

MUSIC NOTES

Cadets

SPIT PROBLEMS:

It is imperative that you bring your OWN towel/rag to use when you have to clear your water key/spit valve.

You must bring it to band and use it every week at rehearsal.

All brass, Cadets included, will be required to wipe up their own floor areas at the end of their rehearsal.

Brass members must remain in their chairs until “excused” after they clean their own area.

SECTIONALS – 4:45-5:00pm KITCHEN – Flutes – [1812 Overture](#) and other performance songs
UTILITY ROOM – Oboes - [1812 Overture](#) and other performance songs
IN PLACE – All other sections – [1812 Overture](#) and other performance songs

UNDER STAIRS – Saxes on [Dancin' on the Bayou](#), esp at 13 and [Minuet](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

CADET HOMEWORK –

1. Rhythm lines – Page 42 Lines 1,5,9,13
Homework: Performance songs → **YOU MUST PRACTICE WITH RECORDINGS DAILY!**
Review Junior Band Audition songs
2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments.
3. **Watch for any new email** from Mrs. Talbot.
4. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**
182 - America the Beautiful
77 – Sakura, Sakura
NOTE: 5 measures before the end, hit gong on beat 1
97 – Trombone Rag
102 – Satin Latin
[QUIZ - Percussion](#)
103 – Minuet, **A** – woodwinds, **B** – brass
[QUIZ – Percussion and saxes](#)
131 – Kum Bah Yah – (at rehearsal - 1st time full band, 2nd time only SEC Ensemble)
[Write in a repeat at the end](#)
A – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 – School Spirit
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
183 - La Cucaracha
184 - Theme from 1812
Sourwood Mountain **LINK** → [Sourwood Mountain](#)
Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)
[QUIZ - Saxes at 13](#)

WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin’

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

[CADETS AND PARENTS, be sure to also read the General Notes further down.](#)

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## Notes to Junior, Senior, and Symphonic bands –

### **SPIT PROBLEMS IN ALL FOUR BANDS:**

It is imperative that you bring your OWN towel/rag to use when you have to clear your water key/spit valve.

**You must bring it to band and use it every week at rehearsal.**

All brass, Cadets included, will be required to wipe up their own floor areas at the end of their rehearsal.

Brass members must remain in their chairs until “excused” after they clean their own area.

### **Junior (see notes above)**

SECTIONALS – 5:45-6:00pm – NONE

\*\*\*\*\* PRACTICE DAILY WITH LINKS emailed 2/13/26\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** - Rhythm lines 45, 49, 51 and 57

**HOMEWORK** – Pg 23- Ex. 111, 113, 115

Maiden Voyage

QUIZ – Percussion

FOR ALL – Practice the *fp* at 64

*fp* means **fortepiano**, 'loud, then immediately *p*.'

Chorale Prelude

When the Koalas Do the Conga with the Kangaroos

NOTE: Emailed link did not work correctly, use this → [Koalas Conga Kangaroos](#)

QUIZ Percussion

Veni Sul Mar

There will be 1 solo, first itme through at E - 1st chair clarinet

Carpathia

Big Mambo, The

QUIZ – Flutes, saxes and oboes at 45

Heroes Triumphant

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

QUIZ – Trumpets at 133

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note JR and SR will start playing the second time through at 95 to the end

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting chages below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;  
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

*The following song(s) have been cut*

Volga Boat Song

### **Senior (see notes above)**

SECTIONALS – 6:45-7:00pm – KITCHEN – Clarinets on [Prince of Egypt](#) especially at 45

UTILITY ROOM - Tenor Saxes – [Mission Impossible](#) especially @ 44

UNDER STAIRS – Percussion on pads on [Bongo Louie](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\* PRACTICE DAILY WITH LINKS emailed 2/13/26\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 34, Ex. 163 to 166 – Chorale 155

Symphony 100 (*kept from Tri 1*)

QUIZ – Grace notes

NOTE: Because of the era this song was written, there are two types of grace notes

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual
2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat

Batman, Music From (*kept from Tri 1*)

NOTE: Link on the emailed list was incorrect, use this → [Correct Batman link](#)

Danzon

To Reap the Blessings of Freedom

Mission Impossible Theme

Prince of Egypt

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

QUIZ Trumpets at 133

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing the second time through at 95 to the end

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;  
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

*The following song(s) have been cut*

While Eagle Rhapsody

**Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm – NONE**

\*\*\*\*\* **PRACTICE DAILY WITH LINKS emailed 2/13/26**\*\*\*\*\*

American Overture

Celebration

Missing Man

Stars and Stripes Forever

**For rehearsal** - no repeats except at 71: piccolo solo 1<sup>st</sup> time; all flutes stand and play 2<sup>nd</sup> time

NOTE: Symphonic percussion will play all (snare, bass and cymbal) parts, all the way through, until the 2<sup>nd</sup> time at 95, at which time, the SR bass players and JR cymbals players will handle those parts.

Tico Tico

No repeats, but take DS

Super Mario

No repeats

Salute to the Patriots

El Camino Real

America the Beautiful

**Audrey Solo**

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Liechtensteine Polka (*only those marching Bockfest Parade*)

**Practice with this link (noting changes below) → [Polka of Liechtenstein](#)**

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;  
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

*The following song(s) have been cut*

American Salute

Blue Tango

Mambo Jumbo Samba

Slavonic Dance #1

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GENERAL NOTES
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**BAND DECLARATIONS Yellow Book coming later in March at front table –  
Seriously think about your plans for the fall AND  
for which band(s) you actually plan to produce an audition.**

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LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition..**

*Junior auditions DO NOT require any sheet music. Rather, their audition comes completely from the gold Essential Elements 1 book. **REMINDER for Adult Helpers** – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table
for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

Desire to move up a band level? Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.

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