

03-26-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

April 2 – NO BAND in observance of Holy Thursday. **A Blessed Easter to all!**

April 9 – Band Open House, please invite people.

POST FLIERS - Wear your band apparel t-shirt or hoodie

Apparel orders delivered at band. Will be there for Cadet on up.

April 20 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

April 25 – Roselle Bockfest parade Those who volunteered, line-up by 11, step-off at noon. Stay posted for final details once they are known.

April 30 4 DEADLINES ON 4/30

1. ALL remaining **Spring Well-Wishers are due.**
2. **2026-2027 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2026 ONLINE Summer Marching Registrations** from all participating WSHSB wind members. Online registration includes a parent signing-up for the required **Booster hours on the WSHSB Sign-Up Schedule AND** indicating those hours on the registration. **Registering also includes completing summer rental form(s) and fee(s) if applicable. If mailing rental forms, etc. do so with sufficient time to arrive by 4/30.**
4. Deadline for those graduating from high school to confirm on list at front table

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/09/26 – Lucy M

NO BAND ON HOLY THURSDAY, 04-02-26

Have a Blessed Holy Week and Easter

OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break.**
*******ONLY 5 REGULAR REHEARSALS UNTIL THE CONCERT*******
- ALL BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Purchase or make sure you know where your lyre and flip-folder are. They will be needed for the Cadet and the Jr., Sr., Sym. dress rehearsal and concert.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break.
- **See the 4 DEADLINES coming on 4/30.**

BAND OPEN HOUSE

On Thursday, April 9 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 9.** We will ask that you extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We need you to post flyers, found on Members' News page, to promote awareness of the open house. **You ARE our outreach** to fellow homeschoolers. Help the band achieve good summer recruiting and increase our membership.

ATTENTION - Our beginner percussion requirements have changed. 2 years of piano instruction will be required to be considered for Cadet percussion. At this time, the option for current students to

play percussion as a 2nd instrument **is on hold**. We have multiple wind instruments that are either totally vacant or in trouble and the director needs to balance out the bands.

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**APPAREL ORDERS DELIVERED AT BAND ON APRIL 9**  
Orders will be there for Cadet band and for the remainder of the evening.  
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SEC Scores
To view your score simply use the SEC Schedule link
[2026 WSHSB Solo & Ensemble](#)

****** OPEN BOOSTER SLOTS ******

We NEED your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at rehearsals IMPORTANT!** - April 9, 16, 30, May 7 OPEN
- 4/21 Music Distribution - 1 open • 5/7 Cadet Concert Day - 2 jobs remain open
- 5/14 Dress Rehearsal - 5 open • 5/15 Concert - 8 open
- 5/21 Post Concert Collections 18 open • 5/26 Music filing - 6 open

List updated 3/27/26 Link here to → [WSHSB BOOSTER Sign-up](#)

SECTIONALS – FOR 04/09/26

Cadet	4:45-5:00pm	KITCHEN	Percussion
Cadet	4:45-5:00pm	IN PLACE	All other sections
Cadet	4:45-5:00pm	UNDER STAIRS	Saxes
Junior	5:45-6:00pm	KITCHEN	Trumpets
Junior	5:45-6:00pm	UTILITY ROOM	Oboes

MUSIC NOTES

Cadets

BRASS MUST BRING TOWEL/RAG

It is imperative that you bring your **OWN** towel/rag to use when you have to clear your water key/spit valve. **You must bring it to band and use it every week at rehearsal.**

SECTIONALS – 4:45-5:00pm KITCHEN – Percussion – all performance songs

IN PLACE – Helpers play ex 185 with your sections.

These differ for each instrument

UNDER STAIRS –Saxes on [Dancin' on the Bayou](#), esp at 13 and [Minuet](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

CADET HOMEWORK –

1. Rhythm lines – Page 42 Lines 17,21,25,29,33
Homework: Performance songs → **YOU MUST PRACTICE WITH RECORDINGS DAILY!**
Review Junior Band Audition songs
2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments.
3. **Watch for any new email** from Mrs. Talbot.
4. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**
182 - America the Beautiful
[QUIZ - Trumpets](#)
77 – Sakura, Sakura
NOTE: 5 measures before the end, hit gong on beat 1
[QUIZ - Saxes](#)
97 – Trombone Rag
102 – Satin Latin
[QUIZ - Percussion](#)

