

02-26-26 Rehearsal Notes Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

March 12 – Apparel orders delivered at band – Regular practices

March 14 – 25TH ANNUAL SOLO & ENSEMBLE CONTEST (SEC)

April 2 – NO BAND in observance of Holy Thursday. **A Blessed Easter to all!**

April 9 – Band Open House, please invite people.

Wear your band apparel t-shirt or hoodie

April 20 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/05/26 – Steven R

NO GUM CHEWING FOR ANY MUSICIAN!

HEADLIGHTS MUST BE ON FOR SAFETY

Cars are leaving their parking space and driving out without turning on their headlights. This is not safe for those arriving and coming in nor those going to their cars. This is especially dangerous for our younger students who are not as easily seen.

Use your headlights when moving in the parking lot.

SEC CONCESSIONS

Unfortunately the Concessions link in last week's notes did not work.

It has now been corrected. We apologize.

We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link → **SEC Sign-up Genius - Concessions** **ALL DONATIONS MUST BE NUT-FREE**

Everything will be on a "donation" basis. All proceeds collected go towards the band.

Know that homemade treats (MUST BE NUT-FREE) that are individually wrapped are also welcome. Bring your donation to band on March 12.

SEC VOLUNTEERS NEEDED – 3/14 is just over two weeks away

11 jobs remain open a/o 2/27/26

If your family is participating, we ask that you strongly consider volunteering for part of the day.

Visit [WSHSB BOOSTER Sign-up](#).

******Regarding SEC Volunteer Positions******

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

******OPEN BOOSTER SLOTS******

We truly appreciate your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at band rehearsals IMPORTANT! - March 19, 26, April 9, 16, 30 OPEN**
- **4/21 Music Distribution - 2 open**
- **5/14 Dress Rehearsal - 5 open**
- **5/21 Post Concert Collections 18 open**
- **5/7 Cadet Concert Day - 4 jobs remain open**
- **5/15 Concert - 8 open**
- **5/25 Music filing - 7 open**

List updated 2/27/26

Link here to → [WSHSB BOOSTER Sign-up](#)

SECTIONALS – FOR 03/05/26

Cadet	4:45-5:00pm	KITCHEN	Percussion
Cadet	4:45-5:00pm	IN PLACE	Flutes
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes
Junior	5:45-6:00pm	KITCHEN	Percussion see notes
Junior	5:45-6:00pm	UNDER STAIRS	2nd Trumpets
Senior	6:45-7:00pm	KITCHEN	Saxes
Senior	6:45-7:00pm	UTILITY ROOM	Baritones
Senior	6:45-7:00pm	UNDER STAIRS	Percussion
Symphonic	7:45-8:00pm	KITCHEN	Trumpets
Symphonic	7:45-8:00pm	UTILITY ROOM	Saxes
Symphonic	7:45-8:00pm	UNDER STAIRS	Clarinets

MUSIC NOTES

Cadets

ATTENTION CADETS AND PARENTS, YOUR HELP IS NEEDED

At the Orientation Meeting in September and in the Opening Letter and Calendar it spelled out the help needed before Cadet band rehearsal **each week**. Here's what it said:

Arrival at 4:15 for all Cadet PERCUSSIONISTS and their parents who must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the coordinator in setting-up all the percussion equipment in the percussion section.

Arrival between 4:15 and 4:30 for all Cadet WIND players and their parents who must

1. Assist the parent helper in charge with setting-up chairs in the hall.
2. When that task is finished, help carry in any music files and remaining percussion equipment.

