

## 04-09-26 Rehearsal Notes Notes

To see past notes visit the Archive page on our website.

### IMPORTANT DATES AND DEADLINES

#### April 16 – **NEW DATE - 2026 ONLINE Summer Marching Registration DEADLINE**

Online registration includes a parent signing-up for the required Booster hours on the [WSHSB Sign-Up Schedule](#) **AND** indicating those hours on the registration. **Registering also includes completing summer rental form(s) and fee(s)** if applicable. **If mailing rental forms, etc. do so with sufficient time to arrive by 4/16.**

#### April 25 – **Roselle Bockfest parade** Those who volunteered, line-up by 11, step-off at noon.

Stay posted for final details once they are known.

#### April 30 - **CADETS' Spring Performance Dress Rehearsal**

Regular practices for Concert Junior, Concert Senior and Symphonic

#### **3 DEADLINES ON 4/30**

1. ALL remaining **Spring Well-Wishers are due.**
2. **2026-2027 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. Deadline for those graduating from high school to confirm on list at front table

#### May 7 - **CADETS' Spring Performance in Marvin Hall**

Regular practices for Concert Junior, Concert Senior and Symphonic in Marvin Hall

**See the end of *General Notes* for dates pertaining to *Summer Marching*.**

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/16/26 – Abigale S

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#### **FROM MRS. W-P**

Thanks to all for your prayers. They were and are greatly appreciated.

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#### **SEC PINS**

SEC pins were distributed on 4/9 for student participants only. If you didn't get yours, check your music folder. To view your score use the SEC Schedule link [2026 WSHSB Solo & Ensemble](#)

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#### **\*\*\*\* OPEN BOOSTER SLOTS \*\*\*\***

We NEED your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at rehearsals IMPORTANT! - April 16, 30, May 7 OPEN**
- **5/7 Cadet Concert Day - 2 jobs remain open to help set-up Marvin hall**
- **5/14 Dress Rehearsal - 4 open**                      • **5/15 Concert - 8 open**
- **5/21 Post Concert Collections 17 open**                      • **5/26 Music filing - 3 open**

List updated 4/10/26    Link here to → [WSHSB BOOSTER Sign-up](#)

### SECTIONALS – FOR 04/16/26

Cadet	4:45-5:00pm	KITCHEN	Flutes
Cadet	4:45-5:00pm	UTILITY ROOM	Baritones
Cadet	4:45-5:00pm	UNDER STAIRS	Percussion
Junior	5:45-6:00pm	KITCHEN	Trumpets
Seniorr	6:45-7:00pm	UTILITY ROOM	See Notes
Symphonic	7:45-8:00pm	KITCHEN	Clarinets
Symphonic	7:45-8:00pm	UTILITY ROOM	Tubas
Symphonic	7:45-8:00pm	UNDER STAIRS	Trumpets

## MUSIC NOTES

### Cadets

### **BRASS MUST BRING TOWEL/RAG**

It is imperative that you bring your **OWN towel/rag** to use when you have to clear your water key/spit valve. **You must bring it to band and use it every week at rehearsal.**

**SECTIONALS – 4:45-5:00pm** KITCHEN – Flutes – all performance songs

UTILITY ROOM – Baritones on [Kum Bah Yah](#)

UNDER STAIRS – Percussion – all performance songs

**Do not stand on stairs or landing! Use only the area under the stairwell.**

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*We will use podium etiquette at all rehearsals through the Performance*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*  
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### CADET HOMEWORK –

1. Rhythm lines – Lines 37, 41, 45, 49

Homework: Performance songs **ONLY 3 WEEKS UNTIL THE CONCERT**

Review Junior Band Audition songs

2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments.

3. **Watch for any new email** from Mrs. Talbot.

4. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**

182 - America the Beautiful

[QUIZ - Trumpets](#)

77 – Sakura, Sakura

NOTE: 5 measures before the end, hit gong on beat 1

[QUIZ - Saxes](#)

97 – Trombone Rag

102 – Satin Latin

[QUIZ - Percussion](#)

103 – Minuet, **A** – woodwinds, **B** – brass

[QUIZ – Percussion and saxes](#)

131 – Kum Bah Yah –

[Write in a repeat at the end](#)

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

[QUIZZES – Trumpets and Percussion](#)

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

183 - La Cucaracha

[QUIZ - Saxes](#)

184 - Theme from 1812

Sourwood Mountain **LINK** → [Sourwood Mountain](#)

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

[QUIZ - Saxes at 13](#)

**WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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**Notes to Junior, Senior, and Symphonic bands –**

**BRASS MUST BRING TOWEL/RAG**

It is imperative that you bring your OWN towel/rag to use when you have to clear your water key/spit valve. You must bring it to band and use it every week at rehearsal.

\*\*\*\*\* **ONLY 4 REGULAR REHEARSALS REMAIN**\*\*\*\*\*

**Junior (see notes above)**

SECTIONALS – 5:45-6:00pm – KITCHEN – Trumpets @ 133 on [Salute to America's Finest](#)

\*\*\*\*\* **PRACTICE DAILY WITH LINKS emailed 2/13/26**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** - Rhythm lines 51, 57, 61 and 65

**HOMEWORK** – p. 24: 116-120 (triplets)

Maiden Voyage

QUIZ – Percussion

FOR ALL – Practice the *fp* at 64

*fp* means **fortepiano**, 'loud, then immediately *p*.'

Chorale Prelude

When the Koalas Do the Conga with the Kangaroos

NOTE: Emailed link did not work correctly, use this → [Koalas Conga Kangaroos](#)

QUIZ Percussion

Veni Sul Mar

There will be 1 solo, first itme through at E - 1st chair clarinet

Carpathia

Big Mambo, The

QUIZ – Flutes, saxes and oboes at 45

Heroes Triumphant

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

QUIZ – Trumpets at 133

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note JR and SR will start playing the second time through at 95 to the end

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting chages below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;  
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

*The following song(s) have been cut*

Volga Boat Song

**Senior (see notes above)**

SECTIONALS – 6:45-7:00pm - UTILITY ROOM - Joey and Evan – woodblock part on [Danzon](#)

\*\*\*\*\* **PRACTICE DAILY WITH LINKS emailed 2/13/26**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** page 34, Ex. 163 to 166 – Chorale 155

Symphony 100 (*kept from Tri 1*)

QUIZ – Grace notes

NOTE: Because of the era this song was written, there are two types of grace notes

1. Meas 1 & 7 – grace note with diagonal slash – fractional time value as usual
2. Meas 3 & 5 – grace note with NO slash - carries full time value, as in a regular note, played as two eighth notes on beat

Batman, Music From (*kept from Tri 1*)

NOTE: Link on the emailed list was incorrect, use this → [Correct Batman link](#)

Danzon

To Reap the Blessings of Freedom

Mission Impossible Theme

On the last note, try to do a “fall”

Fall is a note of definite pitch sliding downwards to another note of definite pitch. A downward glide in pitch, creating a sudden drop that adds expressiveness to a melody. It is often used at the end of a phrase for dramatic or playful effect.

Prince of Egypt

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

[QUIZ Trumpets at 133](#)

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Note: JR and SR will start playing the second time through at 95 to the end

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;  
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

*The following song(s) have been cut*

While Eagle Rhapsody

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Clarinets on [Tico Tico](#)

UTILITY ROOM – Tubas with Justin [Super Mario @ H](#), rhythms

UNDER STAIRS – Trumpets on [Missing Man](#); [El Camino](#) and/or

[American Overture](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\* **PRACTICE DAILY WITH LINKS emailed 2/13/26** \*\*\*\*\*

American Overture

NOTE: Matt will play oboe cues at 129; Flutes will play them at 133

Celebration

Missing Man

Stars and Stripes Forever

DRILL all *p* markings

**For rehearsal** - no repeats except at 71: piccolo solo 1<sup>st</sup> time; all flutes stand and play 2<sup>nd</sup> time

NOTE: Symphonic percussion will play all (snare, bass and cymbal) parts, all the way through, until the 2<sup>nd</sup> time at 95, at which time, the SR bass players and JR cymbals players will handle those parts.

