

## 02-19-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

### IMPORTANT DATES AND DEADLINES

**February 22 – Apparel order DEADLINE**

**March 12 – Apparel orders delivered at band** – Regular practices

**March 14 – 25TH ANNUAL SOLO & ENSEMBLE CONTEST (SEC)**

**April 2 – NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

**April 9 – Band Open House, please invite people.**

**Wear your band apparel t-shirt or hoodie**

**April 20 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/26/26 – Audrey F

#### \*\*\*\*CALENDAR & SUMMER MARCHING UPDATED\*\*\*\*

The Calendar and Summer Marching webpage both include the 2026 Pre-camp and Full Camp dates. Parade dates will be added once confirmed.

#### \*\*\*\*\*NEW APPAREL ORDER\*\*\*\*\*

New apparel items have been loaded in the “store”. **All orders placed between 2/4/26-2/22/26 DEADLINE will be ready and dropped off at band on 3/12. Please choose group delivery on the very last page of the order, when putting in payment details.**

**They added a 25th anniversary shirt** and another new shirt as well as some new bags, jackets and more! Link here → [WSHSB Spring Band Apparel](#)

#### \*\*\*\*OPEN BOOSTER SLOTS\*\*\*\*

We truly appreciate your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at band rehearsals IMPORTANT! - March 12, 18, 26, April 9, 16, 30**
- **2/24 Music Filing– 3 jobs remain open**

Link here to → [WSHSB BOOSTER Sign-up](#)

#### SEC CONCESSIONS

We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link → [SEC Sign-up Genius - Concessions](#) **ALL DONATIONS MUST BE NUT-FREE**

Everything will be on a “donation” basis. All proceeds collected go towards the band.

**Know that homemade treats (MUST BE NUT-FREE) that are individually wrapped are also welcome.** Bring your donation to band on March 12.

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### **SEC VOLUNTEERS NEEDED – 3/14 is just over three weeks away** **11 jobs remain open a/o 2/19/26**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [The WSHSB Sign-up Schedule](#).

#### \*\*\*\*Regarding SEC Volunteer Positions\*\*\*\*

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

## SECTIONALS – FOR 02/26/26

Cadet	4:45-5:00pm	KITCHEN	Percussion
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes
Junior	5:45-6:00pm	KITCHEN	Clarinets
Senior	6:45-7:00pm	KITCHEN	Flutes
Senior	6:45-7:00pm	KITCHEN	Clarinets

## MUSIC NOTES

### Cadets

SECTIONALS – 4:45-5:00pm KITCHEN – Percussion

UNDER STAIRS – Low brass-work on performance songs

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### CADET HOMEWORK –

1. Rhythm lines – repeat 45, 49 and 53  
Homework: Finish p. 30 and 31 → **YOU MUST PRACTICE WITH RECORDINGS DAILY!**
2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and a watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one [Single Stroke Role](#)  
**Watch for any new email** from Mrs. Talbot.
3. **Don't forget to practice your SEC solo and/or ensemble for Sat. Mar 14.**
4. **Daily practice should now be a minimum of 30 minutes**
5. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
[QUIZ - Percussion](#)  
103 – Minuet, **A** – woodwinds, **B** – brass  
[QUIZ - Percussion](#)  
131 – Kum Bah Yah – (*at rehearsal - 1st time full band, 2nd time only SEC Ensemble*)  
[Write in a repeat at the end](#)  
**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
152 – School Spirit  
Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)  
Sourwood Mountain **LINK** → [Sourwood Mountain](#)

Sheet music for [Dancin' on the Bayou](#) and [Sourwood Mountain](#) was passed out at band on 02-05-26. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

**CARING FOR SHEET MUSIC** – Keep your sheet music paper-clipped to the inside back cover of your Essential Elements book. Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your book w/music in a safe place, not where younger siblings may get to it. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.**

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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## Notes to Junior, Senior, and Symphonic bands –

**ATTENTION JUNIOR & SYMPHONIC BANDS** - The director asks Jr & Sym members to email her your “votes” for songs – which to keep and which to cut - since she has to make cuts this week.

