

03-05-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

March 12 – Apparel orders delivered at band – Regular practices

March 14 – 25TH ANNUAL SOLO & ENSEMBLE CONTEST (SEC)

April 2 – NO BAND in observance of Holy Thursday. **A Blessed Easter to all!**

April 9 – Band Open House, please invite people.

Wear your band apparel t-shirt or hoodie

April 20 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/12/26 – Justin B

**To All SEC Participants –
Check the Rules and Tips documents found on our SEC website**

SEC CONCESSIONS

We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link→ [SEC Sign-up Genius - Concessions](#) **ALL DONATIONS MUST BE NUT-FREE** Everything will be on a “donation” basis. All proceeds collected go towards the band. **Know that homemade treats (MUST BE NUT-FREE) that are individually wrapped are also welcome.** Bring your donation to band on March 12.

**SEC VOLUNTEERS NEEDED – 3/14 is just over one week away
9 jobs remain open a/o 3/06/26**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Visit [WSHSB BOOSTER Sign-up](#) (new link as of 3/01/26).

****Regarding SEC Volunteer Positions****

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 15, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC

****OPEN BOOSTER SLOTS****

We truly appreciate your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at band rehearsals IMPORTANT! - March 19, 26, April 9,16, 30 OPEN**
- **4/21 Music Distribution - 2 open** • **5/7 Cadet Concert Day - 4 jobs remain open**
- **5/14 Dress Rehearsal - 5 open** • **5/15 Concert - 8 open**
- **5/21 Post Concert Collections 18 open** • **5/26 Music filing - 7 open**

List updated 3/06/26 Link here to → [WSHSB BOOSTER Sign-up](#) (new link as of 3/01/26)

SECTIONALS – FOR 03/12/26

Cadet	4:45-5:00pm	KITCHEN	Percussion
Cadet	4:45-5:00pm	UTILITY ROOM	Baritones
Cadet	4:45-5:00pm	IN PLACE	All other sections
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes
Junior	5:45-6:00pm	UTILITY ROOM	Oboes
Senior	6:45-7:00pm	KITCHEN	Flutes
Senior	6:45-7:00pm	UTILITY ROOM	See notes
Symphonic	7:45-8:00pm	KITCHEN	Trumpets
Symphonic	7:45-8:00pm	UTILITY ROOM	Saxes
Symphonic	7:45-8:00pm	UNDER STAIRS	Clarinets

MUSIC NOTES

Cadets

ATTENTION CADETS AND PARENTS, YOUR HELP IS NEEDED

At the Orientation Meeting in September and in the Opening Letter and Calendar it spelled out the help needed before Cadet band rehearsal **each week**. Here's what it said:

Arrival at 4:15 for all Cadet PERCUSSIONISTS and their parents who must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the coordinator in setting-up all the percussion equipment in the percussion section.

Arrival between 4:15 and 4:30 for all Cadet WIND players and their parents who must

1. Assist the parent helper in charge with setting-up chairs in the hall.
2. When that task is finished, help carry in any music files and remaining percussion equipment.

ALL ARE REQUIRED TO HELP

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#### SECTIONALS – 4:45-5:00pm KITCHEN – Percussion w/Mrs. Talbot

UTILITY ROOM – Baritones w/Mr. Wightman

IN PLACE – All other sections – practice all performance songs, in place

UNDER STAIRS – Alto Saxes Dancin' on the Bayou tune,

check fingering for F's and F#'s.

Play together, especially at measures 16-20

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### CADET HOMEWORK –

1. Rhythm lines – repeat 49, 53, 57 and 61

**QUIZ - Percussion - rhythms pages 34 and 35**

Homework: Pages 34 and 35 → **YOU MUST PRACTICE WITH RECORDINGS DAILY!**

2. **All percussionists MUST use this link Vic Firth 40 Essential Drum Rudiments**, as found on our Music Resource page, to learn your rudiments. Simply scroll down to the four red columns and click on the rudiment you need. You can hear it and if you scroll near the bottom, you can see it played and a watch a lesson/demonstration on how to perform the rudiment in your exercise. NOTE: If the Single Stroke Roll link does not work, try this one **Single Stroke Role**

**Watch for any new email** from Mrs. Talbot.

3. **Don't forget to practice your SEC solo and/or ensemble for Sat. Mar 14.**

4. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**

77 – Sakura, Sakura

**PERC.** – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin

**QUIZ - Percussion**

103 – Minuet, **A** – woodwinds, **B** – brass

**QUIZ - Percussion**

131 – Kum Bah Yah – *(at rehearsal - 1st time full band, 2nd time only SEC Ensemble)*

[Write in a repeat at the end](#)

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

Sourwood Mountain **LINK** → [Sourwood Mountain](#)

**WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS – 5:45-6:00pm – KITCHEN - Oboes

*******PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Everyone must bring their RED EE BOOK

RED EE BOOK - Rhythm lines 41, 45, 49 and 51

Carpathia

Chorale Prelude

When the Koalas Do the Conga with the Kangaroos

NOTE: Emailed link did not work correctly, use this → [Koalas Conga Kangaroos](#)

Maiden Voyage

Big Mambo, The

QUIZ – Flutes, saxes and oboes at 45

Veni Sul Mar

Heroes Triumphant

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note JR and SR will start playing the second time through at 95 to the end

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting chages below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

Volga Boat Song

Senior

SECTIONALS – 6:45-7:00pm – KITCHEN – Flutes on Mission Impossible, especially at 35

UTILITY ROOM – 2 Flute student helpers + oboe on

[Symphony 100](#), especially exposed passages

*****PRACTICE DAILY WITH LINKS emailed 2/13/26*****

Everyone must bring their RED EE BOOK

RED EE BOOK page 37, Ex. 185, 186 – Chorale 158

Batman, Music From (*kept from Tri 1*)

NOTE: Link on the emailed list was incorrect, use this → [Correct Batman link](#)

Danzon

Mission Impossible Theme

Prince of Egypt

Symphony 100 (*kept from Tri 1*)

QUIZ – Grace notes

NOTE: Because of the era this song was written, there are two types of grace notes

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual
2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat 3

To Reap the Blessings of Freedom

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

QUIZ Trumpets at 133

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing the second time through at 95 to the end

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

While Eagle Rhapsody

Symphonic

SECTIONALS – 7:45-8:00pm – KITCHEN - Trumpets on [Missing Man](#) - Work thru part assignments;
be sure ALL parts are sufficiently covered,
including back-ups (i.e. B players) for each part

Then work on [American Overture](#)

UTILITY ROOM – Saxes on [Super Mario](#)

UNDER STAIRS – Clarinets on [Tico Tico](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS emailed 2/13/26*****

El Camino Real

American Overture

Missing Man

Tico Tico

Super Mario

Stars and Stripes Forever

NOTE: Symphonic percussion will play all (snare, bass and cymbal) parts, all the way through,
until the 2nd time at 95, at which time, the SR bass players and JR cymbals players will handle
those parts.

Salute to the Patriots

Celebration

America the Beautiful

Audrey Solo

Star Spangled Banner (*kept from Tri 1*)
Salute to America's Finest
God Bless America (*kept from Tri 1*)
Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

American Salute

Blue Tango

Mambo Jumbo Samba

Slavonic Dance #1

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## GENERAL NOTES

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**BAND DECLARATIONS Yellow Book coming later in March at front table –
Seriously think about your plans for the fall AND
for which band(s) you actually plan to produce an audition.**

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## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. Current **Cadets** should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition..

*Junior auditions DO NOT require any sheet music. Rather, their audition comes completely from the gold Essential Elements 1 book. REMINDER for Adult Helpers – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table  
for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

***Desire to move up a band level?*** Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

### **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.

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