- 103 – Minuet, **A** – woodwinds, **B** – brass
 QUIZ – Percussion and saxes
- 131 – Kum Bah Yah –
 Write in a repeat at the end
A – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
- 152 – School Spirit
 QUIZZES – Trumpets and Percussion
- 177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
- 183 - La Cucaracha
 QUIZ - Saxes
- 184 - Theme from 1812
 Sourwood Mountain **LINK** → [Sourwood Mountain](#)
 Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)
 QUIZ - Saxes at 13

WORKING LIST FOR JUNIOR BAND AUDITION - Continue practicing the following daily.
 Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day
 174 – Half-Steppin'
 181 – Scale Counting Conquest
 185 – Performance Spotlight SOLO
 The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

BRASS MUST BRING TOWEL/RAG

It is imperative that you bring your **OWN towel/rag** to use when you have to clear your water key/spit valve. **You must bring it to band and use it every week at rehearsal.**

*******ONLY 5 REGULAR REHEARSALS UNTIL THE CONCERT*******

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN – Trumpets on [Veni Sul Mar](#)
 UTILITY ROOM – Oboes - [Big Mambo](#), [Heroes Triumphant](#) and [Chorale Prelude](#)

*******PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Everyone must bring their RED EE BOOK

RED EE BOOK - Rhythm lines 51, 57, 61 and 65
HOMEWORK – p. 24: 116-120 (triplets)

Maiden Voyage

QUIZ – Percussion

FOR ALL – Practice the *fp* at 64

fp means **fortepiano**, 'loud, then immediately *p.*'

Chorale Prelude

When the Koalas Do the Conga with the Kangaroos

NOTE: Emailed link did not work correctly, use this → [Koalas Conga Kangaroos](#)

QUIZ Percussion

Veni Sul Mar

There will be 1 solo, first itme through at E - 1st chair clarinet

Carpathia

Big Mambo, The

QUIZ – Flutes, saxes and oboes at 45

Heroes Triumphant

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

[QUIZ – Trumpets at 133](#)

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

[Note JR and SR will start playing the second time through at 95 to the end](#)

Liechtensteine Polka (*only those marching Bockfest Parade*)

[Practice with this link \(noting chages below\)](#) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

[The following song\(s\) have been cut](#)

Volga Boat Song

Senior (see notes above)

SECTIONALS – 6:45-7:00pm - NONE

*****[PRACTICE DAILY WITH LINKS emailed 2/13/26](#)*****

Everyone must bring their RED EE BOOK

RED EE BOOK page 34, Ex. 163 to 166 – Chorale 155

Symphony 100 (*kept from Tri 1*)

[QUIZ – Grace notes](#)

[NOTE: Because of the era this song was written, there are two types of grace notes](#)

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual

2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played
as two eighth notes on beat

Batman, Music From (*kept from Tri 1*)

[NOTE: Link on the emailed list was incorrect, use this](#) → [Correct Batman link](#)

Danzon

To Reap the Blessings of Freedom

Mission Impossible Theme

Prince of Egypt

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

[QUIZ Trumpets at 133](#)

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

[Note: JR and SR will start playing the second time through at 95 to the end](#)

Liechtensteine Polka (*only those marching Bockfest Parade*)

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and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

[The following song\(s\) have been cut](#)

While Eagle Rhapsody

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – NONE

*****[PRACTICE DAILY WITH LINKS emailed 2/13/26](#)*****

American Overture

NOTE: Matt will play oboe cues at 129; Flutes will play them at 133

Celebration

Missing Man

Stars and Stripes Forever

DRILL all *p* markings

For rehearsal - no repeats except at 71: piccolo solo 1st time; all flutes stand and play 2nd time

NOTE: Symphonic percussion will play all (snare, bass and cymbal) parts, all the way through, until the 2nd time at 95, at which time, the SR bass players and JR cymbals players will handle those parts.

Tico Tico

No repeats, but take DS

Super Mario

No repeats

Salute to the Patriots

El Camino Real

America the Beautiful

Audrey Solo

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ; and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

American Salute

Blue Tango

Mambo Jumbo Samba

Slavonic Dance #1

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**GENERAL NOTES**  
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BAND DECLARATIONS Yellow Book and ONLINE MARCHING REGISTRATION will come in early April at the front table – Seriously think about your plans for the fall AND for which band(s) you actually plan to produce an audition.

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**LOOKING AHEAD TO AUDITIONS**

This time of year is a GREAT time to gently remind everyone that the audition deadline is **just over four (4) months away**. It will be here before you know it. Current **Cadets** should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition..

*Junior auditions DO NOT require any sheet music. Rather, their audition comes completely from the gold Essential Elements 1 book. REMINDER for Adult Helpers – no audition*

*required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

***Desire to move up a band level?*** Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

## **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.

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