**MUSIC LINKS HAVE BEEN SENT** – A complete list of specific links **chosen by the director** was emailed Feb 13. Use them in your daily practice.

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm – KITCHEN** – Clarinets work on [Carpathia](#), [Heroes Triumphant](#) and [Salute to America's Finest](#) to make sure they are divided properly/evenly

\*\*\*\*\***PRACTICE DAILY WITH LINKS emailed 2/13/26**\*\*\*\*\*

#### Everyone must bring their **RED EE BOOK**

**RED EE BOOK** - Rhythm lines 21, 25, 29 and 33 followed by page 14; Exercises 63-67

Big Mambo, The

[QUIZ – Flutes, saxes and oboes at 45](#)

Carpathia

Chorale Prelude

Heroes Triumphant

Maiden Voyage

Veni Sul Mar

Volga Boat Song

When the Koalas Do the Conga with the Kangaroos

[NOTE: Emailed link did not work correctly, use this → Koalas Conga Kangaroos](#)

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

[Note: JR and SR will start playing at 95 to the end and may only have received the second page. This is not an error.](#)

Bongo Louie – *perc only*

### Senior (see notes above)

**SECTIONALS – 6:45-7:00pm – KITCHEN** - Flutes on [Prince of Egypt](#)

**UNDER STAIRS** – Clarinets on [Prince of Egypt](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS emailed 2/13/26**\*\*\*\*\*

#### Everyone must bring their **RED EE BOOK**

**RED EE BOOK** page 37, Ex. 185, 186 – Chorale 158

Batman, Music From (*kept from Tri 1*)

[NOTE: Link on the emailed list was incorrect, use this → Correct Batman link](#)

Danzon

Mission Impossible Theme

Prince of Egypt

Symphony 100 (*kept from Tri 1*)

[NOTE: Because of the era this song was written, there are two types of grace notes](#)

- [1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual](#)
- [2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat 3](#)

To Reap the Blessings of Freedom

While Eagle Rhapsody

Star Spangled Banner (*kept from Tri 1*)  
Salute to America's Finest  
God Bless America (*kept from Tri 1*)  
Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing the second time through at 95 to the end and may only have received the second page. This is not an error.

Bongo Louie – *perc only*

**Symphonic (see notes above)**  
**SECTIONALS – 7:45-8:00pm – NONE**

\*\*\*\*\* **PRACTICE DAILY WITH LINKS emailed 2/13/26**\*\*\*\*\*

America the Beautiful  
Slavonic Dance #1  
Missing Man  
El Camino Real  
American Overture  
American Salute

**Audrey Solo**

Blue Tango  
Celebration  
Mambo Jumbo Samba  
Salute to the Patriots  
Super Mario  
Tico Tico

Star Spangled Banner (*kept from Tri 1*)  
Salute to America's Finest  
God Bless America (*kept from Tri 1*)  
Stars and Stripes Forever (ENCORE)

NOTE: Symphonic percussion will play all (snare, bass and cymbal) parts, all the way through, until the 2<sup>nd</sup> time at 95, at which time, the SR bass players and JR cymbals players will handle those parts.

Bongo Louie – *perc only*

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**GENERAL NOTES**  
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**SOLO AND ENSEMBLE CONTEST (SEC)**

Our 25th annual SEC will be held on a **Saturday, March 14 2026, 9am to @2:30pm.**  
Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

**ALL SOLOS MUST HAVE ACCOMPANIMENT**

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

**SEC ACCOMPANISTS**

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

**FOR THOSE NOT PARTICIPATING IN THE SEC**

Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 15, to observe all that goes on. You are also invited to sit in the audience for any open event. This

is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

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**Coming in Notes sometime in March “Looking Ahead to Auditions”**

**Coming later in March at front table – Band Declarations Yellow Book  
Start thinking about which band(s) you actually plan to produce an audition for.**