ALL ARE REQUIRED TO HELP

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SECTIONALS – 4:45-5:00pm KITCHEN – Percussion

IN PLACE – Flutes on Ex. 155, 157, 106

UNDER STAIRS – Saxes [Dancin' on the Bayou](#) at 13

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### CADET HOMEWORK –

1. Rhythm lines – repeat 49, 53 and 57  
Homework: Finish p. 32 and 33 → **YOU MUST PRACTICE WITH RECORDINGS DAILY!**
2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and a watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one [Single Stroke Role](#)  
**Watch for any new email** from Mrs. Talbot.
3. **Don't forget to practice your SEC solo and/or ensemble for Sat. Mar 14.**
4. **Daily practice should now be a minimum of 30 minutes**
5. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
[QUIZ - Percussion](#)  
103 – Minuet, **A** – woodwinds, **B** – brass  
[QUIZ - Percussion](#)

131 – Kum Bah Yah – (at rehearsal - 1st time full band, 2nd time only SEC Ensemble)

Write in a repeat at the end

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Sourwood Mountain **LINK** → [Sourwood Mountain](#)

**WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS – 5:45-6:00pm – KITCHEN - Percussion on pads – work on [Koalas](#) , afterwards all but bells leave, then bells only on [Chorale Prelude](#)

UNDER STAIRS – 2nd trumpets w/Mr. Onufrock on [Heroes Triumphant](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Everyone must bring their RED EE BOOK

RED EE BOOK - Rhythm lines 25, 29 and 33 followed by page 15; Exercises 69-74

Big Mambo, The

[QUIZ](#) – Flutes, saxes and oboes at 45

Carpathia

Chorale Prelude

Heroes Triumphant

Maiden Voyage

Veni Sul Mar

When the Koalas Do the Conga with the Kangaroos

NOTE: Emailed link did not work correctly, use this → [Koalas Conga Kangaroos](#)

Star Spangled Banner (kept from Tri 1)

Salute to America's Finest

God Bless America (kept from Tri 1)

Stars and Stripes Forever (ENCORE)

Note JR and SR will start playing the second time through at 95 to the end

Bongo Louie – *perc only*

The following song(s) have been cut

Volga Boat Song

Senior

SECTIONALS – 6:45-7:00pm – KITCHEN - Saxes on [Danzon](#)

UTILITY ROOM – Baritones on [Prince of Egypt](#), especially 38-69

UNDER STAIRS – Percussion on pads on [Danzon](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Everyone must bring their RED EE BOOK

RED EE BOOK page 37, Ex. 185, 186 – Chorale 158

Batman, Music From (*kept from Tri 1*)

NOTE: Link on the emailed list was incorrect, use this → [Correct Batman link](#)

Danzon

Mission Impossible Theme

Prince of Egypt

Symphony 100 (*kept from Tri 1*)

QUIZ – Grace notes

NOTE: Because of the era this song was written, there are two types of grace notes

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual
2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat 3

To Reap the Blessings of Freedom

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing the second time through at 95 to the end

Bongo Louie – *perc only*

The following song(s) have been cut

While Eagle Rhapsody

Symphonic

SECTIONALS – 7:45-8:00pm – KITCHEN - Trumpets on [Missing Man](#) - Work thru part assignments;

be sure ALL parts are sufficiently covered,
including back-ups (i.e. B players) for each part

Then work on [El Camino Real](#)

UTILITY ROOM – Saxes on [Super Mario](#)

UNDER STAIRS – Clarinets on [Tico Tico](#) especially at C

Do not stand on stairs or landing! Use only the area under the stairwell.

***** **PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Stars and Stripes Forever (**No repeats for 3/5 rehearsal**)

NOTE: Symphonic percussion will play all (snare, bass and cymbal) parts, all the way through, until the 2nd time at 95, at which time, the SR bass players and JR cymbals players will handle those parts.

Salute to the Patriots

America the Beautiful

Celebration

American Overture

El Camino Real

Missing Man

Tico Tico

Super Mario

Audrey Solo

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Bongo Louie – *perc only*

The following song(s) have been cut

American Salute

Blue Tango

Mambo Jumbo Samba

Slavonic Dance #1

SEE GENERAL NOTES ON THE NEXT PAGE

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## GENERAL NOTES

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SOLO AND ENSEMBLE CONTEST (SEC)

Our 25th annual SEC will be held on a **Saturday, March 14 2026, 9am to @2:30pm.**
Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172.

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 15, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

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**Coming in Notes sometime in March “Looking Ahead to Auditions”**

**Coming later in March at front table – Band Declarations Yellow Book**  
**Start thinking about which band(s) you actually plan to produce an audition for.**