

04-16-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

April 25 – Roselle Bockfest parade Those who volunteered, line-up by 11, step-off at noon.
Stay posted for final details once they are known.

April 30 - CADETS' Spring Performance Dress Rehearsal
Regular practices for Concert Junior, Concert Senior and Symphonic

3 DEADLINES ON 4/30

1. ALL remaining **Spring Well-Wishers are due.**
2. **2026-2027 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. Deadline for those graduating from high school to confirm on list at front table

May 7 - CADETS' Spring Performance in Marvin Hall

Regular practices for Concert Junior, Concert Senior and Symphonic in Marvin Hall

See General Notes for dates pertaining to Band Declarations and Summer Marching.

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## Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/23/26 – Clare G

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CONCERT TICKETS AND FLYERS

Post concert flyers and distribute tickets– Both are available at band and on our website . Give tickets to family or friends. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission. Please do not take more than you will use.

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### \*\*\*\*OPEN BOOSTER SLOTS\*\*\*\*

We NEED your additional help covering these hours. We cannot do it without you.

- **SYM Safety marshal at rehearsals IMPORTANT!** - April 16, 30, May 7 OPEN
- 5/14 Dress Rehearsal - 4 open                      • 5/15 Concert - 7 open
- 5/21 Post Concert Collections **12 open**                      • 6/18-26 Safety Marshals - 8 open
- 6/28 Geneva Parade – ALL but 1 of 8 jobs still open, that is 7 are open

List updated 4/17/26      Link here to → [WSHSB BOOSTER Sign-up](#)

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NOTICE ABOUT SUMMER MUSIC

If you did not complete a Summer Marching Registration Form for each family member, they will NOT receive any marching music.

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## SECTIONALS – FOR 04/16/26

|        |             |              |            |
|--------|-------------|--------------|------------|
| Cadet  | 4:45-5:00pm | KITCHEN      | Percussion |
| Cadet  | 4:45-5:00pm | UTILITY ROOM | Baritones  |
| Cadet  | 4:45-5:00pm | IN PLACE     | All others |
| Cadet  | 4:45-5:00pm | UNDER STAIRS | Saxes      |
| Junior | 5:45-6:00pm | KITCHEN      | Trumpets   |
| Senior | 6:45-7:00pm | UTILITY ROOM | See Notes  |

## MUSIC NOTES

### Cadets

**The Cadet Performance is May 7, upstairs in MARVIN HALL at Resurrection.**  
**ALL band members must come dressed in CONCERT DRESS.**

All cadets must **arrive at 4:15 for the concert** to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. **When you sit down, no leg should be showing.**

**AWARD RIBBONS:** Any/all award pins are worn on a red ribbon. If you need a red ribbon please see Mrs. WP or ask at the front table before the concert starts. Red ribbons are worn on the left side.

**BRASS MUST BRING YOUR OWN TOWEL/RAG** to use when you have to clear your water key/spit valve

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

**SECTIONALS – 4:45-5:00pm** KITCHEN – Percussion – all performance songs plus 185

UTILITY ROOM – Baritones on Kum Bah Yah plus 185

IN PLACE – All other sections – Review #185

UNDER STAIRS – Saxes - all performance songs plus 185

**Do not stand on stairs or landing! Use only the area under the stairwell.**

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We will use podium etiquette at all rehearsals through the Performance

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position
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## CADET HOMEWORK –

1. Rhythm lines – Lines 37, 41, 45, 49

Homework: Performance songs **ONLY 3 WEEKS UNTIL THE CONCERT**

Review Junior Band Audition songs

2. **All percussionists MUST use this link [Vic Firth 40 Essential Drum Rudiments](#)**, as found on our Music Resource page, to learn your rudiments.
3. **Watch for any new email** from Mrs. Talbot.
4. **PRACTICE ALL PERFORMANCE SONGS daily with recordings!**

182 - America the Beautiful

[QUIZ - Trumpets](#)

77 – Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin

[QUIZ - Percussion](#)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah –

[Write in a repeat at the end](#)

**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

183 - La Cucaracha

[QUIZ – All at 25, observe the rests](#)

Sourwood Mountain **LINK** → [Sourwood Mountain](#)

184 - Theme from 1812

Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)

**WORKING LIST FOR JUNIOR BAND AUDITION** - Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

185 – Performance Spotlight SOLO

The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May. [The link to the HOW TO AUDITION video](#) is at the end of General Notes.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

BRASS MUST BRING YOUR OWN TOWEL/RAG to use when you have to clear your water key/spit valve

******* ONLY 3 REGULAR REHEARSALS REMAIN*******

We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN – Trumpets @ 133 on on [Salute to America's Finest](#)

******* PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Everyone must bring their RED EE BOOK

RED EE BOOK - Rhythm lines 51, 57, 61 and 65

HOMEWORK – p. 24: 116-120 (triplets)

Star Spangled Banner (*kept from Tri 1*)

Maiden Voyage

FOR ALL – Observe the *fp* at 64

Chorale Prelude

When the Koalas Do the Conga with the Kangaroos

NOTE: use this link→ [Koalas Conga Kangaroos](#)

Veni Sul Mar

Carpathia

Big Mambo, The

Heroes Triumphant

Salute to America's Finest

QUIZ – Trumpets at 133

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your “run” notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

Volga Boat Song

Senior (see notes above)

SECTIONALS – 6:45-7:00pm - UTILITY ROOM - Joey and Evan – woodblock at 84 on [Danzon](#)

******* PRACTICE DAILY WITH LINKS emailed 2/13/26*******

Everyone must bring their RED EE BOOK

RED EE BOOK page 34, Ex. 163 to 166 – Chorale 155

Star Spangled Banner (*kept from Tri 1*)

Symphony 100 (*kept from Tri 1*)

Batman, Music From (*kept from Tri 1*)

NOTE: use this link → [Correct Batman link](#)

Danzon

QUIZ – Woodblocks at 84

To Reap the Blessings of Freedom

Mission Impossible Theme

On the last note, add a "fall"

Prince of Egypt

Salute to America's Finest

QUIZ Trumpets at 133

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever (ENCORE)

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your "run" notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

While Eagle Rhapsody

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – NONE

***** PRACTICE DAILY WITH LINKS emailed 2/13/26*****

Star Spangled Banner (*kept from Tri 1*)

American Overture

NOTE: Matt will play oboe cues at 129; Flutes will play them at 133

Super Mario

No repeats

Celebration

Tico Tico

No repeats, but take DS

Audrey SOLO

Missing Man

Salute to the Patriots

El Camino Real

America the Beautiful

Salute to America's Finest

God Bless America (*kept from Tri 1*)

Stars and Stripes Forever

DRILL all *p* markings

Liechtensteine Polka (*only those marching Bockfest Parade*)

Practice with this link (noting changes below) → [Polka of Liechtenstein](#)

INSTRUCTIONS- This will be quizzed/gone over at practice.

1 – Do not repeat the passage at 58

2 – Omit/cut measure 82

3 – Low brass: After omitting m 82, change your "run" notes in measure 81 to: F-F-C-A ;
and change your notes in 83 to a low F and a high F.

Bongo Louie – *perc only*

The following song(s) have been cut

American Salute

Blue Tango

Mambo Jumbo Samba

Slavonic Dance #1

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**GENERAL NOTES**  
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BAND DECLARATIONS FOR 2026-2027

The **YELLOW** 2026-2027 Band Declarations folder is available at the front table.

IMPORTANT – for all current Junior, Senior and Symphonic members
To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote AND you must INDICATE BOTH those bands on the Declaration form.

IMPORTANT TO READ :Seriously think about your plans for next year AND for which band(s) you plan to produce an audition. Only indicate declarations to which you are truly committed.

The director expects you to produce the auditions you indicate in the Declarations folder. She then puts together a potential “Dream Roster” planning for the next, entire concert season. She’s relying on members to follow through on their declaration/audition commitment. She prepares the numerous, individual packets based that information. There are music costs in addition to the value of the director’s time, planning and preparing the individual packets. She does not wish to discourage anyone but historically has been surprised at the number of students who change their mind and do not end up producing the auditions they indicated. Once all auditions are in, the Dream Roster she thought she was working with dramatically changes shortly before band starts. Those who don’t follow thru on their audition commitments, cause Mrs. Borow significant work, requiring verification through emails and/or phone calls and unnecessary preparation.

REMINDER for Adult Helpers – no audition required for Cadet or Junior band. Only adult helpers wishing to move up a band level to Senior or Symphonic need to produce a one-time, acceptable audition for that band.

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item for helpers who **SHOULD NOT MARK “H”** in the Declaration folder.
4. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a *usually* a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director’s discretion.

2. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2025-2026, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word “NEW” is already there; just add their name and instrument, if known, under the appropriate band.