Tico Tico

No repeats, but take DS

Super Mario

No repeats

Salute to the Patriots

El Camino Real

America the Beautiful

## Audrey Solo

Star Spangled Banner (*kept from Tri 1*)

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;  
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

*The following song(s) have been cut*

American Salute

Blue Tango

Mambo Jumbo Samba

Slavonic Dance #1

## GENERAL NOTES

## SUMMER MARCHING

Marching Registration is completed **ONLINE** for marching camps and all parades (dates are further down). **THE LINK WILL NOT BE ON OUR WEBSITE.** All families were sent an email on April 2 at 5:22pm. Music distribution will be based on your responses. **SUMMER MARCHING REGISTRATION DEADLINE IS APRIL 16.**

**May 21 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE, THE ANNUAL INSTRUMENT INVENTORY/CHECK, MUSIC RETURN, ETC.** See details on the full calendar.

**Percussionists must bring any equipment they have at home. It may be reassigned for the summer ALL MARCHING MUSICIANS** are expected to participate in this preliminary marching practice.

**CADETS MUST ALSO ATTEND** to return sheet music and if they have rental instruments they **must bring them from the THE ANNUAL INSTRUMENT INVENTORY/CHECK!!**

4:15 – 5:00 **MANDATORY** Marching **CADET** percussion (all on pads) will practice with Mrs. Talbot

5:00 – 6:00 **MANDATORY drumline practice** to prepare for marching.

**All marching percussionists Cadet thru SYM must attend this drumline practice.**

6:00 – 7:30 pm

- Return of all band music
- Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
- Return of all other band property
- Marching music and hat distribution
- **DO NOT return/bring these things to the Borow house or ask them to do return for you.**
- Music filing/organizing by parent volunteers

Time approximate 7:30 – 8:15 pm

- Preliminary marching kick-off and music practice - **bring your instrument, lyre and loaded flip-folder.** All marching musicians must attend this preliminary marching practice.

**May 28** – 4:15 – 5:00: **MANDATORY** Marching **CADET** percussionists (all on pads) will practice with Mrs. Talbot

5:00 – 6:00 **MANDATORY drumline practice** to prepare for marching.

**All marching percussionists Cadet thru SYM must attend this drumline practice.**

**June 17, 18, 19 - MANDATORY PRE-CAMPS** at DuPage County Fair Grounds, **9am to 12pm each day**

**Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**

*See Summer Marching for explanation of each day's participants*

**6/17** – Newcomer Camp

**6/18** – Percussion Camp

6/19 – Rank Leader Camp

June 6/22 through 6/26 – **FULL MARCHING BAND CAMP** at DuPage County Fair Grounds,  
9am to 12pm each day. Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds

## PARADE DATES

The following parade/football dates are at different stages of being invited/accepted/confirmed.  
We plan to participate in four parades.

**Roselle Bockfest Parade** - Saturday, April 25 - *Not on Summer Registration Form*  
Only those who were invited/volunteered, line-up by 11, step-off at noon.  
Stay posted for final details once they are known.

~~Geneva Swedish Days~~ – **PARADE HAS BEEN CANCELLED.**

**Warrenville Independence Day Parade** – Friday, July 3. Arrive no later than 5. **Step-off** 6pm.

**Streamwood Summer Celebration** – Saturday, July 25. Arrive no later than 9:30. **Step-off** 10:30am.

**Elk Grove Village Oktoberfest Parade** – Saturday, September 19. Arrive no later than 1.  
**Step-off** 2pm.

**FOOTBALL GAME** - Saturday, September 5, :Location & Arrival Time TBA, Game 2om

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**INFORMATION ON BAND DECLARATIONS COMING 4/16**  
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See past notes in the Rehearsal Notes Archive to read about  
[Looking Ahead to Auditions](#)