 19, 2026.

Fees are \$4 per person (excluding adults) whether solo or ensemble.

All entries should not exceed FIVE minutes

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 24th annual SEC will be held on a **Saturday, March 14 2026, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, **no special time requests will be granted**. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

You must indicate Solo or Ensemble on the registration. Only one person should register for an entire ensemble. If Ensemble is chosen, the form will then allow spaces for all participants' names, etc.
A confirmation email will be sent for each entry to the main contact provided.

Deadline for ALL fees and completed Judging Sheet(s) is February 19, 2026.

NO ONE WILL BE SCHEDULED until all their fee(s) and completed Judging Sheet(s) are received.
Judging sheets are on both our SEC webpage and Forms/Documents

The director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

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**AMERICAN WIND SCHOLARSHIP COMPETITION**

American Wind Band is holding a scholarship competition. Applicants provide an unaccompanied recording of their solo for the first round of the competition. Based upon those recordings, the scholarship committee will select contestants to compete in a live audition. This second round will be held on Saturday, March 21, 2026, at First United Methodist Church, 1032 Maple Avenue, Downers Grove, IL.

One high school finalist will be awarded a \$2,000 scholarship. A second high school finalist will be awarded a \$1,500 scholarship. One 8th grade finalist will be awarded a \$1,780 scholarship. A second 8th grade finalist will be awarded \$1,500 scholarship. The scholarship money will be paid to each student's private teacher for future study on a band instrument or the band camp of the student's choosing.

Additional Information for Finalists:

The scholarship winners will be notified at the auditions. All runners-up will receive a certificate of performance. The winners must perform at the American Wind Band's Sunday, April 26, 2026 concert in order to receive their award. The concert begins at 3:00 p.m. Finalists will be asked to arrive at 2:00 p.m. Finalists are strongly encouraged to attend at least one rehearsal before the concert. Good luck!

**Form and Recording Deadline: February 20, 2026**

Click here for complete information → <http://americanwindband.org/scholarships.html>