

## 02-05-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

### IMPORTANT DATES AND DEADLINES

**February 19** – Regular practices

- **SEC FEES & COMPLETED JUDGING SHEETS DEADLINE**

**February 22** – Apparel order **DEADLINE**

**March 12** – Apparel orders delivered at band – Regular practices

**March 14** – **25TH ANNUAL SOLO & ENSEMBLE CONTEST (SEC)**

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/19/26 – Anna P

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#### \*\*\*\*SEC JUDGING SHEETS & FEES\*\*\*\*

**Deadline for ALL fees and completed Judging Sheet(s) is February 19, 2026.**

**NO ONE WILL BE SCHEDULED** until all their fee(s) and completed Judging Sheet(s) are received. **Read SEC information in the General Notes below.**

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#### \*\*\*\*\*NEW APPAREL ORDER\*\*\*\*\*

New apparel items have been loaded in the “store”. **All orders placed between 2/4/26-2/22/26 will be ready and dropped off at band on 3/12.** Please choose group delivery on the very last page of the order, when putting in payment details.

**They added a 25th anniversary shirt** and another new shirt as well as some new bags, jackets and more!

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#### \*\*\*\*OPEN BOOSTER SLOTS\*\*\*\*

We truly appreciate your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at band rehearsals IMPORTANT! - MULTIPLE DATES OPEN**
- **2/24 Music Filing– 3 jobs open**
- **3/14 SEC 11 jobs open**

Link here to → [WSHSB BOOSTER Sign-up](#)

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### ANYONE HAVE A WINTER CONCERT VIDEO?

**Anyone with a video of the entire, recent Winter concert, please contact the director.**

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### SECTIONALS – FOR 02/19/26

Cadet	4:45-5:00pm	KITCHEN	Percussion
Cadet	4:45-5:00pm	UTILITY ROOM	Baritones
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes
Junior	5:45-6:00pm	KITCHEN	Flutes
Senior	6:45-7:00pm	KITCHEN	Trumpets
Symphonic	7:45-8:00pm	KITCHEN	Trumpets
Symphonic	7:45-8:00pm	UTILITY ROOM	Flutes
Symphonic	7:45-8:00pm	UNDER STAIRS	Saxes

# MUSIC NOTES

## Cadets

SECTIONALS – 4:45-5:00pm KITCHEN – Percussion

UTILITY ROOM – Baritones with Kaylee. Review timing in ex. 129 and 140

UNDER STAIRS – Saxes-work on performance songs

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## CADET HOMEWORK –

1. Rhythm lines – repeat 41, 45 and 49  
Homework: Finish p. 27 (ex. 143-146), p. 28 and Ex. 152 from p. 29 → **YOU MUST PRACTICE WITH RECORDINGS DAILY!**
2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and a watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one [Single Stroke Role](#)  
**Watch for any new email** from Mrs. Talbot.
3. **Don't forget to also plan and practice your SEC solo and/or ensemble.**  
**Online registration ends 2/12.**
4. **Daily practice should now be a minimum of 30 minutes**
5. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
QUIZ - Percussion  
103 – Minuet, **A** – woodwinds, **B** – brass  
QUIZ - Percussion  
131 – Kum Bah Yah – (at rehearsal - 1st time full band, 2nd time only SEC Ensemble)  
Write in a repeat at the end  
**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)  
Sourwood Mountain **LINK** → [Sourwood Mountain](#)

Sheet music for [Dancin' on the Bayou](#) and [Sourwood Mountain](#) was passed out at band on 02-05-26. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Keep your sheet music paper-clipped to the inside back cover of your Essential Elements book. Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your book w/music in a safe place, not where younger siblings may get to it. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.**

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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## Notes to Junior, Senior, and Symphonic bands –

**FOR THOSE MISSING MUSIC or PAGES** – Trimester 2 songs are listed below and includes titles kept from the first trimester. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible. **Put “MISSING MUSIC” in the subject line** so she can easily find those emails. She will put the music in your music folder. **DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER.**

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** is almost ready and will be emailed as soon as possible. Watch for the email.

## Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN – Flutes on [The Big Mambo](#), review the rhythms @ 45

Big Mambo, The

QUIZ – Flutes, saxes and oboes at 45

Carpathia

Chorale Prelude

Heroes Triumphant

Maiden Voyage

Veni Sul Mar

Volga Boat Song

When the Koalas Do the Conga with the Kangaroos

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing at 95 to the end and may only have received the second page. This is not an error.

Bongo Louie – *perc only*

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN - Trumpets on [Prince of Egypt](#) and [Danzon](#) –

Work on rhythms and hitting the high notes accurately

Batman, Music From (*kept from Tri 1*)

Danzon

Mission Impossible Theme

Prince of Egypt

Symphony 100 (*kept from Tri 1*)

NOTE: Because of the era this song was written, there are two types of grace notes

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual
2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat 3

To Reap the Blessings of Freedom

While Eagle Rhapsody

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing at 95 to the end and may only have received the second page. This is not an error.

Bongo Louie – *perc only*

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Trumpets on [American Overture](#) and [El Camino](#)

UTILITY ROOM – Flutes on [Stars and Stripes](#), especially at 95

UNDER STAIRS – Saxes - [Mambo Jumbo Samba](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

America the Beautiful

Slavonic Dance #1

Missing Man

El Camino Real

American Overture

American Salute

Audrey Solo

Blue Tango

Celebration  
Mambo Jumbo Samba  
Salute to the Patriots  
Super Mario  
Tico Tico  
Star Spangled Banner (*kept from Tri 1*)  
Salute to America's Finest  
God Bless America (*kept from Tri 1*)  
Stars and Stripes Forever (ENCORE)

**NOTE: Only Symphonic will play until measure 95 when both JR and Sr will enter**  
Bongo Louie – *perc only*

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**GENERAL NOTES**  
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**SOLO AND ENSEMBLE CONTEST (SEC)  
FEES and JUDGING SHEETS DUE 02/19/26**

Our 25th annual SEC will be held on a **Saturday, March 14 2026, 9am to @2:30pm.**

Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

- You must **print** all your applicable Judging Sheet(s) from the following list and complete the top section with your information. Forms can be found on both our SEC and FORMS/DOCUMENTS web pages
  1. SEC Wood/Brass Solo
  2. SEC Wood/Brass Ensemble
  3. SEC Percussion Solo
  4. SEC Percussion Ensemble
- Fees are **\$4** per person (excluding adults) whether solo or ensemble.
- Required SEC Fees are payable at the front table at band. **Payment by check is preferred.** All fees must be turned-in with your completed Judging sheet(s) in a business-sized envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**
- Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults), complete the Ensemble Judging Sheet, and turn all in, in one envelope

**Deadline for ALL fees and completed Judging Sheet(s) is February 19, 2026.**

**NO ONE WILL BE SCHEDULED  
until all their fee(s) and completed Judging Sheet(s) are received.**

Judging sheets are on both our SEC webpage and Forms/Documents

**ALL SOLOS MUST HAVE ACCOMPANIMENT**

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

**SEC ACCOMPANISTS**

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

**SEC VOLUNTEERS WILL BE NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day.

Visit → [WSHSB BOOSTER Sign-up](#)