3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. DO NOT include an (H) when you complete the form in the Band Declaration folder. Rather, if you wish to be a Helper you must reply to the director's inquiry, later in the summer, once the roster is out. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.**

4. BAND DECLARATION FOLDER

Reminder We need **every** band member, both students and adults, to complete the line following their name in the **YELLOW** 2026-2027 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Include an (H) after the instrument listed under each band where you are willing to play as a helper. Please understand, in regards to the “Returning” column responses, **both yes and no answers are equally important** for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be

determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/26 must audition as a student; those 19 or older on 9/1/26 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** There may also be limits in instrument sections within each band level. To be considered for a higher band, you must submit **two COMPLETE auditions:** one for the band you are in AND one for the band to which you wish to promote AND **you must INDICATE BOTH those bands on the Declaration form.**

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **April 30.**

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## SUMMER MARCHING

SUMMER MARCHING REGISTRATION **DEADLINE WAS APRIL 16.**

Music distribution is based on your responses. If you did not complete a Summer Marching Registration Form for each family member, they will NOT receive any marching music.

**May 21 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE, THE ANNUAL INSTRUMENT INVENTORY/CHECK, MUSIC RETURN, ETC.** See details on the full calendar.

**Percussionists must bring any equipment they have at home. It may be reassigned for the summer ALL MARCHING MUSICIANS** are expected to participate in this preliminary marching practice.

**CADETS MUST ALSO ATTEND to return sheet music and if they have rental instruments they must bring them from the THE ANNUAL INSTRUMENT INVENTORY/CHECK!!**

4:15 – 5:00 **MANDATORY** Marching **CADET** percussion (all on pads) will practice with Mrs. Talbot

5:00 – 6:00 **MANDATORY drumline practice to prepare for marching.**

**All marching percussionists Cadet thru SYM must attend this drumline practice.**

6:00 – 7:30 pm

- Return of all band music
- Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
- Return of all other band property
- Marching music and hat distribution
- **DO NOT return/bring these things to the Borow house or ask them to do return for you.**
- Music filing/organizing by parent volunteers

Time approximate 7:30 – 8:15 pm

- Preliminary marching kick-off and music practice - **bring your instrument, lyre and loaded flip-folder.** All marching musicians must attend this preliminary marching practice.

**May 28** – 4:15 – 5:00: **MANDATORY** Marching **CADET** percussionists (all on pads) will practice with Mrs. Talbot

5:00 – 6:00 **MANDATORY drumline practice to prepare for marching.**

**All marching percussionists Cadet thru SYM must attend this drumline practice.**

**June 17, 18, 19 - MANDATORY PRE-CAMPS** at DuPage County Fair Grounds, **9am to 12pm each day**  
**Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**  
*See Summer Marching for explanation of each day's participants*

**6/17** – Newcomer Camp

**6/18** – Percussion Camp

**6/19** – Rank Leader Camp

**June 6/22 through 6/26 – FULL MARCHING BAND CAMP** at DuPage County Fair Grounds,  
**9am to 12pm each day. Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds**

## PARADE DATES

The following parade/football dates are at different stages of being invited/accepted/confirmed.  
We plan to participate in four parades.

**Roselle Bockfest Parade** - Saturday, April 25 - *Not on Summer Registration Form*

*Only those who were invited/volunteered*, line-up by 11, step-off at noon.

Stay posted for final details once they are known.

**Geneva Swedish Days** – Sunday, July 28, **Start time is expected to be earlier at 12:30pm,**  
**line-up an hour prior. Watch here for FINAL times.**

**Warrenville Independence Day Parade** – Friday, July 3. Arrive no later than 5. **Step-off** 6pm.

**Streamwood Summer Celebration** – Saturday, July 25. Arrive no later than 9:30. **Step-off** 10:30am.

**Crossroads FOOTBALL GAME** - Saturday, September 5, Location & Arrival Time TBA, **Game 2pm**

**NOTE: Eligibility to perform at football games is only open to current JR, SR and SYM members who:**

**1. Come to Full Band Camp plus any Pre-Camp Day that applies to them AND 2. March in at least 2 parades**

**Elk Grove Village Oktoberfest Parade** – Saturday, September 19. Arrive no later than 1.

**Step-off** 2pm.

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See past notes in the Rehearsal Notes Archive to read about
Looking Ahead to Auditions

IMPORTANT AUDITION REMINDERS

- Ask at the front table if you need Part 2 No.1 for your instrument.
- Students wishing to join the WSHSB for the first time must contact the director to discuss their specific audition requirements.
- *Current students* must audition for each band on the instrument they intend to play. Every audition must be **COMPLETELY NEW for 2026-2027** including **ALL REQUIRED ELEMENTS** as defined within the respective audition requirements at the bottom of this page.
- *Current students who desire to move up to the next band level* – In order to be considered for a band level promotion, the student needs to prepare and perform BOTH an audition for the band they are in currently, along with an audition for the new level to which the student is aspiring.
- AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND. There may be limits in instrument sections within each band level
- **WATCH THIS AUDITION AID VIDEO LINK** – Here is the link to a helpful YouTube created by past WSHSB members. While it shows our old website the principles are the same. – LINK → [How to Audition for the WSHSB](#)